



**CONSERVATORY OF MUSIC  
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**MUF655**

**RESEARCH PROJECT**

**NOVICE TEACHER'S PREPARATION TO TEACH MUSIC  
EDUCATION IN SCHOOL**

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## **ABSTRACT**

Teachers are faced with many barriers during their first few years of teaching, and they desire guidance to help them through this challenging time. Unfortunately, many new teachers do not receive this guidance. Lack of support and unpreparedness can create barriers that grow into to overall job dissatisfaction and lead to the failure of teacher retention. Most teachers are less confident and led prepared to teach in schools these days. The purposes of this paper are to discuss the best practices in teaching Music Education in primary school and to explore novice teacher's preparation to teach music class at schools. Specifically, this research was conducted in order to provide guidance to new teachers and ensure that they are properly prepared throughout their first few years of teaching.

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# CHAPTER 1

## INTRODUCTION

### 1.1 Background of Study

Preparation and readiness are highly valued by teachers. The music teacher training method included learning music history, theory, performing experience and music classroom teaching experience. A teacher who has not prepared for the lesson may be unable to deliver it. In fact, a strong instructional or pedagogical basis is essential. "*Effective teaching, it is claimed, also occurs when there is reflective practice.*" (Mok, 2016). Reflective practices are seen to be the foundation and engine of good teaching.

Music has been demonstrated to increase children's cognitive and physical skills, making learning more fun in the classroom. "*Physical, verbal, social, cognitive, and academic abilities have all been demonstrated to benefit from music intervention.*" (Hollins, 2017). Teachers will be aware of the defects that need to be addressed when they start the teaching profession, as well as the power that they will need to improve classroom lessons. From decade to decade, the teaching profession evolves. For example, technology has an impact on the teaching profession. Although there would be no whiteboard or musical board, slide displays are currently being used in schools to help teachers.

Teacher must be tech-savvy in order to teach instrumental and group music to the students utilising the most up-to-date technology. The goal of this study was to see what kind of practices and preparations novice teacher need to have for teaching music in schools.