



**CONSERVATORY OF MUSIC
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**MUF655
RESEARCH PROJECT**

**EFFECTIVE ITALIAN LYRIC DICTION: ANALYSIS OF RECORDING OF
CRUDE FURIE BY JOYCE DIDONATO**

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ABSTRACT

This paper aims to investigate the Effective Italian Lyric Diction: Analysis Of Recording Of *Crude furie* By Joyce Didonato. Students gained practice singing opera songs from various operas selected by their teachers. However, students frequently struggle with singing the lyric of any classical music flawlessly. The vocalist is expected to acquire English, Italian, Latin, French, and German equipment, as these are the standard opera and art song repertoire languages. The purpose of this study is to discover effective ways to practice lyric diction and analyse Joyce DiDonato's approach on her Italian diction on the performance of *Crude furie* and hopes to give more insights and information to singers, especially classical vocal majors purpose of this research as a contribution. This research hopes to give students vocals a guide to discovering effective ways to improve their lyric diction when singing in the Italian language.

TABLE OF CONTENTS

| | PAGE |
|-----------------------------------------------|---------------|
| AUTHOR'S DECLARATION | ii |
| ACKNOWLEDGEMENT | iii |
| ABSTRACT | iv |
| TABLE OF CONTENTS | v - vi |
| LIST OF TABLES | vii |
| LIST OF FIGURES | viii |
| | |
| CHAPTER ONE: INTRODUCTION | |
| 1.1 Background | 1 - 2 |
| 1.2 Problem Statement / Rationale | 2 - 3 |
| 1.3 Objectives | 3 |
| 1.4 Research Questions | 3 |
| 1.5 Significance of Study / Limitations | 4 |
| | |
| CHAPTER TWO: LITERATURE REVIEW | |
| 2.1 The International Phonetic Alphabet (IPA) | 5 - 6 |
| 2.2 George Frideric Handel | 7 |
| 2.3 <i>Crude furie</i> in <i>Serse</i> | 7 - 8 |
| 2.4 Joyce DiDonato | 8 - 9 |
| 2.5 Articulation | 9 - 10 |
| 2.6 Italian Language | 10 |
| | |
| CHAPTER THREE: RESEARCH METHODOLOGY | |
| 3.1 Qualitative Method | 11 |
| 3.2 Research Design | 12 |
| 3.3 Data Acquisition | 13 |
| 3.4 Score to be analysed | 13 - 14 |
| 3.5 Performance to be analysed | 15 |
| | |
| CHAPTER FOUR: FINDINGS | |
| 4.1 Introduction | 16 |
| 4.2 Italian diction | 17 |
| 4.2.1 Syllabification | 17 - 18 |
| 4.2.2 Diacritical Marks in Italian | 18 |
| 4.2.3 Italian Word Stress | 18 |
| 4.2.4 Apocoptation | 19 |
| 4.2.5 Vowels | 19 - 22 |
| 4.2.5.1 Semi Consonant/ Semi vowels | 22 - 23 |
| 4.2.5.2 Diphthongs | 23 - 24 |
| 4.2.5.3 Triphthongs | 25 |
| 4.2.6 Consonants | 25 - 29 |

| | |
|------------------------------------------------------|----------------|
| 4.2.6.1 Combinations | 29 - 31 |
| 4.2.6.2 Long consonants | 31 - 32 |
| 4.2.6.3 Short Consonants | 32 |
| 4.2.6.4 Voiceless Consonants | 32 |
| 4.2.7 The musicality effects of the Italian language | 32 - 33 |
| 4.2.7.1 Tenuto Effect | 33 |
| 4.2.7.2 Martellato Effect | 33 - 34 |
| 4.2.7.3 Staccato effect | 34 |
| 4.3 Score Analysis | 35 - 38 |
| 4.4 Performance Analysis | 39 - 42 |
| CHAPTER 5: CONCLUSION & RECOMMENDATION | 43 - 44 |
| REFERENCES | 45 - 49 |