UNIVERSITI TEKNOLOGI MARA

ADE645: METHODS OF TEACHING DESIGN

Course Name (English)	METHODS OF TEACHING DESIGN `APPROVED`
Course Code	ADE645

MQF Credit	3

Course Description	This course deals with brief studies of important art movements related to Basic Design that began in the early 20th Century, theories, and innovations within the field of Art Education. This is to promote broader understanding about the applications of Basic Design Ideas in Art Education. Inquiries into the cognitive and communicative aspects regarding the principles and elements of Basic Design and Design Paradigms are to be emphasized so as to enable students to relate its contents to teaching objectives. These are instrumental in affecting changes within the secondary and post-secondary schools.

Transferable Skills	Student will learn about the important art movements related to Basic Design that began in the early 20th Century, theories, and innovations within the field of Art Education.

Teaching Methodologies	Lectures, Microteaching, Self-directed Learning, Role Play

CLO	CLO1	Apply the important roles of Basic Design as the prime mover in creative and problem solving in children and adolescents.
	CLO2	Use various methods and apply them in teaching art and design.
	CLO3	Reproduce Basic Design Teaching modules.

Pre-Requisite Courses	No course recommendations

Topics
1. Approaches in the study of Basic Design: Arthur Wesley Dow, Bauhaus, Kurt Rowland, de Sausmarez and James Bradley (enquiries in selected area).
2. Analysis of KBSM (Malaysian Integrated Secondary Curriculum), STPM (Malaysian Board of Examination) and their teaching modules
3. Cognitive, communicative and enhancement aspects of Basic Design principles and elements and their problem solving applications.
4. Meanings, concepts, motivations, evaluations regarding the teaching of Learning to see, Learning to explore design, and Learning to explore materials

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Lesson Plan 1 (Theory) & Lesson Plan 2 (Practical)	20%	CLO1
	Community Service	SULAM Activity	20%	CLO3
	Practical	Micro Teaching 1 (Theory) & Micro Teaching 2 (Practical)	60%	CLO2

Reading List	Recommended Text	**Lauer, David A. 1990, *Design Basics. Orlando*, Holt, Rinehart and Winston**
	Reference Book Resources	**Dudley Esther 2000, *Becoming Designer: Education and Influence.* , New York: Education Technology Publication**
		Efflands, Arthur. D. 1979, *Conceptions of Teaching in Art Education.* , New York: Harcourt Brace
		Eisner, Elliot. W. 1972, *Educating Artistic Vision*, New York: McMillan Publishing Company
		Bates, Jane K. 1995, *Becoming an Art Teacher.*, Belmont: Wadsworth/Thomson Learning.
		Chapman, Laura. H. 1978, *Approach to Art in Education.*, Orlando: Harcourt Brace Jovanochi.
		Koster, Joan Bouza 2001, *Bringing Art Into the Elementary Classroom.*, Belmont: Wadsworth/Thomson Learning.
		Nelson, Harold G. 2003, *The Design Way, International Change an Unpre*, New York: Education Technology Publication
		Wake, Warren K. 2000, *Design Paradigm: Sourcebook for Creative Visu*, New York : John Wiley & Son
		Gardner, H. 1990, *Art Education and Human Development.*, Los Angeles: The Getty Center for Education i
		Heinrich, R; Molenda.M; Russel, J; Smaldino, 1999, *Instructional and Media Technologies for Lear*, New York : Merill/Prentice-Hall.
		Kementerian Pendidikan Malaysia. 2001, *Sukatan Pelajaran Pendidikan Seni Visual*, Kuala Lumpur : Dewan Bahasa dan Pustaka.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	