



UNIVERSITI TEKNOLOGI MARA

MUT170: ELECTRONIC PERFORMANCE ENSEMBLE

<b>Course Name (English)</b>	ELECTRONIC PERFORMANCE ENSEMBLE <b>APPROVED</b>
<b>Course Code</b>	MUT170
<b>MQF Credit</b>	2
<b>Course Description</b>	This course exposes students to electronic music performance in ensemble settings. Students will explore creative and innovative applications in electronic performance ensembles.
<b>Transferable Skills</b>	Team work, Communication, Creativity, Project Management, Computer Skill
<b>Teaching Methodologies</b>	Demonstrations, Listening Activity, Discussion, Performance
<b>CLO</b>	CLO1 Discuss selected genres of electronic music CLO2 Assemble selected hardware and software components for electronic music performance CLO3 Perform selected music in electronic ensemble setting
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Background of Electronic Music</b> 1.1) N/A	
<b>2. Background of Electronic Music</b> 2.1) N/A	
<b>3. Genres of Electronic Music</b> 3.1) N/A	
<b>4. Genres of Electronic Music</b> 4.1) N/A	
<b>5. Listening Activity &amp; Observation</b> 5.1) N/A	
<b>6. Listening Activity &amp; Observation</b> 6.1) N/A	
<b>7. Practical Activity</b> 7.1) N/A	
<b>8. Practical Activity</b> 8.1) N/A	
<b>9. Practical Activity</b> 9.1) N/A	
<b>10. Practical Activity</b> 10.1) N/A	
<b>11. Practical Activity</b> 11.1) N/A	
<b>12. Practical Activity</b> 12.1) N/A	
<b>13. Practical Activity</b> 13.1) N/A	
<b>14. Group Project Presentation</b> 14.1) N/A	



Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Academic Visit	Students are required to perform in electronic ensemble setting	40%	CLO3
	Assignment	Students are required to discuss selected genres of electronic music	40%	CLO1
	Test	Students are required to select suitable hardware and software components for electronic music performance	20%	CLO2

<b>Reading List</b>	This Course does not have any book resources
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	<ul style="list-style-type: none"> <li>• <b>Book, e-Book Forslund 2019, <i>History of Electronic Music: From the First Electronic Music Pioneers and Instruments to Modern Day EDM and Sound Art, 1st Edition</i> , Forslund Music</b></li> <li>• <b>Book, e-Book David Stubbs 2018, <i>Future Sounds: The Story of Electronic Music from Stockhausen to Skrillex</i> , Faber &amp; Faber Social</b></li> <li>• <b>Book, e-Book F.C. Judd 2013, <i>Electronic Music and Musique Concrete</i>, Foruli Limited</b></li> <li>• <b>Book, e-Book Josh Bess 2015, <i>Electronic Dance Music Grooves: House, Techno, Hip-Hop, Dubstep and More!</i> , Hal Leonard Corporation</b></li> <li>• <b>Book, e-Book Rene-Pierre Bardet 1991, <i>260 Drum Machine Patterns</i>, Hal Leonard Corporation</b></li> </ul>