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**MUF655
RESEARCH PROJECT**

**USE OF TRUMPETS TECHNIQUES IN
“SING SING SING” BY BENNY GOODMAN**

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ABSTRACT

One cannot play a proper swing song without having the right technique and feel. "Sing Sing Sing". One of the famous swing songs in the big band era was originally composed by Louis Prima and later popularized by Benny Goodman. The character of the song that has a bright trumpet sound makes it a trademark in this song. This paper focuses on the trumpet technique used in the song "Sing Sing Sing". By using the qualitative method which involves collecting and analyzing, it is to identify the trumpet of the technique used. Through resources such as video performance and score analysis of trumpet techniques, I have made a comparison between several performances to identify the use of trumpet techniques from Benny Goodman with other performances. The paper gives an explanation of the techniques used as well as a comparison of the use of trumpet techniques used by other performances.

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CHAPTER ONE : INTRODUCTION

1.1 Background

When it comes to playing the trumpet, there are many things to think about and concerning in playing the instrument. Gordon. C (1965) who is a trumpet player says that "there are seven items when it comes to playing the trumpet that is wind power, the lips, the control of air , the tounge, the muscles of the lips and face, the fingers of the right hand and the left hand. Each item must be developed until it works correctly by habit. Gordon. C also compared this development as an automobile. If one of the item is not functioning, the machine cannot work easily and smoothly.

After the song 'Sing Sing Sing' was produced, this song was played by various bigband musicians and bands. This is because this song became popular because the composition has appeared in numeorous films and television programs. There are many versions and re-arrangements have been made over time. In this study, it focuses on the composition that has been done by Benny Goodman who played this song instrumentally. Many musicians have used this composition.

1.2 Problem Statement / Rationale

After this song was published in 1936, many big band groups have played this song until now. Nowadays, there are many big band groups consisting of secondary schools, colleges, universities that have big band groups still playing the song 'Sing Sing Sing'. The song known as 'swing song of all time' is very appropriate to be given for this song.

Technical skill determines our success in artistic performance to a larger degree than any single factor. Without it, the world's greatest artist would have nothing more to say than the average person in the street. In this problem statement, it provides a guide for navigating the correct way of technically playing the trumpet for the song 'Sing Sing Sing' by Benny Goodman. In addition, it aims to provide a more specific explanation of the problem of why and when it needs to be fixed which often occur for the trumpet articulation in playing this song.