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**FACULTY OF MUSIC
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**THE CHALLENGES OF TEACHING MUSIC IN A MALAYSIAN SECONDARY
SCHOOL: A CASE STUDY IN SMK SULTAN YAHYA PETRA 1**

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“In the name of Allah, the Most Gracious and the Most Merciful”

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Abstract

The main aim of this thesis was to find out the challenges faced by Malaysian secondary schools' music teacher. The paperwork includes information of knowledge and skills required by music teachers, Malaysian's perspective towards music, funding, support and perception of music in Islam.

This study is performed to find out about school's perception, challenges faced by music teacher and to find solutions for the problem faced by the music teacher in Malaysia secondary school. To achieve this, data has been collected by research from other researchers, books, online journal and interview session by current educators. The paper analyzes the overall factor that happened before, during and future possibilities in Malaysia's secondary school.

Through researcher's own experiences during the practical training studies for Bachelor's Degree in UiTM, the researcher faced certain challenges stated in this research. In researcher's own hypothesis, most of students lack of interest in music subject due to social factors, lack of encouragements and support, and lack of exposure. Thus, using all the information received, the researcher will design an interview questions based on the issues related to the topic.

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CHAPTER 1

Introduction

1.1 Background of Study

Malaysia is a developing country in the region of Asia. The development of Malaysia can be seen through many aspects such as economy, technology and education. The education system in Malaysia has gone through many changes throughout the years. The Malaysian government is committed to ensuring the welfare of its people as it also enhances the quality of life for citizens. Therefore, the Malaysian government has designed various development plans to achieve the status of a developed nation. But in order to achieve the status of a well-developed nation, the Malaysia government needs to have an education system which will ensure the needed manpower and resources are produced.

According to the National Philosophy of Malaysian Education (NPME), the main aim of education in Malaysia is “to produce individuals who are intellectually, spiritually, emotionally and physically balanced. The education system that is currently being used in Malaysia covers the aspects of personality, intellectual and emotional that are described in the National Philosophy of Malaysian Education (NPME).

Music education in Malaysia is varied. According to Franklin, (1967) “all aspects of teaching and learning music may be categorized in one or more of these three elements of Bloom Taxonomy and consist of cognitive, affective and psychomotor. The cognitive domain is mental skill or knowledge, the affective domain is growth in human feelings or emotional areas including attitude or self and of the third area of Bloom’s Taxonomy is