



اَوْبُوْرَسِيْتِي تِيْكُوْلُوْجِي مَارَا
UNIVERSITI
TEKNOLOGI
MARA

UNIVERSITI TEKNOLOGI MARA

**THE BEST PRACTICES
FINANCIAL MANAGEMENT
FOR HIGH SCHOOL MARCHING BAND
IN MALAYSIA**

**MOHAMMAD ADLAN BIN
MOHAMMAD BOKHARI**

**DEGREE IN MUSIC BUSINESS MU 223
MUSIC FACULTY**

October 2021 – February 2022

ACKNOWLEDGEMENT

Firstly, I wish to say praise to ALLAH S.W.T. for giving me the opportunity to embark on my Degree and for completing this long and challenging journey to become successfully. My gratitude and thanks go to my supervisor Mr Yap Eng Sim.

My appreciation goes to all Music Business MU 223 lecturers (both part time and full time) who willing to teach and be patience with me that related to my thesis since from the scratch till it is finally done even though I kept on asking many questions.

Finally, this thesis is dedicated to my parents who let me further studies in music profession and my beloved high school teacher, Sir Ismail, who were a father figure to me during my five years of high school period and Late Madam Maryan, *Bahasa Melayu* Teacher who like a mother to me. Alhamdulillah.

ABSTRACT

Malaysia was originally only limited to traditional songs but since there are several other races from different parts of the world that came to Malaysia, there were multiple types of song genres that reached to our country. It all started when British Colonial has reached to Malaysia and they are not just came with political related matters but they also bring few of other things and one been mention is marching band. Even though it was started meant just for the army but as the time went by the marching was implemented to schools and universities. As marching bands were implemented toward high schools nationwide, the marching bands were also not excluded from Malaysia citizens to ask, is it really worth teaching younger generations about music? Since the older generations still think that way, it has given several impacts toward marching band and it is the financial management specifically. Since music is not considered important to be taught, it makes the marching band financial management not been taken seriously most of the time. Due to financial management not being handled in a proper way, it does give effect toward several other things in a negative way. In this thesis, the main question to be ask; what is the best financial management for the high school marching band? Qualitative method being used based on Secondary Data, then by using Thematic Analysis, the author tries to point out what matters should be written in the financial paperwork.

Keywords: marching band, financial management, budget worksheet, expenditures section.

TABLE OF CONTENT

AUTHOR DECLARATION	02
ACKNOWLEDGEMENT	03
ABSTRACT	04
TABLE OF CONTENT	07
LIST OF TABLES	07
CHAPTER ONE – INTRODUCTION	
1.1 Study Background	08
1.2 Objective	10
1.3 Problem Statement	10
1.4 Research Question	12
1.5 Significance of Study	12
1.6 Scope	12
1.7 Limitation	12
CHAPTER TWO – LITERATURE REVIEW	
2.1 The Role of Malaysian Government and Private Sectors in the Development of Music Education	14
2.2 Maximizing the Return in Investment of College Marching Band	16
2.3 Students` Perception of High School Band Program, Their Marching Band and Factors that Lead to Intended Enrolment in These Enrolment	18
2.4 Developing High School Marching Band Issues, Challenges, and Strategies	19
2.5 Financial Decentralization in Malaysia School Strategies for Effective Implementation	20
2.6 Extra and Co – Curricular Intervention	21
CHAPTER THREE – METHODOLOGY	
3.1 Research Design	21
3.2 Data Collection	21
3.2.1 Maximizing the Return on Investment for College Marching Bands ...	23

3.2.2	Wake Forest High School Marching Band Budget Worksheet	25
3.2.3	Fairfax County Public School Marching Band Budget Worksheet	27
3.2.4	Weymouth Wildcat Marching Band Proposed Budget Plan	31
3.2.5	Ryle High School Marching Band Requested Budget	33
3.2.6	Michigan School Band and Orchestra Association Proposed Budget	35
3.3	Data Analysis	36
3.4	Sample	43

CHAPTER FOUR – FINDINGS

4.1	Interpretation	44
4.2	Implication	45
4.2.1	Relation of Literature Review	48

CHAPTER FIVE – CONCLUSIONS

5.1	Summary	51
5.2	Recommendation	55
5.2.1	Budget Worksheet	55
5.2.2	Main Folder	59
5.2.3	Further Research	60
5.3	Conclusion	60

REFERENCE LIST	62
-----------------------------	----

AUTHOR'S PROFILE	65
-------------------------------	----