

**UNIVERSITI TEKNOLOGI MARA**

**'METHODOLOGICAL MODEL FOR CROSS  
CULTURAL MUSIC RESEARCH'**

**RESEARCH REPORT**

**CENTRE FOR INTERCULTURAL MUSICOLOGY  
CHURCHILL COLLEGE, UNIVERSITY OF CAMBRIDGE  
SABBATICAL  
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## ABSTRACT

Technological advances and the transmigration of people have fuelled musical appropriation whereby what was traditionally regarded as regional or local types of music are being increasingly globalised. Composers are combining Western techniques of composition with musical elements drawn from ethnic and folk music traditions. Institutions of higher learning are incorporating cross cultural music studies into their curriculum. The boundaries of music are extended and performers are facing new challenges. However, research into the emergent methodological and musicological paradigms of cross cultural manifestations is lacking. This study discusses the main facets of musicology and argues for the adoption of intercultural musicology as the basis for cross cultural music research. It also compares and contrasts qualitative, quantitative and mix method approaches in music. The research methods and outcomes of two recent cross cultural music studies which led to the design of the model are deliberated. The research report concludes with the design of the 'Methodological Model for Cross Cultural Music Research' highlighting its construct, purpose and way forward to its application in the domain of cross cultural music research.

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## **REFERENCES**

### **APPENDIX A:**

- (i) Invitation from the Centre for Intercultural Musicology at Churchill College, University of Cambridge, UK.
- (ii) By-Fellowship at Churchill College, University of Cambridge, UK.

### **APPENDIX B:**

- (i) 'Challenges faced by performers of cross cultural music', paper presented at the Performance Studies Network International Conference, University of Cambridge, 14-17 July 2011.
- (ii) 'Music learning through listening: Comparing Western and non-western approaches', paper presented at the Conference on Interdisciplinary Musicology, University of Glasgow, 30 Aug – 3 Sept 2011.