

UNIVERSITI TEKNOLOGI MARA

**REVIVING THE HISTORIC OF MINYAK BEKU, BATU
PAHAT THROUGH HERITAGE TRAIL APPROACH**

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ABSTRACT

Cultural heritage is a legacy that was inherited from past and it preserved in the present and given for the benefit of future generation. This study is to revive and exploit the significant history of Minyak Beku Batu Pahat and provide activities at granite quarry that can give awareness to community appreciate history through heritage trail approach. The significant history of Minyak Beku Batu Pahat need to be reviving for future generation by providing a linkage to historical area and activities at the abounded quarry that can attract people to come. The attribute data were collected and analysed which is helping to identify the issues and potential of the study area. After that, the final phase of this study is master plan together with related design approaches that consist of application of design ideas to solve the issues of site study. So that, the design goal will be achieved by using design strategies in the study area. To reviving the historical area, the element monument and history need to be identified and easy to access in design based on heritage trail approach.

Keywords: Cultural heritage, heritage trail, granite quarry, Minyak Beku, Batu Pahat reviving.

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CHAPTER ONE: INTRODUCTION OF TOPIC

1.1 INTRODUCTION

Nowadays, in Malaysia to protect the heritage is quite low and some of the importance heritage are left abandoned. Due to the fast development, the local people forget and fail to act in protect the heritage culture and monument until it lost. This is happening because people are more to attract in the future development until they forget the important of the heritage for the future generation. ‘Cultural heritage is under attack – from environmental degradation and climate change, from socioeconomic pressures and the accelerating pace of urbanisation, from the strains of global tourism’, (Commission, 2009)

According to Khan Academy “Heritage” is a property, something that is inherited, passed down from previous generations. In the case of “cultural heritage,” the heritage doesn’t consist of money or property, but the existing culture, values and traditions of the past’. Khan Academy also state that ‘one of the most usually often issues in protecting cultural heritage is the difficult in term of relationship between the interests of the community and the individual. Besides that, the balance between private and public rights are also give challenge in way to protect the heritage’.

The heritage can become attraction if the authority take action by conserve the heritage and promote to the tourism as attraction. It can be one of the main incomes for the local people because most tourism are more attract to the history of Malaysia and their heritage monument. This is happening because Malaysia country are unique with their variety mix culture that shape the identity of Malaysia.