

UNIVERSITI TEKNOLOGI MARA

**A STUDY OF PROBLEMS FACED BY SECONDARY
SCHOOL MUSIC TEACHERS IN TEACHING
CAKLEMPONG**

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ABSTRACT

This research has been carried out to identify the problems faced by secondary school music teachers in teaching *caklempong*. Generally, the problems that are faced by the teachers can be identified during the teaching and learning processes in school. Among these problems, are students disciplinary problems, complications in applying *caklempong* techniques.

The respondent comprised of three music teachers from Selangor and Kuala Lumpur. These three (3) music teachers are currently teaching music in three (3) different schools which are Dato Hamzah Secondary school (Klang, Selangor) Section 19 Secondary School (Shah Alam, Selangor) and Cheras Secondary School (Kuala Lumpur).

The findings of this research show that there are indeed similarities and a few differences in learning *caklempong* classes. Among the similarities that are identified are performed the selection of the *caklempong* team members, instruments, discipline, fluency in handling the instrument and most importantly, commitment. As for the differences, the factors that can be seen are the division between the team members, unorganized learning schedule and the quality of the teams attitudes.

Nevertheless, comparisons are made depending on the product of the interviews and reading material. The result has very positive effect and is capable of being used as a guide to the teachers during *caklempong* lesson in school.

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CHAPTER 1

INTRODUCTION

Music is the art and science of combining vocal, instrumental, natural, and man made sounds all of which exist in the context of culture. Music is a main component in showcasing a country's culture, it is also a medium for inculcating unity. This is because music is invented by humans to express their feelings through means such as listening to music, singing, and playing musical instruments (Johami, 1993).

Music is also classified as an artful creation that can not be seen or enjoyed with our sense of sight. It can, however be felt through the heart and through our feelings. Music can be referred to as a picture that displays feelings and human emotions. Music is the voice of the people and a mirror that reflects happiness, sadness, anxiousness, and fear through songs (Nik Mustapha, 2003).

Music is a link between people of the past and people of today. According to a Malaysian anthropologist, music can be divided into two main categories comprising of modern music and traditional music. Modern music refers to music that is based on western music, which focuses on the usage of western instruments such as the piano, the violin, the guitar, and the drum. On the other hand, traditional music refers to music that has existed for a long period of time and has been passed on through several generations