



**UNIVERSITI TEKNOLOGI MARA**

**ADE485: SCULPTURAL FORMS AND FUNCTION**

<b>Course Name (English)</b>	SCULPTURAL FORMS AND FUNCTION <b>APPROVED</b>
<b>Course Code</b>	ADE485
<b>MQF Credit</b>	3
<b>Course Description</b>	This is an introduction to 3-D sculptural techniques, processes and mixed media construction. A broad range of techniques and processes are introduced through demonstration and placed into practice through assignments. Besides gaining basic language and process of sculpture, this course examines sculptural form as means of communicating ideas. Students analyze a variety of sculptural works and explore materials, style, contexts and sculptural traditions. Through a series of lectures, workshops, individual research projects, students will gain skills and understanding of the theoretical, per formative and evaluative knowing of art practice and art criticism.
<b>Transferable Skills</b>	Students will learn to 3-D sculptural techniques, processes and mixed media construction.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Problem Based Learning (PBL), Discussion, Presentation, Workshop
<b>CLO</b>	<p>CLO1 Assemble three dimensional artworks based on theories of art, critical issues and models of art criticism.</p> <p>CLO2 Display sculptural skills based on appropriate techniques and media through the process of art production</p> <p>CLO3 Demonstrate autonomous learning on techniques used in sculptural artworks, historically and contemporary, in various cultures to that of their own.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Understanding 3 Dimensional Form</b>	
1.1) • Elements of 3 dimensional forms 1.2) • Attributes of Form 1.3) • Organization of form	
<b>2. Historical, Cultural and social background readings</b>	
2.1) n/a	
<b>3. Sculptural materials and techniques</b>	
3.1) • Light metal working and welding, riveting 3.2) • Mould-making 3.3) • Mixed media construction 3.4) • Carving 3.5) • Assemblage 3.6) • Bas-relief	
<b>4. Sculptures in diversity of cultures</b>	
4.1) • Jah Hut and Mah Meri 4.2) • Boundary markings, local and regional. 4.3) • National Art Gallery Collection 4.4) • International: China, India, and Japan.	
<b>5. Realism</b>	
5.1) • Michael Angelo 5.2) • Ghiberty 5.3) • Donatello 5.4) • Leonardo da Vinci 5.5) • Raphael	

**6. Monuments and burial markings**

- 6.1) • Kota Darul Ehsan
- 6.2) • MayLin (Vietnam War Memorial)
- 6.3) • Pyramids

**7. New Sculptural Materials**

- 7.1) • Rauchenberg
- 7.2) • Segal
- 7.3) • Kienholz
- 7.4) • Christo
- 7.5) • Ramlan Abdullah

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Project 1	30%	CLO2
	Final Project	Final Project	30%	CLO3
	Portfolio/Log Book	Research Work Book (RWB)	40%	CLO1

  

Reading List	Recommended Text	Block, Jonathan and Jerry Leisure 1987, <i>Understanding Three Dimensions</i> , New Jersey: Prentice Hall
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Mowry, Elizabeth 2000, <i>The Poetic Landscape</i>, New York: Watson Guptill Publishing, Incorpor</li> <li>• Orvirk, Wigg, Bone, Cayton 2006, <i>Art Fundamentals- Theory and Practise, Tenth</i> , New York: McGraw-Hill Companies.</li> <li>• Buser, Thomas 2006, <i>Experiencing Art Around Us</i>, New York: Thomson Wadsworth</li> <li>• Kress, John; Leeuwen, Theo van 1996, <i>Reading Images: The Grammar of Visual Design</i>, London : Routledge &amp; Kagan Paul.</li> <li>• Wallschlaeger, Charles ; Busic-Snyder, Cynthi 1992, <i>Design Principles and Problems. Dubuque</i> , Wm.C.Brown Publisher</li> <li>• Zalenski, Paul; Fisher, May.P. 1996, <i>Design Principles and Problems</i>, Philadelphia : Harcourt Brace College Publishe</li> <li>• Ragans, R. 2004, <i>Art Talk</i>, 4 Ed., New Jersey: Glencoe/McGraw-Hill.</li> <li>• Roscoe. S.W. 1975, <i>Sculpture for the Potter</i>, New York: Saint Martin Press</li> </ul>

  

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources