

UNIVERSITI TEKNOLOGI MARA

**IMPROVING COUNTER MELODY
RECORDER PLAYING SKILLS THROUGH
COOPERATIVE LEARNING**

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ABSTRACT

This action research had done to solve the problem of students in class 4A of Sekolah Kebangsaan Putrajaya Presint 11 (3). The students could not play the recorder according to the counter melodies simultaneously. 8 students who had average knowledge of music were involved in the study. The focus of this study was to overcome the shortcomings and errors that were commonly made by students. They were confused while playing the recorder because of losing concentration. Early surveys showed that students were not able to play counter melodies simultaneously. Inside-Outside Circle cooperative learning method help students to overcome the problem while at the same time helps them to focus on playing the recorder. The findings were obtained from the subjects through questionnaires, reflections, interviews and tests. The result showed that students had mastered the skill of playing the counter melodies. The Post-test results showed that all students were able to play recorder accurately in different counter melodies at the same time. Inside-Outside Circle cooperative learning method was very helpful in improving counter melodies recorder playing skills.

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1.0 INTRODUCTION

The primary school music curriculum in Malaysia was first introduced as a compulsory subject into primary schools in 1983. The music curriculum was implemented as a six-year program comprising two levels: Level 1, which comprises Years One to Three, and Level II which comprises Years Four to Six. The specific aim of music education is to produce students who have basic knowledge and understanding of music, as well as minimum skills in producing music. Students are given the opportunity to generate creative ideas in addition to increasing the appreciation of the music aesthetic.

Thus, students have the opportunity to learn reading and writing in the conventional music notation in addition to practicing these skills through playing musical instruments. In order to achieve the desired goal, this curriculum is constructed with a focus on four curriculum modules of Musical Experience, Production Music Appreciation, as well as Reading and Writing Music Notation Music. The objective of the curriculum is to produce knowledgeable and creative people appreciate and enjoy music intellectually through the music activities.

The primary school music curriculum for learning and play the recorder for students from Years Four to Six. The students play recorder to get a musical experience that they were practically and strengthen the understanding of the learned musical notation. Breathing techniques and proper fingering technique allow students to play well the