



## UNIVERSITI TEKNOLOGI MARA

### ADE468: MUSEUM, GALLERY AND HERITAGE EDUCATION

<b>Course Name (English)</b>	MUSEUM, GALLERY AND HERITAGE EDUCATION <b>APPROVED</b>
<b>Course Code</b>	ADE468
<b>MQF Credit</b>	3
<b>Course Description</b>	This course is designed with the aim of developing the awareness in students of the ideology and philosophies of visual art and heritage in Museum and Gallery as well as other cultural organization. It also provides the understanding of the broad educational functions of the gallery/museum, including the appreciation of art, heritage and the development of lifelong approach to learning. Students will have the opportunity to observe the educational functions of art Museum and Gallery within a diversity of contexts and systematically investigate the plurality of goals the gallery performs within our society. Through a variety of in-class projects and exercises, service-learning and observation, museum/gallery-based classes, and readings, students will gain an understanding of the role of museum/gallery educators, museum/gallery educational programs, current issues in museum education, and informal/non-formal learning in museums. Students would also experience the role of museum/gallery, in the learning process, planning and development of learning activities, life-long learning and the educational mission of museums, the role of museums in promoting diversity in learning, and museum-community partnerships.
<b>Transferable Skills</b>	Skills of using Museum and Gallery to teach Visual Arts Education focusing on heritage and the development of lifelong approach to learning.
<b>Teaching Methodologies</b>	Lectures, Microteaching, Field Trip, Discussion, Museum Session, Directed Self-learning , Project-based Learning
<b>CLO</b>	CLO1 Produce teaching and learning materials to enhance visual art and heritage educational experience in the museum, art galleries (C3) CLO2 Demonstrate skill of teaching visual art and heritage using exhibits, artifacts and artwork in the museum and galleries with various methods, materials and processes in the form of microteaching CLO3 Explains the selected artifacts and art work from the perspectives of cultural and heritage values using object- investigation methods.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	<b>1. An Introduction to visual art and heritage education in Museums and Galleries</b> 1.1) Conceptual and theoretical frameworks of Museum and heritage studies <b>2. Learning Theories in Museum and Gallery Setting.</b> 2.1) The value of Museum and heritage site to teachers <b>3. Approaches in Museum and Art Gallery.</b> 3.1) Planning and managing museum programs and special events 3.2) Financing museum education programs <b>4. Object-based investigation methods and art appreciation</b> 4.1) cultural object <b>5. Technique of Interpretation</b> 5.1) N/A <b>6. Audience: Schools, Students and Teachers</b> 6.1) Working with volunteers <b>7. Museums and Community: Outreach</b> 7.1) Reaching out into the community

**8. Exhibitions for Learning**

- 8.1) The Purpose of Museum Exhibitions
- 8.2) Exhibitions as A Function of Museums
- 8.3) Museum Exhibitions as The Communication of Meaning

**9. Museum/heritage Educators**

- 9.1) Museum education and museum educators
- 9.2) Docent training
- 9.3) Professional development for teachers

<b>Assessment Breakdown</b>		<b>%</b>	
Continuous Assessment		100.00%	
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>
	Case Study	Research Object Based Learning approach	30%
	Individual Project	Development of Teaching and learning materials	30%
	Presentation	Microteaching	40%
<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Lisa C. Roberts 2014, <i>From knowledge to narrative: Educators and the changing museum.</i>, 3rd Ed., 4, Smithsonian Institution [ISBN: 978-156098706]</li> <li>• Lord, Barry Piacente, Maria 2014, <i>Manual of museum exhibitions</i>, Rowman &amp; Littlefield</li> </ul>	
	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Melber, L.M. 2014, <i>Teaching the Museum: Careers in Museum Education</i>, AAM Press, American Alliance of Museums Press</li> </ul>	
<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		