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COLLEGE OF CREATIVE ARTS
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**MUF655
RESEARCH PROJECT**

**LEFT-HAND CLASSICAL GUITAR TECHNIQUES: ANA
VIDOVIC'S INTERPRETATION OF ASTURIAS BY ISAAC
ALBENIZ ON THE CLASSICAL GUITAR**

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Thank you.

ABSTRACT

The primary purpose of this paper is to identify the left-hand classical guitar techniques that were used in Asturias guitar transcription to help future classical guitarist to identify and understand the techniques. Besides that, the objective of this paper is to investigate Ana Vidovic's interpretation of Asturias by Isaac Albeniz on the classical guitar. The research was done by analysing the score of Asturias that correlate with the left-hand techniques and also by analysing a YouTube video of Asturias performed by Ana Vidovic in order to investigate her interpretation of Asturias on the classical guitar.

TABLE OF CONTENTS

DECLARATION OF AUTHORSHIP	ii
ACKNOWLEDGEMENT	iii
ABSTRACT	iv
TABLE OF CONTENTS	v
LIST OF TABLES	vii
LIST OF FIGURES	viii
CHAPTER ONE: INTRODUCTION	1
1.1 Background	1
1.2 Problem Statement	1
1.3 Objective	2
1.4 Research Questions	2
1.5 Significant of Study	2
1.6 Limitations	2
CHAPTER TWO: LITERATURE REVIEW	3
2.1 Left-hand Technique	3
2.1.1 Barre Chords	4
2.1.2 Slurs	5
2.1.3 Harmonics	6
2.2 Isaac Albeniz	7
2.2.1 Francisco Tárrega	8
2.3 Asturias	9
2.4 Classical Guitar Transcription	10
CHAPTER THREE: RESEARCH METHODOLOGY	11
3.1 Qualitative Method	11
3.2 Research Design	12
3.3 Data Acquisition	13
3.4 Score to be analysed	14

3.5 Performance to be analysed	18
CHAPTER FOUR: ANALYSIS	19
4.1 Introduction	19
4.2 Score Analysis	20
4.3 Performance Analysis	26
CHAPTER FIVE: CONCLUSION AND RECOMMENDATION	29
5.1 Conclusion	29
5.2 Recommendation	30
REFERENCES	31