



**CONSERVATORY OF MUSIC
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UNIVERSITI TEKNOLOGI MARA**

**MUF655
RESEARCH PROJECT**

**‘APPROACHES AND INTERPRETATION OF VIOLIN TECHNIQUES IN
PRAELUDIUM AND ALLEGRO BY FRITZ KRIESLER FROM THE
PERFORMANCE OF KERSON LEONG AND GIL SHAHAM’**

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ABSTRACT

This paper aims to investigate Approaches and Interpretation of Violin Techniques in “Praeludium and Allegro” by Fritz Kriesler From the Performance of Kerson Leong and Gil Shaham. “Praeludium and Allegro” is one of the most famous violin repertoire when it comes to the violin pedagogy due to the pieces’ technicality and ability to showcase a performer’s virtuosic capabilities. The research is being carried out as a result of there being a variety of violin techniques found throughout the piece. Even so, the research will compare and contrast two performances of “Praeludium and Allegro” one by Kerson Leong and another by Gil Shaham. The objectives of this research are to identify challenging sections within the piece of "Praeludium and Allegro" by Fritz Kreisler and to investigate the comparison and contrast playing style from the Kerson Leong and Gil Shaham performance videos. This study employs secondary data for its research, including score analysis and audio-visual analysis techniques. This study employs the qualitative method because it comprises conducted interviews and short studies without samples. The results of this study are that the identification of the challenging techniques found in the piece as well as how an aspiring violinist can approach its interpretation. The purpose of this research is a contribution of knowledge for other violinists or performers that are enthusiastic in the journey of learning a challenging repertoire. This research brings further understanding of these techniques. This study gives insight into how two different performers interpret the same piece.

TABLE OF CONTENT

	Page
Declaration of Authorship	i
Acknowledgement	ii
Abstract	iii
Table Of Content	iv
CHAPTER 1: INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problem Statements	2
1.3 Research Objective	3
1.4 Research Questions	4
1.5 Significance of the Study	4
1.6 Scope and Limitations of the Study	4
CHAPTER 2: LITERATURE REVIEW	6
2.1 Friedrich “Fritz” Kriesler	6
2.2 Praeludium and Allegro, in the Style of Pugnani	7
2.3 Approaches in Systematic Practice	8

CHAPTER 3: METHODOLOGY	10
3.1 Research Design	10
3.2 Research Design Flow	11
3.3 Sample	11
3.4 Data Collection	14
3.5 Data Analysis	14
CHAPTER 4: FINDINGS AND DISCUSSION	15
4.1 Introduction	15
4.2 Findings	17
4.3 Discussion	24
CHAPTER 5: CONCLUSION AND RECOMMENDATIONS	26
5.1 Introduction	26
5.2 Conclusion	26
5.3 Recommendations	27
REFERENCES	29
APPENDICES	34