



**CONSERVATORY OF MUSIC  
COLLEGE OF CREATIVE ARTS  
UNIVERSITI TEKNOLOGI MARA**

**MUF655  
RESEARCH PROJECT**

**BREATHING TECHNIQUES IN FLUTE  
PLAYING: CONCERTINO FOR FLUTE AND  
PIANO BY CECILE CHAMINADE,  
PERFORMED BY JANA JARKOVSKA**

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**OCTOBER 2021 – FEBRUARY 2020**

## ACKNOWLEDGEMENT

First and foremost, Allhamdulillah, I most grateful to Allah S.W.T for the completion of this study as one of the requirements that need to be accomplished in the final years of study.

In these given chances, I would also like to express my special thanks and my sincere and deep gratitude towards my research supervisor, Miss. Rita Mardhatillah Umar Rauf for giving me this golden opportunity to do my research on the topic “Breathing Technique in Flute Playing: Concertino for Flute and Piano by Cecile Chaminade, performed by Jana Jarkovska”. She also gives me massive guidance throughout the journey while doing this study which is its value cannot be measure. I came to know and gain knowledge so many new things in more depth which I am thankful to them. Not only that, but I am also inspired on her patience, kindness, and politeness during the time frame of doing this research. Being under her supervision is an honour and privilege. I am admiring and holding in a high regard for everything she has done for me.

Other than that, I would also give special appreciation and thousand thanks towards my wonderful and supportive classmates, my friend and to all people who had involved and contributed directly or indirectly to this study process. I am very grateful towards the effort and initiative that they have shown.

Lastly, I would also convey massive thanks and gratitude towards my family who give me support, prayer and motivation for my education. I would also like to give my special thanks and appreciation toward my sister, Izzaidah Binti Riman, who believing in me and always spare time to help me throughout this beautiful journey of finishing my thesis successfully,

## ABSTRACT

One of the most crucial aspects highlighted in becoming a great woodwinds player, specifically flutist, was the breathing technique. The techniques and control application applied on breathing during playing flute played a major role in producing a seamless transition from one note to another yet some player, especially students from all levels seem to have insufficient understanding on the proper techniques. In this study, different breathing techniques in flute playing and examination of breathing techniques in flute playing of “Concertino for Flute and Piano by Cecile Chaminade” Performed by Jana Jarkovska was determined and discussed the and deep, bridge quick breathing placement based on 6 sections which are section A, B, C, D, E and F.

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