



**CONSERVATORY OF MUSIC
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**MUF655
RESEARCH PROJECT**

**BLUES STYLE OF KENNY DORHAM: HARMONIC AND
MELODIC ARRANGEMENT OF BLUE BOSSA**

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ABSTRACT

This study aims to investigate the improvisation of “Blue Bossa” by Kenny Dorham. Improvising in jazz standard is not easy. It need a lot of knowledge in music theory to improvise effectively just like Kenny Dorham. The purpose of this research is as a contribution of knowledge for other jazz musician who learn improvise in jazz standards. The objective of this research are to investigate the Blues Style of Kenny Dorham and to investigate the harmonic and melodic arrangement of “Blue Bossa”

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