



UNIVERSITI TEKNOLOGI MARA

MUT250: MUSIC PRODUCTION FOR FILM, ANIMATION & MEDIA

Course Name (English)	MUSIC PRODUCTION FOR FILM, ANIMATION & MEDIA APPROVED
Course Code	MUT250
MQF Credit	15
Course Description	This course exposes students to various production techniques of creating music content for film, animation, video games, and broadcast in a workplace setting. Students will undergo this course at selected post-production studios to better equip them with the skills and knowledge to produce such content for a specific duration within the semester. Students are expected to gain industry experience and to determine appropriate solutions for music production for film, animation and media. Aside from that, students are expected to demonstrate effective communication, ethics, professionalism and managerial skills at the workplace as well as foster good relationships with fellow colleagues.
Transferable Skills	Student will able to display competencies in music production for film, media and animation at the workplace, demonstrate teamwork at the workplace and equipped with managerial skills at the workplace.
Teaching Methodologies	Work-based Learning
CLO	CLO1 Display competencies in music production for film, media and animation at the workplace (P3) CLO2 Demonstrate teamwork at the workplace (A3) CLO3 Apply managerial skills at the workplace. (A3)
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Introduction and student preparation 1.1) N/A	
2. Pre-WBL 2.1) N/A	
3. WBL 1-10 3.1) WBL 1 3.2) WBL 2 3.3) WBL 3 3.4) WBL 4 3.5) WBL 5 3.6) WBL 6 3.7) WBL 7 3.8) WBL 8 3.9) WBL 9 3.10) WBL 10 3.11) WBL 11	
4. Post -WBL 4.1) N/A	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	Students are required to complete a project that involves music production for film, media and animation.	60%	CLO1
	Portfolio/Log Book	Students are required to exhibit good communication and collaborate with others.	10%	CLO2
	Practical	Students are required to exhibit good communication and collaborate with others.	15%	CLO2
	Practical	Students are given marks based on their self-development, confidence and commitment	15%	CLO3

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources