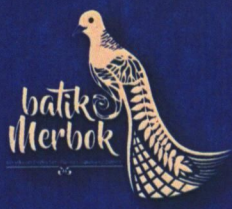




Batik Merbok

Indulgence





The Sanskrit Writing

The majority of Sanskrit writing was found on tablets, and engraved or carved inscriptions. As a non-representational decorative element, the existence of its art is undeniable due to its fineness and the appreciation of its meaning. From the aspect of art, Sanskrit writing has attractive line patterns that evoke primitive characteristics. The transformation becomes more pronounced when it is matched with the combination of color contrast to maximize the impact of blending writing with an its art form.



The Paddy

As Kedah State (where Merbok district is located) is known widely as the 'Rice Bowl' of Malaysia, the paddy motive has been chosen as one of the motives of Batik Merbok. The arrangements and movements of rice grains have become a series of alluring designs. The colors green and yellow of the paddy symbolize fertility and luxury. Hence the paddy motive was selected because as a whole, it represents the abundance of livelihood and prosperity.

The Motives

The Editorial Members

- Model : Samirah Bt Abdullah Muhammad
Masyhur Al-haddad
- Photographer : Syafiq Abdul Samat
- Stylist : Normaziana Hassan & Shuhaila Md Shahid
- Designer : Suzani Azmin
- Printed by : Perpustakaan Sultan Badlishah (PSB)
UiTM Cawangan Kedah



The Bricks (Batu Bata)

In general, historical materials can be classified into two categories, physical and aesthetic. As part of the remains of these ancient buildings, bricks (batu bata) have become the source of inspiration in the batik Merbok motifs. Elements like fissures, fractures, or fragments of an ancient object are able to produce certain attractive composition and pattern besides creating certain "mood" or "atmosphere" effects in an invention. These artifacts obviously refer to the history of the flourish of the state of Kedah and also the glory that was once archived in the Bujang Valley historical values.



The Wood Carving (Ukiran)

Wood carving (Ukiran) is a form of hand carpentry art that has long existed in the Malay society. It can be said that almost every Malay household has some attractive decorative elements including the Malay houses in the Merbok area. Characteristic of plants, geometry and calligraphy are used extensively as the basic elements in the arts of carving. When the form is transferred to a piece of Batik, the element mentioned become so much more profound and accentuated to the appreciative eyes.



The Mangrove (Bakau)

Based on these, the bakau motive was selected as the flora motive of Batik Merbok which has its own distinct beauty and attraction. The unique root system of the bakau trees has multiple functions. The roots that grow from branches and stems provide support to bakau trees. The mangrove forests do not only benefit the ecosystem of their surrounding but are also excellent shields for incoming waves. It is therefore a symbol of aesthetic and divinity



The Zebra Dove (Burung Merbok)

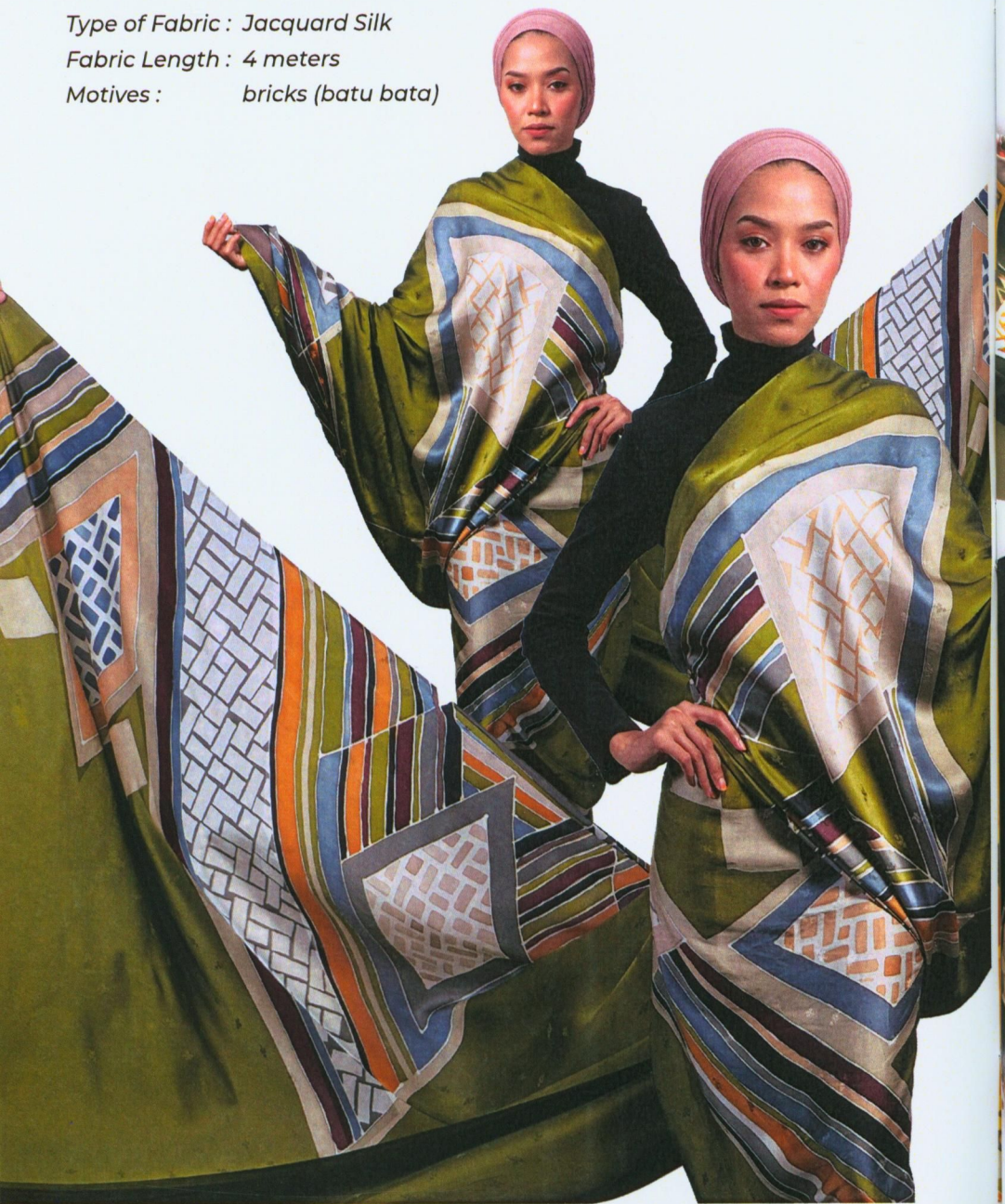
Burung Merbok was chosen as it is seen as type of bird that has its own special characteristic. This bird has small greyish-blue head and long, straight beak with a sharp tip. The beak is also greyish-blue. It has excellent eye-sight with the unique round eyes on the left and right sides of its head. The tail of this bird is brown blended with white underneath its sides. The bird has its own special characteristics but the most cherished feature is the bird's call. The distinctive features of the bird have resulted in unique design based on its body, shape and features.

Exclusive

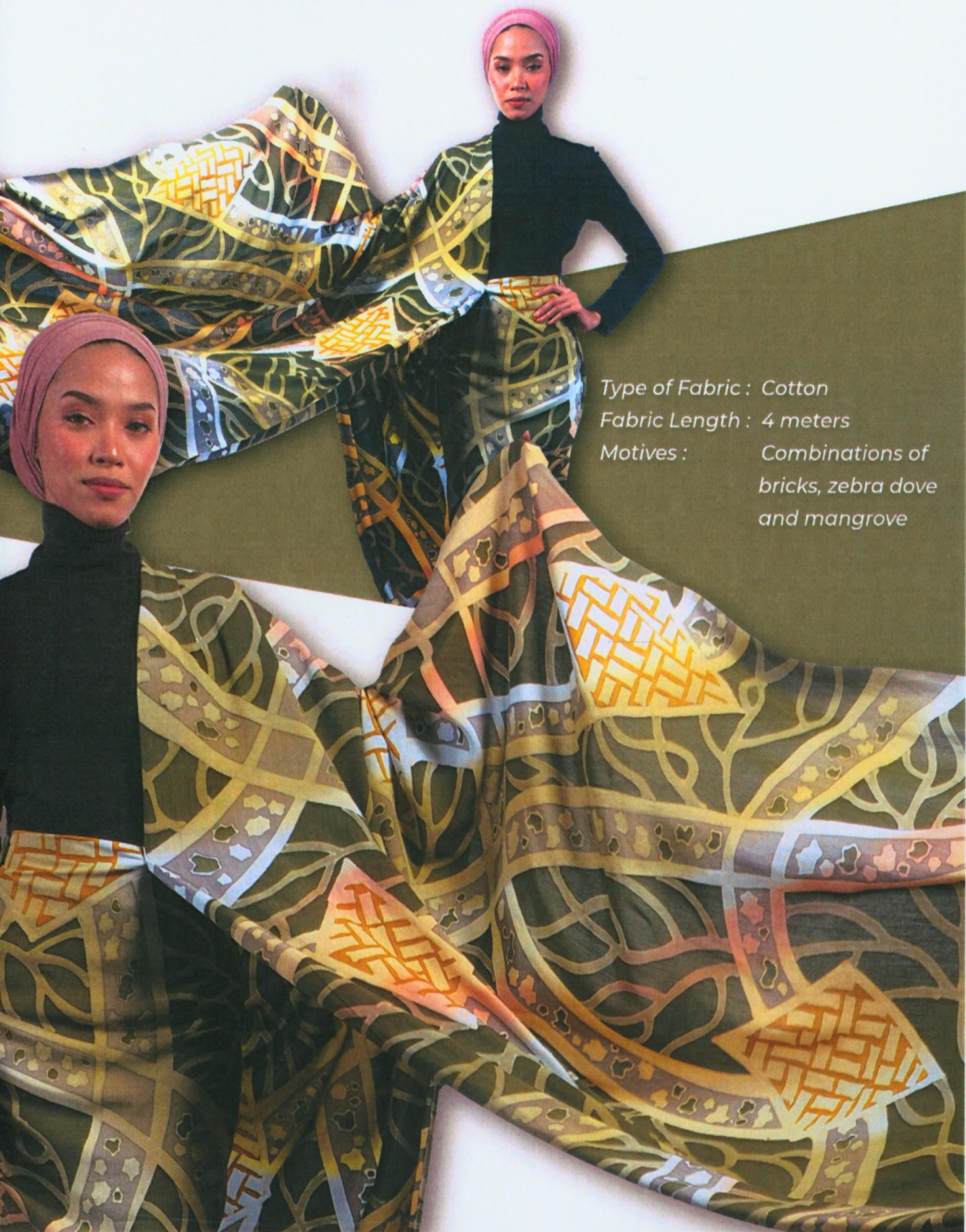
Type of Fabric : Jacquard Silk

Fabric Length : 4 meters

Motives : bricks (batu bata)



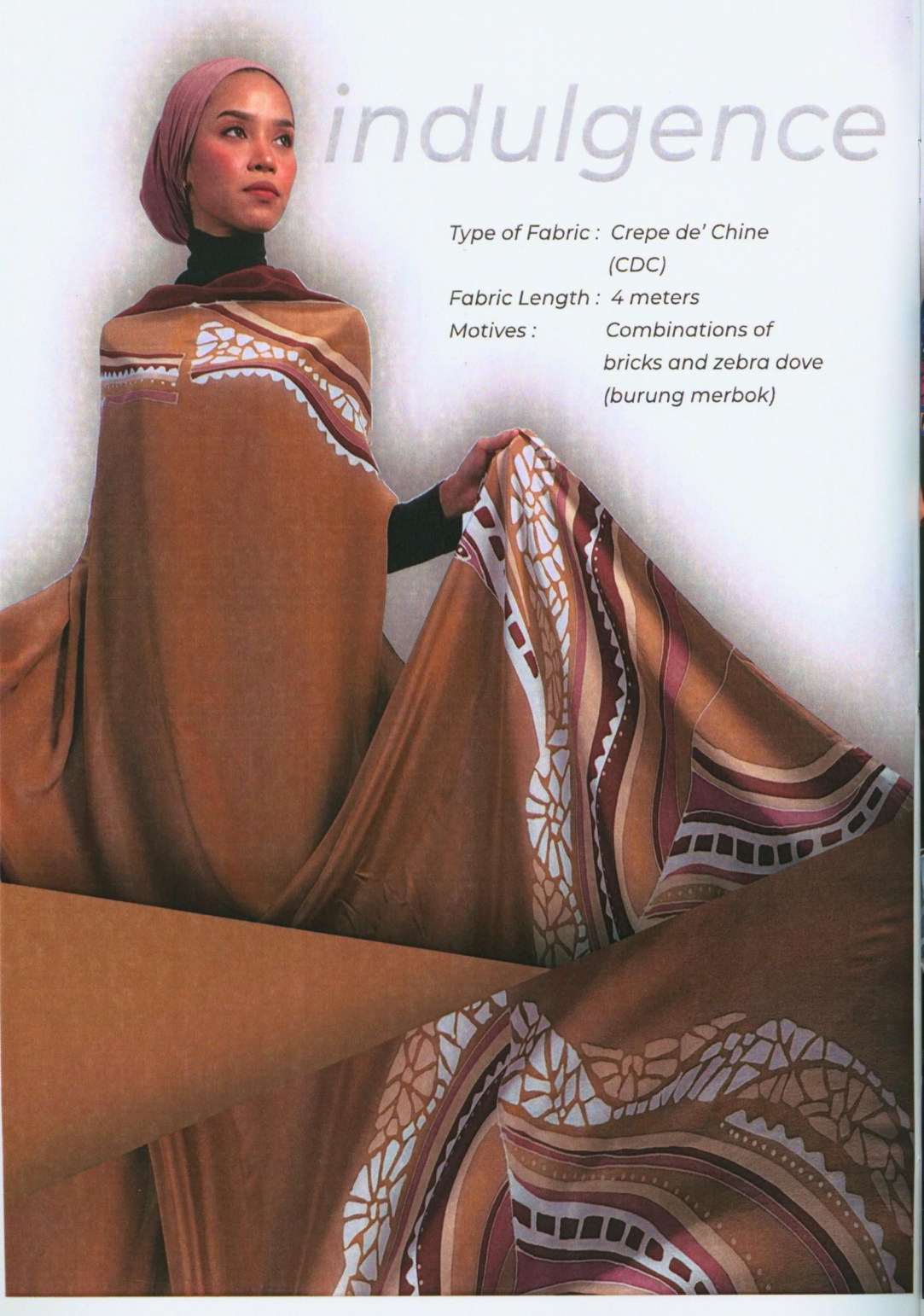
Cultural



Type of Fabric : Cotton

Fabric Length : 4 meters

Motives : Combinations of
bricks, zebra dove
and mangrove



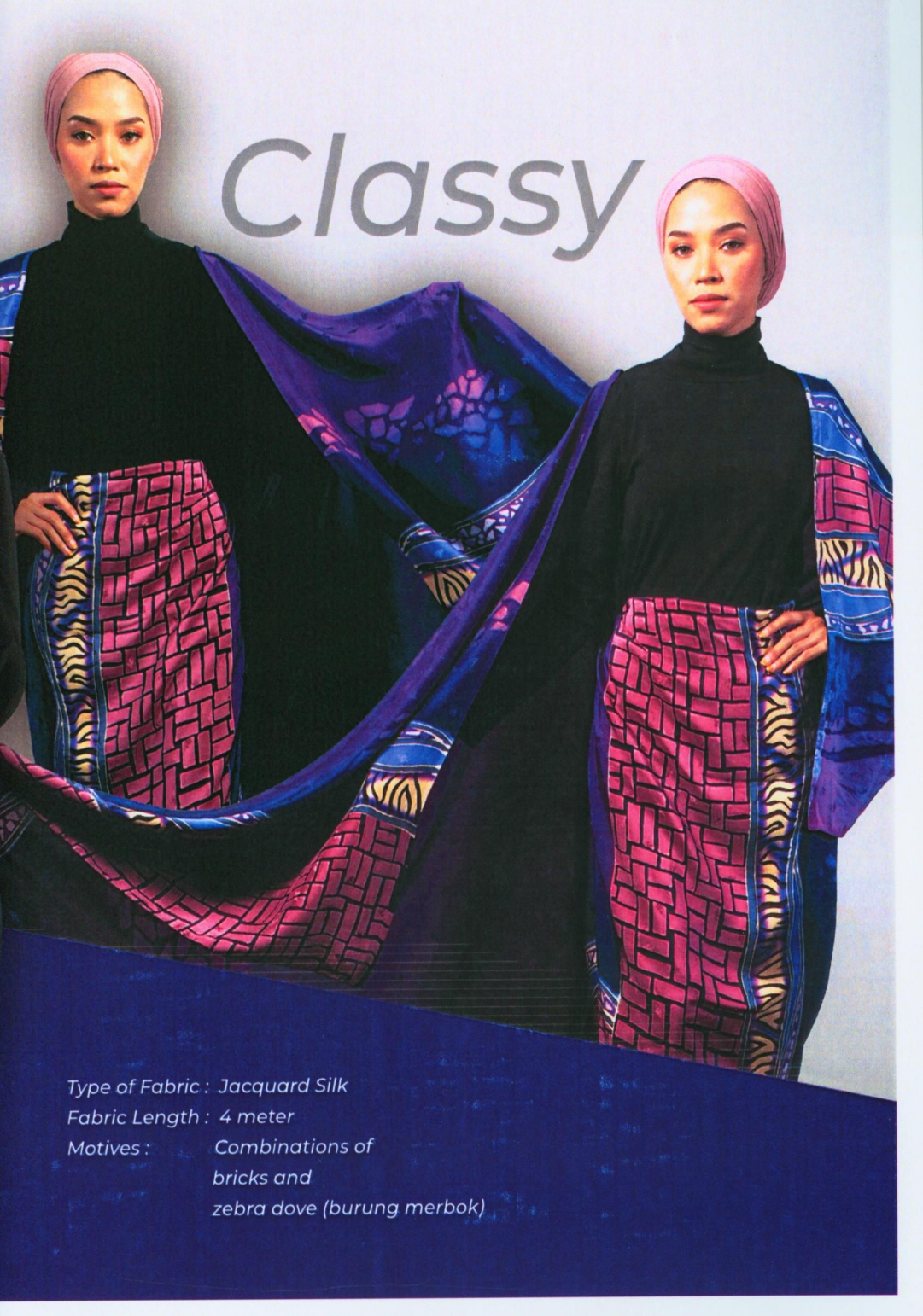
indulgence

Type of Fabric : *Crepe de' Chine*
(CDC)

Fabric Length : 4 meters

Motives : Combinations of
bricks and zebra dove
(burung merbok)

Classy



Type of Fabric : Jacquard Silk

Fabric Length : 4 meter

Motives : Combinations of
bricks and
zebra dove (burung merbok)

Fantasy



Type of Fabric : Jacquard Silk

Fabric Length : 4 meter

Motives : Combinations of
 bricks and
 wood carving

Elegant

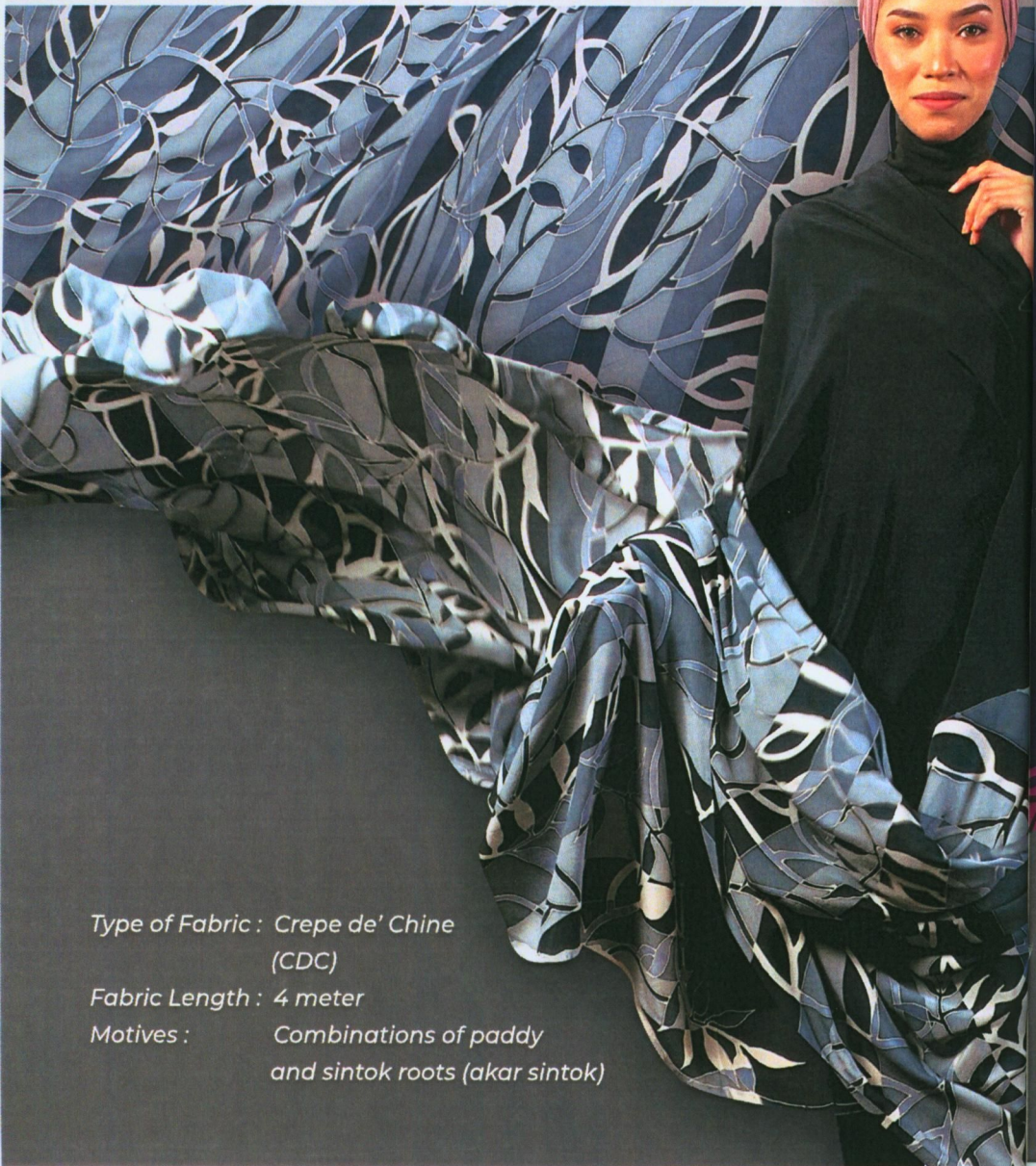
Type of Fabric : Jacquard Silk

Fabric Length : 4 meters

Motive : Mangrove



Sophisticated



Type of Fabric : Crepe de' Chine
(CDC)

Fabric Length : 4 meter

Motives : Combinations of paddy
and sintok roots (akar sintok)

Magnificent



Type of Fabric : Jacquard Silk

Fabric Length : 4 meter

Motives : Combinations of
mangrove and
zebra dove (burung merbok)

Stylish



Type of Fabric : Jacquard Silk
Fabric Length : 4 meters
Motives : Zebra dove

Mesmerising

Type of Fabric : Crepe de' Chine
(CDC)

Fabric Length : 4 meters

Motives : Combinations of
wood carving and paddy

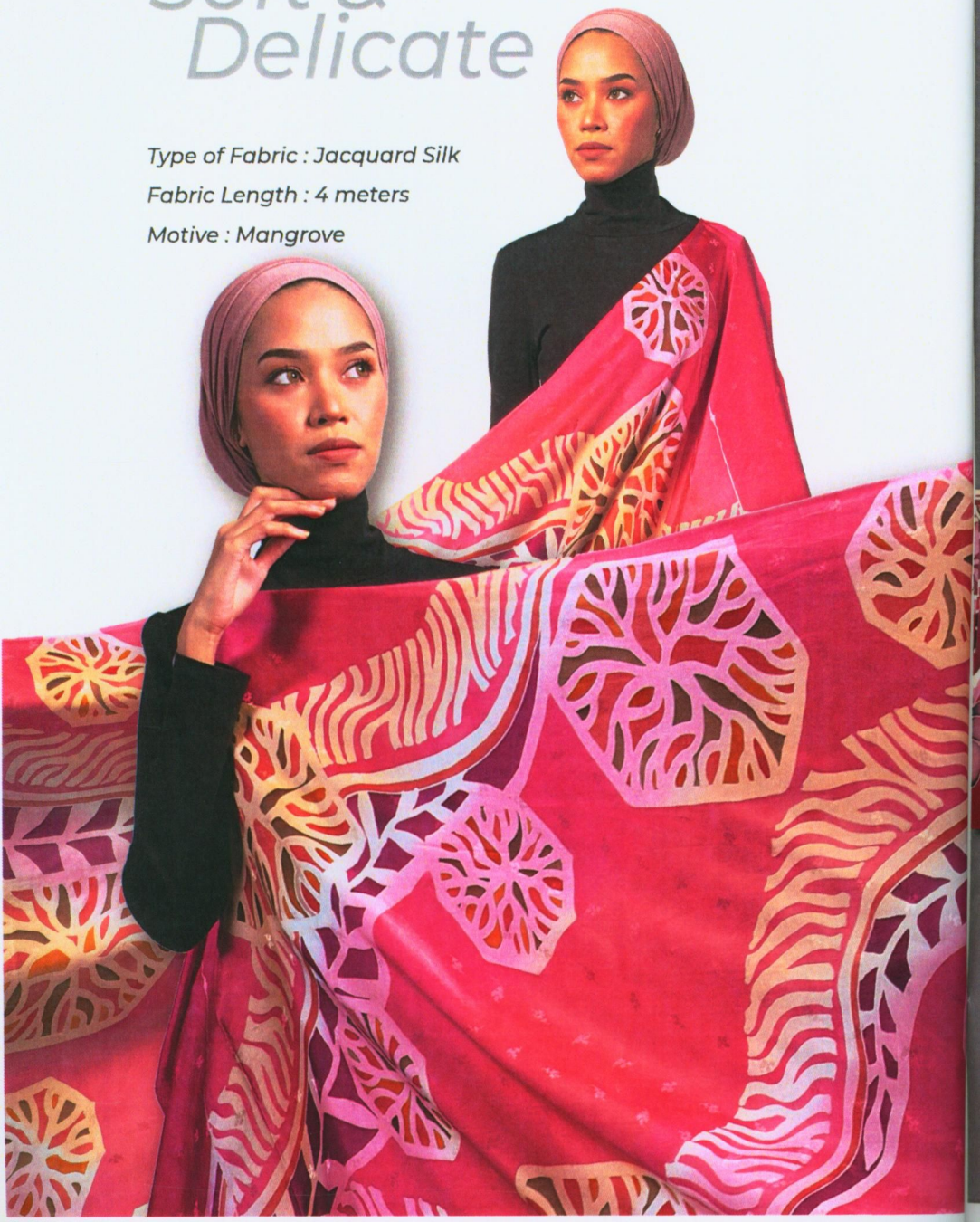


Soft & Delicate

Type of Fabric : Jacquard Silk

Fabric Length : 4 meters

Motive : Mangrove



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Batik Merbok
UiTM Cawangan Kedah,
Kampus Sungai Petani.
08400 Merbok, Kedah.
Tel : 04 - 456 2579 Fax : 04 - 456 2581
Email : normazianahassan@uitm.edu.my
H/p : 012 - 663 2345



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Cawangan Kedah
Kampus Sungai Petani



Batik Merbok
UiTM Cawangan Kedah,
Kampus Sungai Petani,
08400 Merbok, Kedah.

Tel : 04 - 456 2579 Fax : 04 - 456 2581
Email : normazianahassan@uitm.edu.my
H/p : 012 - 663 2345