

## **MUT115: KEYBOARD TECHNIQUES**

Course Name (English)	KEYBOARD TECHNIQUES APPROVED			
Course Code	MUT115			
MQF Credit	1			
Course Description	This course is designed to introduce students to basic keyboard techniques. Both theoretical and practical aspects of music will be applied, including score reading, scales, melody and accompaniment, chord progression and realization. In addition, students will explore various instrument-patch and its style of playing through MIDI keyboard and DAW integration.			
Transferable Skills	At the end of the course, students should be able to display basic skills in keyboard-playing techniques and recognize chord progression, key signature, and rhythm in keyboard-playing.			
Teaching Methodologies	Demonstrations, Practical Classes, Discussion			
CLO	CLO1 Display basic skills in keyboard-playing techniques CLO2 Recognize chord progression, key signature, and rhythm in keyboard-playing.			
Pre-Requisite Courses	No course recommendations			
Topics				
Topics  1. Introduction to K 1.1) N/A	eyboard			
1. Introduction to K				
1. Introduction to K 1.1) N/A 2. Note recognition	drills			
1. Introduction to K 1.1) N/A 2. Note recognition 2.1) N/A 3. Score Reading Ex 3.1) N/A	drills			
1. Introduction to K 1.1) N/A 2. Note recognition 2.1) N/A 3. Score Reading E: 3.1) N/A 4. Application of rhy 4.1) N/A	drills			
1. Introduction to K 1.1) N/A 2. Note recognition 2.1) N/A 3. Score Reading E: 3.1) N/A 4. Application of rhy 4.1) N/A 5. Application of rhy 5.1) N/A 6. Scales 6.1) N/A	drills  xercise  ythm and meter exercise on one hand (right)  ythm and meter exercise on one hand (left)			
1. Introduction to K 1.1) N/A 2. Note recognition 2.1) N/A 3. Score Reading E: 3.1) N/A 4. Application of rhy 4.1) N/A 5. Application of rhy 5.1) N/A 6. Scales 6.1) N/A 7. Arpeggios (Major 7.1) N/A	drills  xercise  ythm and meter exercise on one hand (right)  ythm and meter exercise on one hand (left)  and Minor Key)			
1. Introduction to K 1.1) N/A 2. Note recognition 2.1) N/A 3. Score Reading E: 3.1) N/A 4. Application of rhy 4.1) N/A 5. Application of rhy 5.1) N/A 6. Scales 6.1) N/A 7. Arpeggios (Major 7.1) N/A 8. Chord Progression 8.1) N/A	drills  xercise  ythm and meter exercise on one hand (right)  ythm and meter exercise on one hand (left)  and Minor Key)			
1. Introduction to K 1.1) N/A 2. Note recognition 2.1) N/A 3. Score Reading E: 3.1) N/A 4. Application of rhy 4.1) N/A 5. Application of rhy 5.1) N/A 6. Scales 6.1) N/A 7. Arpeggios (Major 7.1) N/A 8. Chord Progression 8.1) N/A 9. Chord Realization 9.1) N/A	drills  xercise  ythm and meter exercise on one hand (right)  ythm and meter exercise on one hand (left)  and Minor Key)  on			
1. Introduction to K 1.1) N/A 2. Note recognition 2.1) N/A 3. Score Reading E: 3.1) N/A 4. Application of rhy 4.1) N/A 5. Application of rhy 5.1) N/A 6. Scales 6.1) N/A 7. Arpeggios (Major 7.1) N/A 8. Chord Progression 8.1) N/A 9. Chord Realization 9.1) N/A 10. Sight Reading e 10.1) N/A	drills  xercise  ythm and meter exercise on one hand (right)  ythm and meter exercise on one hand (left)  and Minor Key)  on			

Faculty Name : COLLEGE OF CREATIVE ARTS

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Start Year : 2021

Review Year : 2026

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment					
	Assessment Type	Assessment Description	% of Total Mark	CLO	
	Final Test	Students are required to demonstrate their ability to play given piano pieces, chord progressions and executing different sound patches on the keyboard.	40%	CLO2	
	Test	Display basic skills in keyboard-playing techniques	30%	CLO1	
	Test	Recognize chord progression, key signature, and rhythm in keyboard-playing	30%	CLO2	

Reading List	Recommended Text	Wehrli, B. M. 2009, <i>Essential Piano and Keyboard Techniqu</i> e, Wehrli Publications			
		Ferrante, D 2017, Piano Book for Adult Beginners: Teach Yourself How to Play Famous Piano Songs, Read Music, Theory & Technique (Book & Streaming Video Lessons), Steeplechase Arts.			
		Parker, B. 2013, How To Play Keyboard: A Complete Guide for Absolute Beginners., Kyle Craig Publishing.			
Article/Paper List	This Course does not have any article/paper resources				
Other References	Website Castellano, J., Alexander, J., & Pettingale, T. ( 2020, The Complete Piano Technique Book: The Complete Guide to Keyboard & Piano Technique with over 140 Exercises <a href="http://www.fundamental-changes.com">http://www.fundamental-changes.com</a> .				

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