

UNIVERSITI TEKNOLOGI MARA

**PRIMARY STUDENTS' PERCEPTIONS
TOWARD LEARNING MUSIC**

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ABSTRACT

Music education is one of the elective subjects contained in the curriculum Education in Malaysia. However, Music as serious by not emphasized by the school. This problem has existed for a long time, but this situation still persists until today . Therefore, this action research was conducted to identify the students' perceptions toward learning music. Respondents in this study involved 30 students of Sekolah Kebangsaan Chepor, Ipoh Perak. Respondents were randomly selected among the year 6 student. This study represents a survey and data collected through a questionnaire containing 15 items to measure interest and attitudes towards the subjects of Music. Data were analyzed descriptively using SPSS. Descriptive statistics involves measuring min through data collection and questionnaire answers. Data were analyzed descriptively using SPSS. Descriptive statistics involves the measurement of the mean, for finding data and assessment questionnaires. Meanwhile, the frequency and percentage were used to measure the level of students' perceptions. The results showed that students agree that music education provides them with pleasure to mean 2:43. In addition, this study also made to serve as a guide and reference by other students in the future.

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1.0 INTRODUCTION

1.1 Background of the study

Based on “Dokumen Standard Sekolah Rendah Pendidikan Muzik”, the subject of Music has been designed to achieve the objectives toward improving student progress in many aspects of the physical, emotional, spiritual, intellectual and social development in line with the aspirations of the National Philosophy of Education Malaysia. Through this effort, students will not only gain knowledge and skills but also be healthy and active, both mentally and physically. Music in the curriculum covers singing, music and movement, percussion and theory. These four aspects are very important in teaching and learning music to produce students with reasonable knowledge and skills in music.

Teachers need to be smart and creative in choosing suitable activities in the classroom to attract students to keep learning. In certain activities, interest plays a very important role as has been suggested by Holland (1973) in his study of electoral activities which are influenced or driven by a person of interest. But others argue that the overall interests can be considered as variables motivation. (Hashim, 2000).

The Malaysia’s education system is seems to emphasize on memorization method and focus on academic achievement of students. This approach has somewhat ignored most of the will and pleasure of learning that should be attained in teaching and student learning. This leads to fewer students interested in the teaching and learning of music education, especially in the aspect of music theory.