



UNIVERSITI TEKNOLOGI MARA

AAR400: DESIGN APPRECIATION

Course Name (English)	DESIGN APPRECIATION APPROVED
Course Code	AAR400
MQF Credit	3
Course Description	The course offers an Introduction to Design through the study of archetypes and master works in the arts and architecture with focus on understanding the character, function and language of design. Several exercises on the appreciation of basic language in design encompassing the fields of music, painting, sculpture, dance and architecture will highlight the comparative design experience of the inter-related fields.
Transferable Skills	Creative and innovative: Demonstrate ability to dream, imagine and visualize. Independent and critical thinker: Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
Teaching Methodologies	Lectures, Blended Learning, Studio, Field Trip, Case Study, Tutorial, Discussion, Presentation, Workshop, Supervision
CLO	CLO1 Explain examples of objects or compositions from the fields of the arts that describe the understanding of archetypes and masterworks. CLO2 Discuss the basic vocabulary of design language. CLO3 Create an interpretation of the design language vocabulary.
Pre-Requisite Courses	No course recommendations
Topics	
1. Archetypes 1.1) N/A	
2. Master works. 2.1) N/A	
3. Character in design. 3.1) N/A	
4. Functions in Design 4.1) N/A	
5. Basic Language of Design and Introduction to Foundation of Design. 5.1) N/A	
6. Appreciations of arts and architecture 6.1) N/A	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Progress 2	20%	CLO2
	Assignment	Progress 1	35%	CLO1
	Assignment	Final Assessment	45%	CLO3

Reading List	Recommended Text	• Paul Jacques Grillo 1960, <i>Form, Fuction, & Design</i> , Elkhart
	Reference Book Resources	<ul style="list-style-type: none"> • Wolfgang Knoll and Martin Hechinger 2008, <i>Architectural Models</i>, J. Rose Publishing • Michael Hensel, Achim Menges and Christopher 2009, <i>Space Reader : Heterogenous Space in Architec</i>, AA Publication , Lonon • Meiss, P.V. 2002, <i>Elements of architecture 6: From form to plac</i>, London, Spoon Spres • Zak Keyes & Mark Owens 2007, <i>Forms of Inquiry : The architecture of critic</i>, AA Publication , Lonon
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	