

DESIGN EXHIBITION 2022

MAKIN BANGUN
BERSAMA SAMA

College of Creative Arts, UiTM Kedah Branch

INDUSTRIAL DESIGN

DESIGN EXHIBITION 2022
MINDAREKA
HYBRID

College of Creative Arts, UTM Kedah Branch

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Table Of Content

Rector's Message	i
Head of Faculty's Message	ii
Commitee	iii
Students Artwork (Graphic & Media Digital)	1
Students Artwork (Industrial Design)	137



RAIE

ARM CHAIR (FURNITURE DESIGN)

Design Advisor : MR ABU HANIFA AB.HAMID

For humans, nature has long been a source of inspiration. Natural forms and structures were examined and attempted to be learned about by humans. Designers also watched how life unfolded in nature and began to build furniture by copying or replicating natural structures. Nature provided them with several opportunities to enrich various aspects of life through its amazing systems, designs, and capabilities. The designer used three key nature inspired concepts as subject matter to meet the goal of designing and producing an armchair inspired by nature for Landed House, which are Calla Lily flower, Stingray, and Deer antler. The designer chose Stingray as the main concept after conducting research to investigate the characteristics or details of the inspired concept.

A survey analysis technique was used on 20 people to answer a google form on the issue of armchairs. This approach was used to obtain relevant information from respondents on the problem of existing armchairs. In addition, questions about common activities while using an armchair were also asked. It was found that, the majority of respondents watched television while using an armchair and it is suggested to add a foot rest and storage or remote control to the design.

As a result, the designer designed RAIE as a name for an armchair for the living room that was inspired by Stingray. The lounge chair provided an additional footrest and a shelf for television remote control on both sides. The design more towards curvy shape and the combination of metal and plastic wrapped with pvc leather and Bohemian pattern fabric to create Bohemian style armchair inspired by Stingray.

TOSHIBA



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