



**CONSERVATORY OF MUSIC  
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**MUF655  
RESEARCH PROJECT**

**Approach of Alternative and Art-rock Styles of Radiohead: Time-  
signatures and Syncopations used in Radiohead's 'Videotape'**

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## **ABSTRACT**

This paper aims to investigate the approach of alternative and art-rock styles of Radiohead: Time-signatures and syncopations used in Radiohead's 'Videotape'. The prominent features of time-signatures and syncopations are a unique way of constructing a composition. The purpose of this research is as a contribution of knowledge for other composers that are interested to compose a song with a complex time-signatures and syncopated rhythms in their compositions. The objectives of this research are to ascertain the alternative, and art-rock styles of Radiohead and to investigate the use of time-signatures and syncopations of the composition 'Videotape' by the British rock band, Radiohead.

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