



UNIVERSITI TEKNOLOGI MARA

ADE465: MUSEUM AND GALLERY IN EDUCATION

Course Name (English)	MUSEUM AND GALLERY IN EDUCATION APPROVED
Course Code	ADE465
MQF Credit	3
Course Description	This course is designed with the aim of nurturing the awareness in students of the ideology and philosophies of art gallery/museum. It also provides the understanding of the broad educational functions of the gallery/museum, including the vernacular appreciation of art and the development of lifelong approach to learning. Students will have the opportunity to observe the educational functions of art gallery/museum within a diversity of contexts and systematically investigate the plurality of goals the gallery performs within our society. At the same time, students will gain an understanding of a gallery/museum set-up for regular exhibition through first-hand experience with the program's own children's gallery.
Transferable Skills	Skills of using artifacts to teach Visual art and Skill of teaching using museum and gallery.
Teaching Methodologies	Lectures, Microteaching, Field Trip, Museum Session, Presentation, Self-directed Learning
CLO	<p>CLO1 Explain the historical and philosophical perspectives of museums or galleries and its function in education</p> <p>CLO2 Describe the management of galleries/museum that includes roles within the contexts of art education</p> <p>CLO3 Conduct micro-teaching using Object Based Learning in museum and art galleries in Malaysia</p> <p>CLO4 Promote cultural enhancement, national integration, and unity through exhibits and objects in museums / galleries.</p> <p>CLO5 Enhance knowledge and communication and roles of information technologies in museums and galleries.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. An Introduction To Education In Museums And Gallery	
1.1) 1. Basic Educational Philosophy Of Museum And Gallery Education	
1.2) 2. Historical Perspective	
1.3) 3. Cabinet Of Curiosity	
2. Learning in Museum And Galleries : Philosophy and Method	
2.1) 1. Museum for Civilized Public	
2.2) 2. Museum and Society	
3. Object Based Learning (OBL)	
3.1) Investigating an object/artifact in the museum	
4. Object Based Learning (OBL)	
4.1) Investigating an artwork in the Art Gallery	
5. Museum and Learning	
5.1) 1. The Museum Experience	
5.2) 2. Stimulation For Learning	
5.3) 3. Learning Environment	
5.4) 4. The Learning Focus	
5.5) 5. Learning Method For Tours.	

6. Learning from Learning Theory in Museum and Gallery Setting

- 6.1) 1. How People Learn
- 6.2) 2. Three Learning Domains In Museum And Gallery
- 6.3) 3. John Dewey and Jean Piaget
- 6.4) 4. Learning by Discovery
- 6.5) 5. Constructivists Approach in Museum Setting

7. Approaches in Museum and Art Gallery

- 7.1) 1. Verbal Communication
- 7.2) 2. Non- Verbal Communication
- 7.3) 3. Audience Interaction

8. Visitors in Museum

- 8.1) 1. Adult Visitors
- 8.2) 2. School Children
- 8.3) 3. The Family Group

9. Technique of Interpretation I

- 9.1) Tour To Museum and Art Gallery

10. Technique of Interpretation II

- 10.1) Questioning Strategies

Assessment Breakdown	%
Continuous Assessment	70.00%
Final Assessment	30.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment	20%	CLO2
	Individual Project	Individual Project	30%	CLO4
	Practical	Practical	20%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Falk, John, dierking, Lynn.D 2000, <i>Learning from Museums: Visitor experince & Mak</i>, Ed., , New York [ISBN:] • Hooper_ Greenhill, Eileen 1991, <i>Museum and Gallery Education.</i>, New York : St.Martins's Press Inc. • Stephenson, Cristie (Ed). McClung, Patricia (Ed) 1998, <i>Delivering Digital Image : Cultural Heritage</i> , Ed., , New York : Getty Trust [ISBN:] • Siedel, Linda, Taylor, Katherine.F. 1999, <i>Looking to learn : Visual Pedagogy at the Uni</i> , Ed., , Chicago:University of Chicago, david & Alfred [ISBN:] • Macagy, Douglas 1998, <i>Foundations of Modern Art Curatorship.</i>, Ed., , N.a : Davus Publishing

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources