



**CONSERVATORY OF MUSIC  
COLLEGE OF CREATIVE ARTS  
UNIVERSITI TEKNOLOGI MARA**

**MUF655  
RESEARCH PROJECT**

**THE STUDENTS' PERCEPTION AND ISSUES ON "ONLINE MUSIC LEARNING"  
AMONG STUDENTS IN CONSERVATORY OF MUSIC, UiTM SHAH ALAM.**

**MONNA LYFIENIE LYANNA JALUMAN  
2018248046**

**SEM OCT 2021 – FEB 2022**

## ACKNOWLEDGMENTS

I would like to express my appreciation to all that have contributed to this project or supported me during its creation. I am blessed to have strong support throughout the process and thank you for your contribution to the success of this research project.

First and foremost, I would like to thank my parents and my siblings for their encouragement and continuous support. Next, I would like to show my gratitude and appreciation to my supervisor, Dr. Juriani Binti Jamaludin for her guidance and valuable advice. Thank you for understanding everything that happened to me and always continuing to motivate me to complete this project.

I would also like to show my gratitude to my friends who gave advice and opinion to me in order for me to finish my research project. Their opinions and perspectives often provide much-needed reassurance and challenge my thought process. Finally, thanks to the respondents from the Conservatory of Music, UiTM Shah Alam for your support to responses to my questionnaire and for making the research progress become smoother.

## **ABSTRACT**

This study involved 61 respondents who are students of the Conservatory of Music, UiTM Shah Alam. This study was conducted in a quantitative method using a survey form. The results of this study show that, students' perception of online music learning is that students are able to use various latest technologies in online learning. Next, the issue faced by students in online learning is that the learning environment is not motivating. Online learning is education that takes place over the Internet. It is often referred to as "e-learning," among other terms. However, online learning is just one type of "distance learning." Nowadays, the internet and technology play a useful role daily. The use of technology in the university classroom makes it easier for the lecturer and students because the data or content can be accessed anywhere by using mobile phones and computers. In doing so, classes can become interactive learning environments that individualize instruction to more fully meet every student's specific needs. This study looks at students' perceptions and issues surrounding "online music learning" at UiTM Shah Alam's Conservatory of Music. This study was conducted using Google Forms and distributed randomly to Conservatory of Music students using Whatsapp Apps.

## TABLE OF CONTENTS

<b>DECLARATION OF AUTHORSHIP</b>	<b>ii</b>
<b>ACKNOWLEDGEMENT</b>	<b>iii</b>
<b>ABSTRACT</b>	<b>iv</b>
<b>TABLE OF CONTENT</b>	<b>vi</b>
<b>CHAPTER 1: INTRODUCTION</b>	
1.1 Background of The Study	1
1.2 Statement of The Problem	3
1.3 Objectives of The Study	6
1.4 Research Questions	6
1.5 Significance of The Study	7
1.6 Scope of The Study	8
<b>CHAPTER 2: LITERATURE REVIEW</b>	
2.1 Definition of Online Learning	9
2.2 Issues of Online Learning	11
2.3 Challenges of Online Learning	13
2.4 Perceived in Online Learning	15
<b>3.0 METHODOLOGY</b>	
3.1 Research Design	16
3.2 Population and Sample	17
3.3 Instrumentations	17
3.4 Data Collection	20
3.5 Pilot Test	20
3.6 Conclusion	21
<b>4.0 DATA ANALYSIS AND FINDINGS</b>	
<b>4.1 Presentation and Data Analysis</b>	<b>22</b>
4.1.1 Section A: Demographic Data	23
4.1.2 Section B: Students' Perception of Online Learning	26
4.1.3 Section C: Students' Issue of Online Learning	28
4.1.4 T-Test Comparison	31

<b>5.0 DISCUSSION AND RECOMMENDATION</b>	
<b>5.1 Discussions</b>	34
5.1.1 Demographic Data	34
5.1.2 Research Question I	35
5.1.3 Research Question II	38
<b>5.2 Recommendation</b>	
5.2.1 Recommendation for Students	40
5.2.2 Recommendation for Future Researcher	42
<b>REFERENCES</b>	43
<b>APPENDIX</b>	45