



**CONSERVATORY OF MUSIC
COLLEGE OF CREATIVE ARTS
UNIVERSITI TEKNOLOGI MARA**

**MUF655
RESEARCH PROJECT**

**IMPROVISATIONAL STYLE IN JAZZ
SAXOPHONE PLAYING OF “BILLIE’S BOUNCE”
BY CHARLIE PARKER**

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ABSTRACT

Playing modern music are different from playing in a classical as modern music requires us to improvise to make our music becomes more unique and varies. Especially in jazz music, the focus is on the improvisation part which need a lot knowledge and practices in order to achieve a great improvisation and to become a great musician out there. Mastering the melody also plays an important in jazz music. Therefore, this research focuses on the improvisation part in the song “Billies’ s Bounce” by Charlie Parker.

TABLE OF CONTENTS

AUTHOR'S DECLARATION.....	ii
ACKNOWLEDGEMENT.....	iii
ABSTRACT.....	iv
TABLE OF CONTENTS.....	v-vi
LIST OF FIGURES.....	vii-vii

CHAPTER ONE: INTRODUCTION

1.1 Background.....	1
1.2 Problem Statement / Rationale.....	2
1.3 Objectives.....	2
1.4 Research Questions.....	2
1.5 Significance of Study / Limitations.....	3

CHAPTER TWO: LITERATURE REVIEW

2.1 Improvisation.....	4
2.2 Jazz style.....	5-6
2.3 Billie's Bounce.....	6-7
2.4 Charlie Parker.....	8-9
2.5 Graphs Obtained.....	9

CHAPTER THREE: RESEARCH METHODOLOGY

3.1 Qualitative Method.....	10-11
3.2 Research Design.....	12
3.3 Data Acquisition.....	12-13
3.4 Score to be analysed.....	13
3.5 Performance to be analysed.....	14

CHAPTER FOUR: DATA COLLECTION AND ANALYSIS

4.1 Introduction.....15

4.2 Improvisation..... 15

 4.2.1 What is Improvisation..... 15

 4.2.2 How to Improvise.....16

 4.2.3 Phrasing.....16-17

4.3 Score Analysis.....18

 4.3.1 Improvisation 1.....18-22

 4.3.2 Improvisation 2.....22-26

 4.3.3 Improvisation 3.....26-27

 4.3.4 Improvisation 4.....28-30

4.4 Graphs.....31-35

4.5 Performance analysis.....36

CHAPTER FIVE: CONCLUSION.....37-38

REFERENCES.....39-40