



UNIVERSITI TEKNOLOGI MARA

ADE515: CHANGE AND INNOVATION IN ART EDUCATION

Course Name (English)	CHANGE AND INNOVATION IN ART EDUCATION APPROVED
Course Code	ADE515
MQF Credit	3
Course Description	This course focuses on a change as it applies to, contemporary visual art education and students' artwork. Recent styles, trends and development in visual art are studied in relation to changes in art, art education and the society. Students will explore and investigate to find the reasons for change. Towards the end of the course, students will experiment with their own ideas of innovation using selected media, techniques and processes. Through a series of lectures, workshops and individual research projects, students will gain skills and understandings of the theoretical, performative and evaluative knowing of art studio and art criticism.
Transferable Skills	exploration, experimentation, innovative
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Discussion, Presentation, Supervision
CLO	CLO1 Relate their understanding to artworks, historically and contemporary, in various cultures to that of their own expression. CLO2 Create an artwork to develop ideas into art forms using selected media, process, and techniques. CLO3 Critique artworks within the contexts of visual art and art education.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction: Course Information 1.1) Objectives, Requirements and Expectations	
2. Theoretical Foundation 2.1) The evolution of the fine arts	
3. The Nature of Change in the Fine Art and Art Education 3.1) Art Education in the Modern World (1940)	
4. The Contemporary Art 4.1) • Societies, culture and artistic change 4.2) • Art Education in contemporary perspectives	
5. Change and Innovations in Art and Art Education 5.1) • Installation Art 5.2) • Projection Art 5.3) • Conceptual Art	
6. Change and Innovations in art and education 6.1) • Dadaism 6.2) • Environmental Art	
7. Change and Innovations in art and education 7.1) • Kinetic Art 7.2) • Optical Art 7.3) • Abstract Expressionism	
8. Change and Innovations in art and education 8.1) Pop Art	
9. Contemporary Art and art education 9.1) Photo Realism	

10. Contemporary Art and art education 10.1) Video Art
11. Contemporary Art and art education 11.1) Multiculturalism 11.2) Feminism
12. Artistic Research,Folio and Design Processes 12.1) n/a
13. Personal development in selected media and techniques of art production,exhibition and criticism 13.1) n/a

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Project 1	20%	CLO2
	Assignment	Project 2	20%	CLO2
	Final Project	Final Project	30%	CLO2 , CLO3
	Portfolio/Log Book	RWB (Portfolio)	30%	CLO1 , CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Rathus,Lois Fichner 2004, <i>Understanding Art</i>, Thompson Wadsworth • Buser Thomas 2006, <i>Experiencing Art around Us</i>, Thomson Wadsworth • Gardner,Helen 2000, <i>Art Trough The Ages</i>, 10 Ed., Harcourt Brace Publisher • Atkins,Robert 1997, <i>Artspeaks</i>, Abeville Press Incorporated • Syed Ahmad Jamal 1992, <i>Rupa dan Jiwa</i>, Kuala Lumpur :Dewan Bahasa dan Pustaka • Mealing,Stuart.(ed.) 1997, <i>Computesr and Art</i>, Intellect Book • Ovvrirk,Otto.G. 1998, <i>Art Fundamental:Theory and Practice</i>, McGraw Hill • Sheppard,M. 1986, <i>Royal Pleasure Ground malay Decorative Arts a</i>, Singapore:Oxford • Spore.D.J. 1996, <i>The creative Impulse:an Introduction To The A</i>, Prantice Hall • Barrio,R. 1968, <i>Experiments in Modern Art</i>, Sterling Publishing

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources