




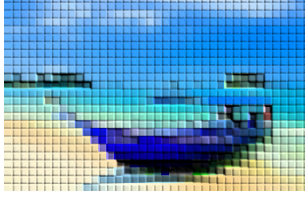




TIPS AND TRICKS: ARTISTIC EFFECTS FOR IMAGES IN POWERPOINT

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The purpose of this tip is to share how to use artistic effects for images in PowerPoint. It is hoped that by sharing this tip, we will be able to handle our daily tasks more creatively using existing software. In PowerPoint, click on an image and then choose “Picture Format” to apply artistic effects to it. Then, select “Artistic Effects”. Choose a creative effect that is appropriate for our needs.

	<p>None The original picture, with no any artistic effects.</p>		<p>Glow Diffused Shuffles pixels in a selection to soften focus.</p>
	<p>Marker Sketch the image with a marker effect.</p>		<p>Blur The Blur effect soften an entire image, and are useful for retouching.</p>
	<p>Pencil Grayscale This effect converts images to a black and white sketch. This effect brings in the hand-drawn sketch.</p>		<p>Light Screen Pixels are clumped into square blocks. The pixels in a given block are all the same colour.</p>
	<p>Pencil Sketch To convert the image to a black and white sketch.</p>		<p>Watercolor Sponge Simulates the effect of sponge painting by creating images with highly textured areas of contrasting colour.</p>



Line Drawing

Redraws an image using colored pencils.



Film Grain

This effect is added to make images look gritty or sandy.



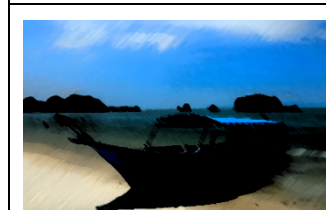
Chalk Sketch

To give an image a vintage look.



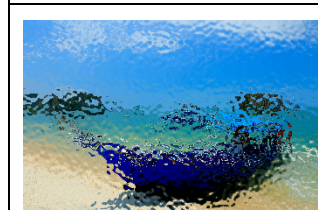
Mosaic Bubbles

Renders the image with small chips or tiles and grout between them.



Paint Strokes

Smudges or smears the darker areas of an image by softening it. Lighter areas lose detail and become brighter.



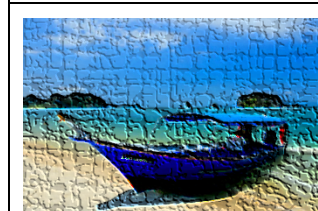
Glass

Repaints an image as single-colored adjacent cells with a foreground colour outline.



Paint Brush

Paints the image's edges with a dry brush technique.



Cement

Turns an image into a stunning background.



Texturizer

Applies a texture to a selection image.



Crisscross Etching

Breaks up an image into squares filled with the predominant colour in that area of the image.



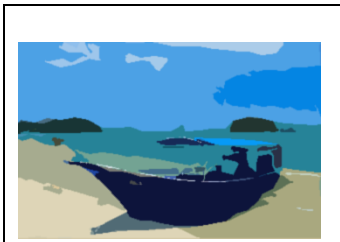
Pastel smooth

Turn image to a matte finish.



Plastic Wrap

Coats the image in shiny plastic, accentuating the surface detail.



Cutout

High-contrast images appear to be made from roughly cut pieces of coloured paper.



Glow Edges

Identifies the edges of color and adds a neon-like glow to them.



Photocopy

Simulates the effect of photocopying an image. Large dark areas tend to be copied only around their edges, and midtones fall away to either solid black or solid white.

Reference:

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- Neveu, D. (2021). *What Are Soft Pastels*. NFAM. <https://www.nevuefineartmarketing.com/what-are-soft-pastels>

