

ART & HUMANITIES

ANNOTATED BIBLIOGRAPHY OF
UiTM LIBRARIES

**ART & HUMANITIES:
ANNOTATED BIBLIOGRAPHY OF UiTM LIBRARIES**

2022

**JABATAN SUMBER RUJUKAN UNIVERSITI
PERPUSTAKAAN TUN ABDUL RAZAK
UNIVERSITI TEKNOLOGI MARA
SHAH ALAM**

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PREFACE

“The Annotated Bibliography is a reading list or bibliography to elucidate, evaluate or describe the subject and contents of a book.” (Prytherch, 2005).

Guidelines for an Annotated Bibliography

An annotated bibliography does four important things:

1. It gives bibliographical entry to all your sources
2. It summarizes the contents of each book
3. It provide citation or reference of each source with a brief summary
4. Citation or reference organised alphabetically

Scope

An Annotated bibliography covers library collections for the subject of Art & Humanities that are published once a year. The reading list is available in various formats obtained through the procurement process located at Perpustakaan Tun Abdul Razak in Shah Alam Campus and all other campuses in UiTM.

THE ABBREVIATIONS FOR LIBRARY LOCATION

BB	Perpustakaan UiTM Cawangan Terengganu Kampus Bukit Besi
CS2	Close Stack P2
FSPU	Perpustakaan Tun Abdul Razak Alam Bina
JOH1	Perpustakaan UiTM Cawangan Johor
JOH2	Perpustakaan UiTM Cawangan Johor
KAG	Perpustakaan UiTM Cawangan Melaka Kampus Alor Gajah
KB	Perpustakaan UiTM Cawangan Kelantan Kampus Kota Bahru
KDH	Perpustakaan UiTM Cawangan Kedah Kampus Sg. Petani
KJ	Perpustakaan UiTM Cawangan Melaka Kampus Jasin
KKP1	Bilik Koleksi Khas P1
KT	Perpustakaan UiTM Cawangan Terengganu Kampus Kuala Terengganu
LIBS	Perpustakaan UiTM Cawangan Perak Kampus Seri Iskandar
LIBT	Perpustakaan UiTM Cawangan Perak Kampus Tapah
LIJ	Perpustakaan UiTM Cawangan Pahang Kampus Jengka
MKH	Perpustakaan UiTM Cawangan Sarawak Kampus Mukah
ML	Perpustakaan UiTM Cawangan Kelantan Kampus Macang
P1	Perpustakaan Tun Abdul Razak Utama
P2	Perpustakaan Tun Abdul Razak Undang-Undang
P3	Perpustakaan Tun Abdul Razak Kejuruteraan
P4	Perpustakaan Tun Abdul Razak Sains dan Teknologi
PHU	Perpustakaan Hospital UiTM

PKAS	Perpustakaan UiTM Cawangan Selangor Kompleks Alam Bina dan Seni Reka
PKD	Perpustakaan UiTM Cawangan Selangor Kampus Dengkil
PLS	Perpustakaan UiTM Cawangan Perlis
PN9	Perpustakaan UiTM Cawangan Negeri Sembilan Kampus Kuala Pilah
PN9R	Perpustakaan UiTM Cawangan Negeri Sembilan Kampus Rembau
PN9S	Perpustakaan UiTM Cawangan Negeri Sembilan Kampus Seremban
PP	Perpustakaan Tun Abdul Razak UiTM Cawangan Selangor Kampus Puncak Perdana
PPA	Perpustakaan Tun Abdul Razak UiTM Cawangan Selangor Kampus Puncak Alam
PPKS	Perpustakaan Tun Abdul Razak UiTM Cawangan Selangor Kampus Selayang
PPSB	Perpustakaan Tun Abdul Razak UiTM Cawangan Selangor Kampus Sungai Buloh
PPTI	Perpustakaan Perubatan UiTM Cawangan Perak Kampus Teluk Intan
PUPP	Perpustakaan UiTM Cawangan Pulau Pinang
PUU	Perpustakaan Tun Abdul Razak Undang-Undang
RAU	Perpustakaan UiTM Cawangan Pahang Kampus Raub
S17	Perpustakaan INTEC
SAB	Perpustakaan UiTM Cawangan Sabah Kampus Kota Kinabalu
SMH2	Perpustakaan UiTM Cawangan Sarawak Kampus Samarahan 2
SWK	Perpustakaan UiTM Cawangan Sarawak Kampus Samarahan
TRG	Perpustakaan UiTM Cawangan Terengganu Kampus Dungun
TWU	Perpustakaan UiTM Cawangan Sabah Kampus Tawau

ENTRY DETAIL

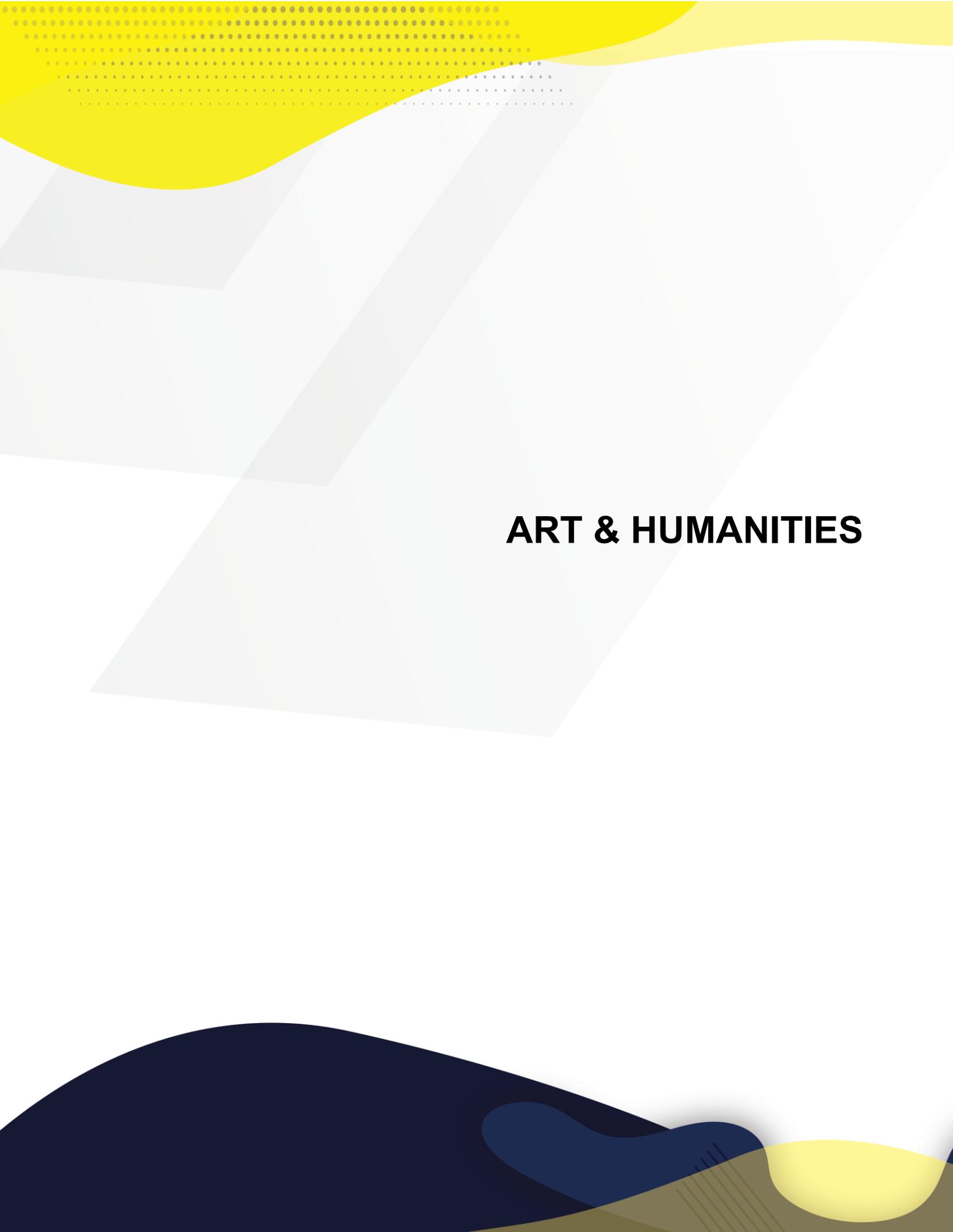
The example below shows an entry from an annotated bibliography with a citation in APA style. Each element of the entry has been identified and the main features of each element are:

- (1) Classification Number
- (2) Author (main entry)
- (3) Year of Publication
- (4) Title
- (5) Edition
- (6) Publisher
- (7) Summary
- (8) Location

LC212.4 A398 2020 (1)
(2) Ahmed, S. (2020). *On being included: racism and diversity in institutional life*. (3rd ed.). Duke University Press. (3) (4) (5) (6)

In this book of nonfiction based on the journalist's experiential research, Ehrenreich attempts to ascertain whether it is currently possible for an individual to live on a minimum-wage in America. Taking jobs as a waitress, a maid in a cleaning service, and a Walmart sales employee, the author summarizes and reflects on her work, her relationships with fellow workers, and her financial struggles in each situation. (7)

p1 (8)



ART & HUMANITIES

ARTS

1. N1165.D47 W55 2016

Wilson, Tom. (2016). *The story of the design museum*. Phaidon Press Limited.

The essential guide to the story of London's acclaimed museum - from its origins in the 1980s to its pivotal move in 2016. The Story of the Design Museum charts the story of the museum's life from its inception as the Boilerhouse Project.

LIBS

2. N33 .A783 2017

Gilbert, Richard. (2017). *The art book*. Dorling Kindersley Limited.

The Art Book explores the more than 80 of the world's most groundbreaking artworks by history's most influential painters, sculptors, and artists with stunning visuals and insightful quotations. Discover key artworks and artists from across the globe, stretching from the prehistoric Altamira cave paintings and Chinese jade carvings to more impressionism, symbolism, cubism, and pop art. Understand the ideas that inspired masterpieces by Botticelli, Rembrandt, Klimt, Matisse, Picasso, and dozens more, with The Art Book's fascinating overview of painting, drawing, printing, sculpture, conceptual art, and performance art, from ancient history to the modern day.

KAG

3. N33 .B437 2016

Beard, Lee. (2016). *The art book*. Phaidon Press Limited.

In a new compact and portable format - the accessible, award-winning A-Z guide to the world's great painters and sculptors The Art Book is a landmark in the world of publishing. Available in a range of different formats and in over 20 different languages.

PPA

4. N33 .R34 2008

Rahmah Bujang. (2008). *Glosari kesenian melayu seni visual & seni persembahan*. Universiti Malaya.

Malay dictionary of visual and performing arts

ML

5. N3350 .H47 2018

Butyakova, Anna. (2018). *The hermitage impressionists and post -impressionists*. Arca Publishers.

The Hermitage collection of French paintings from the late 19th and early 20th centuries is regarded as one of the finest in the world and includes over 250 works by the founders of Impressionism: Monet, Renoir, Pissarro, Sisley, Degas,

LIBS

6. N345 .O77 2018

Orr, Susan. (2018). *Art and Design Pedagogy in Higher Education Knowledge, Values and Ambiguity in the Creative Curriculum*. Taylor & Francis Group.

Art and Design Pedagogy in Higher Education provides a contemporary volume that offers a scholarly perspective on tertiary level art and design education. Providing a theoretical lens to examine studio education, the authors suggest a student-centred model of curriculum that supports the development of creativity. The text offers readers analytical frameworks with which to challenge assumptions about the art and design curriculum in higher education. In this volume, Orr and Shreeve critically interrogate the landscape of art and design higher education, offering illuminating viewpoints on pedagogy and assessment. New scholarship is introduced in three key areas: curriculum: the nature and purpose of the creative curriculum and the concept of a 'sticky curriculum' that is actively shaped by lecturers, technicians and students; ambiguity, which the authors claim is at the heart of a creative education; [and] value, asking what and whose ideas, practices and approaches are given value and create value within the curriculum. These insights from the perspective of a creative university subject area also offer new ways of viewing other disciplines, and provide a response to a growing educational interest in cross-curricular creativity. This book offers a coherent theory of art and design teaching and learning that will be of great interest to those working in and studying higher education practice and policy, as well as academics and researchers interested in creative education.

LIBS

7. N350 .A78 2019

Garnet, Dustin. (2019). *Art, Culture, and Pedagogy Revisiting the Work of F. Graeme Chalmers*. Brill Sense.

Art, Culture, and Pedagogy: Revisiting the Work of F. Graeme Chalmers holds timeless wisdom, articulating Graeme's deep respect for cultural pluralism, his passionate embrace of inclusivity and diversity, and his dedication to social justice issues.

PPA

8. N365.G7 D43 2021

Addison, Nicholas. (2021). *Debate in Art and Design Education*. Taylor & Francis Group.

Debates in Art and Design Education encourages student and practising teachers to engage with contemporary issues and developments in learning and teaching. This fully updated second edition introduces key issues and concepts.

PPA

9. N380 .P56 2014

Pointon, Marcia R. (2014). *History of art a students' handbook*. (5th ed). Taylor & Francis Group.

This fully revised edition of the *History of Art: A Students' Handbook* introduces students to the kinds of practices, challenges, questions and writings they will encounter in studying the history of art. Marcia Pointon conveys the excitement of Art History as a multi-faceted discipline addressing all aspects of the study of media, communication and representation. She describes and analyses different methods and approaches to the discipline, explaining their history and their effects on the day-to-day learning process. She also discusses the relationship of Art History to related disciplines including film, literature, design history and anthropology. The fifth edition of this classic text includes: - information on why Art History is important and relevant in today's world - guidance on choosing a degree course - case studies of careers pursued by Art History graduates - advice on study skills and reading methods - a bibliography and further reading - detailed up to date advice on electronic resources and links to essential websites. *History of Art* covers academic, training and vocational aspects of Art History, providing a wealth of information on the characteristics of courses available and on the relationship between Art History and the world of museums and heritage.

PKAS

10. N40 .K6713 2016

Koester, Thomas. (2016). *50 artists you should know*. Prestel

Contains entries about fifty notable artists, ranging from the thirteenth century through the twentieth century, providing biographical information, time lines, and critical analyses of their works

PKAS

11. N430 .K59 2016

Knell, Simon J. (2016). *National galleries the art of making nations*. Routledge.

National Galleries is the first book to undertake a panoramic view of a type of national institution {96} which are sometimes called national museums of fine art that is now found in almost every nation on earth.

PKAS

12. N4395 .G46 2015

George, Adrian. (2015). *The curator's handbook museums, commercial galleries, independent spaces*. Thames & Hudson.

An introduction explores curatorial work from its origins in the seventeenth century onward and outlines the various roles of the curator today. Twelve chapters then trace the various stages of the exhibition process in clear, informative language

PKAS

13. N5247.B88 B53 2017

Blackwell, Caitlin. (2017). *Art of power masterpieces from the bute collection at mount stuart*. Prestel

John Stuart, 3rd Earl of Bute, was one of history's most enthusiastic art collectors. As tutor to Prince George, Bute became indispensable to the royal household.

LIBS

14. N5300 .K96313 2015

Stauble, Claudia. (2016). *The paintings that revolutionized art*. Prestel.

Art history is filled with paintings that shocked, intrigued, enraged, and mystified their audiences - paintings that exemplified the period in which they were created and forever changed the way we think.

LIBS

15. N5300 .L44 2019

Lewis, Richard. (2019). *The power of art*. Cengage Learning.

THE POWER OF ART, 3rd Edition, introduces you to the world of art--artists, mediums, tools, themes and more--and demonstrates that art is not only all around you, but also relevant to you no matter what your major happens to be.

PPA

16. N5300 .L495 2019

Lewis, Richard. (2018). *The power of art*. Cengage.

Compelling, comprehensive, and accessible, Lewis and Lewis's *The Power of Art*, 3rd Edition, features an exciting new layout and gorgeous images -- all designed to connect with today's student. Instructors and students continue to praise the engaging.

PP

17. N6260 .I85 2013

Ahmadrashidi Hasan. (2013). *Islamic art in the Malay world*. Penerbit UiTM Press.

This book is a compilation of writings on Islamic Art in the Malay World. The authors, Associate Professor Dr.Ahmadrashidi Hasan, Professor Dr.Mizan Hitam and Dr.Abd Rasid Ismail are experienced and renowned researchers on Islamic art.

SWK

18. N6260 .I85 2013

Ahmadrashidi Hasan (2013). *Islamic art in the Malay world*. UiTM Press.

This book is a compilation of writings on Islamic Art in the Malay World. The authors are experienced and renowned researchers on Islamic art. They have presented numerous papers in conferences, symposiums and seminars.

KJ

19. N6260 .I85 2013

Ahmadrashidi Hasan. (2013). *Islamic art in the Malay world*. Penerbit UiTM Press.

This book is a compilation of writings on Islamic Art in the Malay World. The authors, Associate Professor Dr.Ahmadrashidi Hasan, Professor Dr.Mizan Hitam and Dr.Abd Rasid Ismail are experienced and renowned researchers on Islamic art.

LIBS

20. N6260 .S63 2008

S. Salahudin Suyurno. (2008). *Kajian kefahaman konsep seni islam di kalangan pelajar FSSR*. Akademi Pengajian Islam Kontemporari.

Seni adalah satu bentuk aktiviti manusia yang bersifat subjektif yang merupakan sesuatu usaha untuk mencipta bentuk-bentuk yang menyenangkan hati, memuaskan deria dan menghiburkan diri. Manakala kesenian dalam Islam pada dasarnya adalah muhab.

KAG

21. N6264.M4 B37 2014

Barakat, Heba Nayel. (2014). *The timeline of islamic civilisations featuring the collection of the Islamic Arts Museum Malaysia*. Islamic Arts Museum Malaysia.

The Timeline of Islamic Civilisations (featuring the collection of the Islamic Arts Museum Malaysia), provides a brief overview of Islamic civilisations from the time of the Orthodox caliphate, up to the 20th century AD.

PKAS

22. N6420 .E54 2004

Payne, Christiana. (2004). *English accents interactions with British art*. Taylor & Francis Group.

In the century following the foundation of the Royal Academy in 1768, British art had an international reputation: prints spread knowledge of the work of British artists around the globe, and it was widely seen as the product of a modern, commercial society, and much admired by artists as diverse as Goya in Spain, Delacroix in France, and Bierstadt in America. In recent years, scholars working on this period have become increasingly aware of the international context of their subject, but there has been no systematic analysis of the reception of British art abroad. This collection of essays looks at the uses made of the paintings of Reynolds, Hogarth, Lawrence and their contemporaries on the continent of Europe, and in the colonies and ex-colonies of Australia and America. The authors go beyond the simple issue of 'influence' to consider how ideas and artistic conventions originating in the British Isles were adapted,

appropriated or resisted in these new environments. In the process, some surprising views of British art emerge, demonstrating how a multi-faceted view from the outside can correct and enrich the narrative produced within a national school, and revealing some of the important connections that are obscured when art is studied, as it so often is, within narrow national boundaries.

KAG

23. N6447 .H86 2000

Hunter, Sam. (2000). *Modern art painting.sculpture.architecture*. (3rd ed.). Harry N. Abrams.

Almost a half century ago, the painter Willem de Kooning said: "There's no way of looking at a work of art by itself; it's not self-evident-it needs a history.

PKAS

24. N6447.5 .O76 2014

Ormiston, Rosalind. (2014). *50 art movements you should know from impressionism to performance art*. Prestel.

The latest volume in this beautifully produced and affordable series introduces readers to the major developments. Each movement is presented in a series of informative presentations--a concise definition and description; full-page and smaller.

LIBS

25. N6465.A7 H63 2015

Hodge, Susie. (2015). *Art nouveau 50 works of art you should know*. Prestel.

A new edition to Prestel's popular "50s" series, this collection of the finest examples of art nouveau shows how the movement impacted every artistic discipline. The heyday of the art nouveau style was relatively short, spanning the decades immediately.

PKAS

26. N6489 .W45 2017

Weidemann, Christiane. (2017). *50 modern artists you should know*. Prestel.

A century and a half of masterpieces is covered in this chronologically arranged volume that captures the development of art in a new age. Starting with James Abbott McNeill Whistler and ending with Matthew Barney, nearly every prominent figure in Modern

LIBS

27. N6490 .A7186 2016

Foster, Hal. (2016). *Art since 1900 modernism, antimodernism, postmodernism*. (3rd ed.). Thames & Hudson.

Groundbreaking in both its content and its presentation, *Art Since 1900* has been hailed as a landmark study in the history of art. Conceived by some of the most influential art historians of our time, this extraordinary book has now been revised.

LIBS

28. N6490 .A73 2015

Archer, Michael. (2015). *Art since 1960*. (3rd ed.). Thames & Hudson.

This accessible overview is invaluable for the way in which it makes coherent sense of the often-bewildering diversity of styles, forms, media, techniques, and agendas that proliferate in contemporary art. Extensively revised and expanded since it was first published, Michael Archers acclaimed book is brought fully up to date in this new edition through the addition of a new chapter on developments in contemporary art since 2000. 'Art since 1960' remains an indispensable source of information on the evolution of art over the past five-and-a-half decades

P1

29. N6490 .A87 2013

Atkins, Robert. (2013). *Artspeak a guide to contemporary ideas, movements, and buzzwords, 1945 to the present*. (3rd ed.). Abbeville Press.

"ArtSpeak," a lexicon of postwar and contemporary art, defines 146 key terms, often in a who/when/where/what format. 29 entries new to this edition, dozens of others revised. 83 reproductions of representative artworks, most in color.

KAG

30. N6490 .A87 2013

Atkins, Robert. (2013). *Artspeak a guide to contemporary ideas, movements, and buzzwords, 1945 to the present*. (3rd ed.). Abbeville Press.

"ArtSpeak," a lexicon of postwar and contemporary art, defines 146 key terms, often in a who/when/where/what format. 29 entries new to this edition, dozens of others revised. 83 reproductions of representative artworks, most in color.

SWK

31. N6490 .A87 2013

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"ArtSpeak," a lexicon of postwar and contemporary art, defines 146 key terms, often in a who/when/where/what format. 29 entries new to this edition, dozens of others revised. 83 reproductions of representative artworks, most in color.

LIBS

32. N6490 .B47 2019

Berecz, Agnes. (2019). *100 years 100 art-works a history of modern and contemporary art*. Prestel Publishing.

This dazzling book showcases the history of modern and contemporary art using one hundred of the most significant art works--one per year--of the past 100 years. Starting with Marcel Duchamp's 1919 whimsical, brilliant 'L.H.O.O.Q.'

LIBS

33. N6490 .F46 2017

Findlay, Michael. (2017). *Seeing slowly looking at modern art*. Prestel.

When it comes to viewing art, living in the information age is not necessarily a benefit. So argues Michael Findlay in this book that encourages a new way of looking at art.

LIBS

34. N6490 .G457 2016

Getlein, Mark. (2016). *Art Visionaries*. Laurence King Publishing.

This compelling book chronicles 75 of the most influential artists from the dawn of the 20th century to the present, and from around the world. Each entry provides a fascinating insight into the artist.

LIBS

35. N6490 .G76 2015

Grovier, Kelly. (2015). *Art since 1989*. Thames & Hudson.

The years since the collapse of the Berlin Wall in November 1989 have seen the rise of a new freedom to define art--Who makes it? Where can it be found? What is its commercial value?--and, consequently, the reevaluation.

LIBS

36. N6490 .H42 2002

Heller, Nancy G. (2002). *Why a painting is like a pizza a guide to understanding and enjoying modern art*. Princeton University Press.

Comparing modern art not only to pizzas but also to traditional and children's art, a professor of art history shows readers how people can refine analytical tools they already possess to understand and enjoy even the most unfamiliar paintings.

LIBS

37. N6490 .R84 1998

Ruhrberg, Karl. (1998). *Art of the 20th century painting, sculpture, new media, photography*. Taschen.

The century that changed art forever: The quintessential roundup of art from 1900-2000 Who could possibly have forecast on New Year's Eve 1899 that, one hundred years later, painting and sculpture would be only options, not prerequisites? The term "art" has been defined and redefined so many times over the last 100 years that it has gained entirely new social, political, and technological meanings. Ranging across the full spectrum of disciplines available, including photography and new media, and thematically chaptered to highlight relationships between works and movements, this readable and encyclopaedic masterwork does just what it says on the cover. Whether you want Surrealism or Land Art, Fluxus or Bauhaus, this is your be-all, end-all guide to art of the 20th century. An undertaking as immensely ambitious as this one deserves to be owned by everyone.

SWK

38. N6490.4 .P45 2018

Phillips, Sam. (2018). *Understanding modern art*. Herbert Press.

Beginning with Impressionism, every modern art movement is described in an easy-to-follow format that includes a brief summary, lists of key artists and key words, an in-depth analysis and illustrations of artworks.

LIBS

39. N6493 .W45 2001

Welchman, John C. (2001). *Art after appropriation essays on art in the 1990s*. Routledge.

Beginning with the first comprehensive account of the discourse of appropriation that dominated the art world in the late 1970s and 1980s, *Art After Appropriation* suggests a matrix of inflections and refusals around the culture of taking or citation.

LIBS

40. N6494.A7 O77 2015

Orr, Lynn Federle. (2015). *Art deco 50 works of art you should know*. Prestel Publications.

"This highly accessible overview of Art Deco, embraces nearly every artistic medium-- offering paintings and photography to furnishings and film--through fifty superb examples of Art Deco style that reveal the period's richness and range.

LIBS

41. N6494.M5 M57 2018

Tan, Eugene. (2018). *Minimalism: space. light. object*. National Gallery Singapore.

Minimalism: Space, Light and Object is an expansive global survey of the movement's influential language of reductive forms, from its Abstract Expressionist colour field antecedents to Post-Minimalism, and how it continues to speak to artists today.

LIBS

42. N6494.P42 C75 2015

Crilley, Mark. (2015). *The realism challenge drawing and painting secrets from a modern master of hyperrealism*. Watson-Guption.

With just watercolors, colored pencils, and white gouache, artist Mark Crilley takes you step-by-step through his process for producing stunning, hyperrealistic recreations of everyday items. Based on Crilley's mega-popular "Realism Challenge".

LIBS

43. N6494.P6 V36 2013

Van Wyk, Gary. (2013). *Pop art 50 works of art you should know*. Prestel.

The most important and best-loved artists of the Pop art movement are gathered in this accessible book of painting, photography, film, and sculpture. When it emerged in the 1950s, the Pop art movement presented a challenge to fine art.

PKAS

44. N6494.P6 V36 2013

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The most important and best-loved artists of the Pop art movement are gathered in this accessible book of painting, photography, film, and sculpture. When it emerged in the 1950s, the Pop art movement presented a challenge to fine art.

LIBS

45. N6494.S8 F56 2013

Finger, Brad. (2013). *Surrealism 50 works of art you should know*. Prestel.

This title on the surrealist art movement features paintings, drawings, sculpture, photography, film stills, and architecture, displaying the enormous breadth and variety of Surrealism.

LIBS

46. N6497 .K36 2013

Kalb, Peter R. (2013). *Art since 1980 charting the contemporary*. Laurence King.

Charts the story of art in contemporary global culture while holding up a mirror to our society. With over 300 pictures of painting, photography, sculpture, installation, and performance and video art, we are led on an illuminating journey.

LIBS

47. N6497 .M36 2014

Manco, Tristan. (2014). *Big art small art*. Thames & Hudson.

Scale is being taken to new extremes in art: from Luke Jerram's microbiological clear-glass sculptures and Klari Reis's petri dish paintings, to Lilian Bourgeat's oversized furniture and stemware and Janet Echelman's 230-foot-long aerial sculpture.

PP

48. N6497 .M36 2014

Manco, Tristan. (2014). *Big art small art*. Thames & Hudson.

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ML

49. N6497 .M36 2014

Manco, Tristan. (2014). *Big art small art*. Thames & Hudson.

Scale is being taken to new extremes in art: from Luke Jerram's microbiological clear-glass sculptures and Klari Reis's petri dish paintings, to Lilian Bourgeat's oversized furniture and stemware and Janet Echelman's 230-foot-long aerial sculpture.

P1

50. N6497 .V355 2016

Valli, Marc. (2016). *Artless art & illustration by simple means*. Laurence King Publishing Ltd.

'Artless' presents some of the most compelling images created by contemporary artists and illustrators using the simplest of tools, such as colour pencils, crayons, watercolour, scissors and glue.

LIBS

51. N6497 .V355 2016

Valli, Marc. (2016). *Artless art & illustration by simple means*. Laurence King Publishing Ltd.

'Artless' presents some of the most compelling images created by contemporary artists and illustrators using the simplest of tools, such as colour pencils, crayons, watercolour, scissors and glue.

PPA

52. N6497 .W66 2017

Mieves, Christian,. (2017). *Wonder in contemporary artistic practice*. Taylor & Francis Group.

Wonder has an established link to the history and philosophy of science. However, there is little acknowledgement of the relationship between the visual arts and wonder. This book presents a new perspective on this overlooked connection, allowing a unique insight into the role of wonder in contemporary visual practice. Artists, curators and art theorists give accounts of their approach to wonder through the use of materials, objects and ways of exhibiting. These accounts not only raise issues of a particular relevance to the way in which we encounter our reality today but ask to what extent artists utilize the function of wonder purposely in their work.

LIBS

53. N6498.V53 J872017

Jurriens, Edwin. (2017). *Visual media in Indonesia video vanguard*. Routledge.

"In the age of digital communication and global capitalism, people's mental, social and natural environments are interconnected in complex and often unpredictable ways. This book focuses on the visual media, one of the key factors in shaping the contemporary ecology of colliding environments. Case-studies include video artists, community media activists, television programme makers and literary authors in the fourth most populous country in the world, Indonesia. The author demonstrates that these actors are part of an international creative and social vanguard that reflect on, criticise and rework the multidimensional impact of the visual media in imaginative and innovative ways. Their work explores alternative and more sustainable presents and futures for Indonesia and the world. This research is urgent and timely, as Indonesia has emerged in recent years as one of the world's most vibrant hubs for contemporary art and media experimentation"

LIBS

54. N6512.5.N35 B73 2014

Brandt, Amy L. (2014). *Interplay neo-geo [crossed out] neoconceptual art of the 1980s*. The MIT Press.

Emerging from New York's East Village art scene of the 1980s, the so-called neo-geo artists were a loosely associated group that included the painters Ashley Bickerton, Peter Halley, Sherrie Levine, Allan McCollum, Philip Taaffe, and Meyer.

LIBS

55. N6535.N5 B38 2019

Battista, Kathy. (2019). *New York new wave the legacy of feminist art in emerging practice*. I.B. Tauris.

New York is a centre of creative production for an exciting, emerging generation of women artists. Their work investigates themes such as the body as medium and subject matter; the deconstruction of the existing patriarchal order of the art world.

LIBS

56. N6537.B233 A4 2017

Basquiat, Jean-Michel. (2017). *Basquiat boom for real*. Prestel.

Basquiat first came to prominence when he collaborated with Al Diaz to spray-paint enigmatic statements under the pseudonym SAMO. He went on to work on collages, Xerox art, postcards, performances, and music.

LIBS

57. N6537.W28 I54 2014

Ingram Catherine. (2014). *This is warhol*. Laurence King.

Andy Warhol, the iconic Pop artist, presented himself as the vacuous, dumb kid, famously saying, "If you want to know all about Andy Warhol, just look at the surface of my paintings, and there I am. There's nothing behind it."

LIBS

58. N6768.5 .C66 2004

Corris, Michael. (2004). *Conceptual art theory, myth, and practice*. Cambridge University Press.

Conceptual art consisted of a loose collection of related practices that emerged worldwide during the 1960s and 1970s. This collection of essays offers readers a wealth of new research on the earliest international exhibitions of Conceptual art.

P1

59. N6797 L67 2018

Leeson, Loraine. (2018). *Art, process, change inside a socially situated practice*. Taylor & Francis Group.

This book brings a practitioner's insight to bear on socially situated art practice through a first-hand glimpse into the development, organisation and delivery of art projects with social agendas.

LIBS

60. N6797 L67 2018

Leeson, Loraine. (2018). *Art, process, change inside a socially situated practice*. Taylor & Francis Group.

This book brings a practitioner's insight to bear on socially situated art practice through a first-hand glimpse into the development, organisation and delivery of art projects with social agendas.

KAG

61. N6797.H57 L63 2016

Livingstone, Marco. (2016). *Hockney's portraits and people 246 illustrations*. Thames & Hudson.

Through a careful selection of works both iconic and previously unpublished, this book explores the many ways in which Hockney has depicted the people around him, be they famous names such as Andy Warhol, Christopher Isherwood, and W. H. Auden.

LIBS

62. N67977.M5 .M66 2019

Moore, Henry. (2019). *Henry Moore from the inside out plasters.carvings.drawings*. Prestel.

Henry Moore is most celebrated for his monumental outdoor sculptures in many major cities around the world. Lesser known are the sculptor's plaster pieces, which represent an important stage in the development of his work leading up to the final bronze.

LIBS

63. N6848 .F72 2019

Dossin, Catherine,. (2019). *France and the Visual Arts since 1945 Remapping European Postwar and Contemporary Art*. Bloomsbury Visual Arts.

Art and communism in postwar France : the impossible task of defining a French socialist realism / Lucia Piccioni and Cécile Pichon-Bonin -- Decelerating Le Mouvement of Paris with Vision in motion-Motion in vision of Antwerp.

LIBS

64. N6853.D8 A4 2018

Kaufmann, Susanne M. I. (2018). *Marcel Duchamp 100 Questions. 100 Answers*. Prestel.

Celebrating Marcel Duchamp's revolutionary contributions to modern art, this innovative exploration of the Stuttgart Duchamp Collection and the Archive of Serge Stauffer offers new insights into both artists' philosophies.

LIBS

65. N6853.P5 P53 2019

Westheider, Ortrud. (2019). *Picasso The Late Work From the Collection of Jacqueline Picasso*. Prestel.

In his late years, Picasso embraced painting, drawing, and sculpture with renewed vigor. His obsession with the female form grew more intense as he portrayed Jacqueline Picasso, his second wife, in hundreds of works, more than any of his other muses.

LIBS

66. N6888 .M34 2019

Vivian Endicott Barnett. (2019). *Franz Marc and August Macke 1909-1914*. Prestel.

During the five years Franz Marc and August Macke knew each other, the two men carried on an artistic and personal friendship that had an immense impact of each of their careers. This book traces their relationship and features meticulously.

LIBS

67. N6888.K55 H63

Hodge, Susie. (2014). *Paul Klee masterpieces of art*. Flame Tree Publishing.

A natural draughtsman, master of colour and hugely influential artist, Klee's art appeals to our primary instincts and makes us look beyond the ordinary. This beautiful new book brings together a wide selection of Klee's magnificent work.

LIBS

68. N70 .B37 2000

Barasch, Moshe. (2000). *Theories of art*. Routledge.

Barasch expertly guides the reader from the interwoven traditions of antiquity, through the aesthetic values of the Middle Ages, to the branching out of art history, art criticism, abstract aesthetics in the late Renaissance.

LIBS

69. N70 .G43 2015

Ghazali Daimin. (2015). *Komunikasi visual teori & falsafah*. UITM Press.

Komunikasi Visual: Teori dan Falsafah memperkenalkan dunia komunikasi imej secara terperinci, bermula dengan sejarah awal sehinggalah perkembangan terkini. Ini termasuklah faktor-faktor yang mempengaruhi fungsi komunikasi visual mengikut peredaran masa.

PPA

70. N7008.5.M64 A84 2017

Ashby, Charlotte. (2017). *Modernism in Scandinavia art, architecture and design*. Bloomsbury Publishing Plc.

Scandinavia is a region associated with modernity: modern design, modern living and a modern welfare state. This new history of modernism in Scandinavia offers a picture of the complex reality that lies behind the label.

PKAS

71. N71 .A44 2019

Amer Shakir Zainol. (2019). *Pendekatan psikologi dalam seni & seni reka satu pengenalan*. UiTM Press.

Buku ini sarat dengan ilmu berkenaan asas-asas psikologi, pendekatan serta model-model dalam psikologi. Buku ini juga turut memberikan contoh-contoh aplikasi ilmu psikologi dalam seni dan rekaan. Tidak cukup dengan itu, ilmu komunikasi antara perorangan atau komunikasi interpersonal turut dibincangkan kerana akhirnya seni dapat dihayati oleh setiap lapisan masyarakat berasaskan sumber yang betul datang daripada seniman dan rekaan juga dapat dimanfaatkan fungsinya melalui dapatan yang benar. Semuanya dirangkumkan dalam satu buku yang akhirnya dapat dimanfaatkan secara ilmiah.

P1

72. N71 .A44 2019

Amer Shakir Zainol. (2019). *Pendekatan psikologi dalam seni & seni reka satu pengenalan*. UiTM Press.

Buku ini sarat dengan ilmu berkenaan asas-asas psikologi, pendekatan serta model-model dalam psikologi. Buku ini juga turut memberikan contoh-contoh aplikasi ilmu psikologi dalam seni dan rekaan.

SAB

73. N71 .A44 2019

Amer Shakir Zainol. (2019). *Pendekatan psikologi dalam seni & seni reka satu pengenalan*. UiTM Press.

Buku ini sarat dengan ilmu berkenaan asas-asas psikologi, pendekatan serta model-model dalam psikologi. Buku ini juga turut memberikan contoh-contoh aplikasi ilmu psikologi dalam seni dan rekaan.

KDH

74. N71 .A44 2019

Amer Shakir Zainol. (2019). *Pendekatan psikologi dalam seni & seni reka satu pengenalan*. UiTM Press.

Buku ini sarat dengan ilmu berkenaan asas-asas psikologi, pendekatan serta model-model dalam psikologi. Buku ini juga turut memberikan contoh-contoh aplikasi ilmu psikologi dalam seni dan rekaan.

PLS

75. N71 .A44 2019

Amer Shakir Zainol. (2019). *Pendekatan psikologi dalam seni & seni reka satu pengenalan*. UiTM Press.

Buku ini sarat dengan ilmu berkenaan asas-asas psikologi, pendekatan serta model-model dalam psikologi. Buku ini juga turut memberikan contoh-contoh aplikasi ilmu psikologi dalam seni dan rekaan. Tidak cukup dengan itu, ilmu komunikasi antara perorangan atau komunikasi interpersonal turut dibincangkan kerana akhirnya seni dapat dihayati oleh setiap lapisan masyarakat berasaskan sumber yang betul datang daripada seniman dan rekaan juga dapat dimanfaatkan fungsinya melalui dapatan yang benar. Semuanya dirangkumkan dalam satu buku yang akhirnya dapat dimanfaatkan secara ilmiah.

KAG

76. N71 .A463 2019

Amer Shakir Zainol. (2019). *Pendekatan psikologi dalam seni & seni reka satu pengenalan*. UiTM Press.

Buku ini sarat dengan ilmu berkenaan asas-asas psikologi, pendekatan serta model-model dalam psikologi. Buku ini juga turut memberikan contoh-contoh aplikasi ilmu psikologi dalam seni dan rekaan. Tidak cukup dengan itu, ilmu komunikasi antara perorangan atau komunikasi interpersonal turut dibincangkan kerana akhirnya seni dapat dihayati oleh setiap lapisan masyarakat berasaskan sumber yang betul datang daripada seniman dan rekaan juga dapat dimanfaatkan fungsinya melalui dapatan yang benar. Semuanya dirangkumkan dalam satu buku yang akhirnya dapat dimanfaatkan secara ilmiah.

SMH2

77. N71 .A463 2019

Amer Shakir Zainol. (2019). *Pendekatan psikologi dalam seni & seni reka satu pengenalan*. UiTM Press.

Buku ini sarat dengan ilmu berkenaan asas-asas psikologi, pendekatan serta model-model dalam psikologi. Buku ini juga turut memberikan contoh-contoh aplikasi ilmu psikologi dalam seni dan rekaan. Tidak cukup dengan itu, ilmu komunikasi antara perorangan atau komunikasi interpersonal turut dibincangkan kerana akhirnya seni dapat dihayati oleh setiap lapisan masyarakat berasaskan sumber yang betul datang daripada seniman dan rekaan juga dapat dimanfaatkan fungsinya melalui dapatan yang benar. Semuanya dirangkumkan dalam satu buku yang akhirnya dapat dimanfaatkan secara ilmiah.

PUPP

78. N71 .A463 2019

Amer Shakir Zainol. (2019). *Pendekatan psikologi dalam seni & seni reka satu pengenalan*. UiTM Press.

Buku ini sarat dengan ilmu berkenaan asas-asas psikologi, pendekatan serta model-model dalam psikologi. Buku ini juga turut memberikan contoh-contoh aplikasi ilmu psikologi dalam seni dan rekaan. Tidak cukup dengan itu, ilmu komunikasi antara perorangan atau komunikasi interpersonal turut dibincangkan kerana akhirnya seni dapat dihayati oleh setiap lapisan masyarakat berasaskan sumber yang betul datang daripada seniman dan rekaan juga dapat dimanfaatkan fungsinya melalui dapatan yang benar. Semuanya dirangkumkan dalam satu buku yang akhirnya dapat dimanfaatkan secara ilmiah.

JOH2

79. N71 .A463 2019

Amer Shakir Zainol. (2019). *Pendekatan psikologi dalam seni & seni reka satu pengenalan*. UiTM Press.

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LIJ

80. N71 .A463 2019

Amer Shakir Zainol. (2019). *Pendekatan psikologi dalam seni & seni reka satu pengenalan*. UiTM Press.

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PPA

81. N71 .M36 1998

McNiff, Shaun. (1998). *Trust the process an artist's guide to letting go*. Shambhala Publications.

Whether in painting, poetry, performance, music, dance, or life, there is an intelligence working in every situation. This force is the primary carrier of creation. If we trust it and follow its natural movement, it will astound us with its ability to find a way through problems-and even make creative use of our mistakes and failures. There is a magic to this process that cannot be controlled by the ego. Somehow it always finds the way to the place where you need to be, and a destination you never could have known in advance. When everything seems as if it is hopeless and going nowhere . . . trust the process.

LIBS

82. N7113.G68 W75 1993 RUJ

Wright, Patricia. (1993). *Goya*. Dorling Kindersley.

Integrating words and pictures, this is a family reference book on Goya, structured so that the individual themes of each spread make up a complete visual story and a self-contained module.

LIJ

83. N72 .R282 2010

Read, Herbert. (2010). *Art and society*. Pantheon Books.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

PKAS

84. N72.B56 M93 2015

Myers, William. (2015). *Bio art altered realities*. Thames & Hudson.

In our age of fast-paced biotechnological progress and humans increasing impact on the environment the autonomy of nature has come into question. We can now engineer living things, blur the biological distinctions between humans and animals, and influence.

LIBS

85. N72.G55 C58 2016

Jordan, Shirley Ann. (2016). *Cities interrupted visual culture and urban space*. Bloomsbury Academic.

Cities Interrupted explores the potential of visual culture in the form of photography, film, performance, architecture, urban design, and mixed media to strategically interrupt processes of globalization in contemporary urban spaces.

PKAS

86. N72.S3 A78 2016

Scott, Jill. (2016). *Artists-in-labs recomposing art and science*. Walter de Gruyter.

The interfaces between art and the scientific disciplines of biology, environmental science, neuroscience, and physics pose interdisciplinary questions that are an inspiration to researchers.

LIBS

87. N72.S6 C65 2018

Dzenko, Corey. (2018). *Contemporary citizenship, art, and visual culture making and being made*. Routledge.

Taking citizenship as a political position, cultural process, and intertwining of both, this edited volume examines the role of visual art and visual culture as sites for the construction and contestation of both state-sanctioned and cultural citizenships.

LIBS

88. N72.S6 C68 2018

Maas, Wietske. (2018). *Courageous citizens how culture contributes to social change*. Valiz.

This book highlights the change-making capacity of culture by exploring the intellectual and practical interventions of "courageous citizens." These citizens can be thinkers, artists, activists and collectives--those whose thoughts, ideas and actions play a pivotal role in the struggle for just societies. It is these change-makers who, through their everyday actions, work toward a collective future and complex societal reconfigurations.

PP

89. N72.S6 V592 2008

Smith, Marquard. (2008). *Visual culture studies*. SAGE Publications

Visual Culture Studies presents 13 engaging and detailed interviews with some of the most influential intellectuals working today on the objects, subjects, media, and environments of visual culture. Exploring historical and theoretical questions of vision.

PKAS

90. N7325 .A36 2015

Ahmadrashidi Hasan. (2015). *Sufism in the Malaysian contemporary art*. Penerbit Universiti Teknologi MARA.

There are contemporary artists in Malaysia who tend to express the ideology of Sufism as part of the content of their art.

P1

91. N7325 .A36 2015

Ahmadrashidi Hasan. (2015). *Sufism in the Malaysian contemporary art*. UITM Press

This book is an academic discussion and appreciation of art works in Malaysia believed to possess elements of Sufism. There are contemporary artists in Malaysia who tend to express the ideology of Sufism as part of the content of their art works. However, these expressions were not realised by viewers because Sufism is an extremely abstract knowledge that goes beyond the images or motifs represented by artists in their works of art. The beauty of the knowledge of Sufism, which is the highest order of Islamic thoughts, should be shared with the public. This would lead to the appreciation of Sufism and the knowledge therein.

P1

92. N7325 .N83 2012

Raja Ahmad Aminullah. (2012). *Nuansa nusantara art and liberation*. Institut Terjemahan & Buku Malaysia.

Buku ini adalah himpunan pelbagai esei serta catatan hasil renungan dan penelitian penulis yang meluahkan penghargaan mereka dengan meraikan seni sebagai bahasa atau medium terjemahan interaksi komunikasi antara manusia.

P1

93. N7325 .S27 2018

Sarena Abdullah. (2018). *Malaysian art since the 1990s postmodern situation*. Dewan Bahasa dan Pustaka.

This book investigates the meanings of Malaysian modern and postmodern art through the understanding of social and political conditions that shape the emerging middle class in which Malaysian artists belong by exploring how Malaysian artists' preoccupation has shifted from Malay/Islamic-centric artistic tendencies to a scarce postmodern outlook. Malaysian art that is presumed to be postmodern can either be one that evokes a conscious racial or religious identity, art that manifests or highlights class interests, or art that loses its locality and inheres a sense of cosmopolitanism as it the artistic themes and subject matter crosses national border,. Drawing from the fields of art history, cultural history, sociology and Malaysian Studies in particular, this book investigates the forms of postmodernity in Malaysian art, discussing the shift from modern to postmodern outlook in the context of situasi percamoden, or Malaysia's "postmodern situation." About the author: Sarena Abdullah (PhD), is a Senior Lecturer at the School of the Arts, Universiti Sains Malaysia (USM). She was awarded the London, Asia Research Award, by Paul-Mellon Centre, London and Asian Art Archive, Hong Kong in 2017-2018. She was one of the Field Leaders for Ambitious Alignments. New Histories of Southeast Asian Art, a research project led by the Power Institute, The University of Sydney and funded by the Getty Foundation in 2015. She was also the recipient of the 2016 and 2017 CAA-Getty Travel Grant as part of the CAA-Getty International and Reunion Program.

LIBS

94. N7325 .Z35 1989

Zakaria Ali. (1989). *Seni dan seniman esei-esei seni halus*. Dewan Bahasa dan Pustaka.

Menghuraikan dua puluh persoalan seni dan seniman

KAG

95. N7325.6.N7 T65 2006

Zakaria Ali. (2006). *Tokong Joo Seni Negeri Sembilan Masa Kini = Contemporary art of Negeri Sembilan, 30 Mac - 7 Mei 2006*. Balai Seni Lukis Negara.

Karya-karya yang dipamerkan ini merangkumi karya dari aliran lukisan tradisional dan realis sehinggalah kepada karya figura manusia, karya moden dan abstrak dengan penggunaan pelbagai teknik dan media termasuk catan, cetakan lukisan, cat air dan arca.

ILIBS

96. N7325.B565 W35 2014

Morne Hashim. (2014). *Wajah M50 kini di galeri morne (apa ada dengan tarikh)*. Institut Terjemahan & Buku Malaysia.

Wajah M50 Kini di Galeri Morne (Apa Ada dengan Tarikh) yang merupakan karya seni. Ia ditulis dan dilakar pada masa sama untuk memperlihatkan sisi lain dalam isu-isu perpaduan, kebebasan juga kemerdekaan.

KM

97. N7330.S5 S53 2015

Siew, Sara. (2015). *Siapa nama kamu? Art in Singapore since the 19th century : selections from the exhibition*. National Gallery Singapore.

Siapa Nama Kamu? weaves together a rich and captivating narrative of artworks in a broadly chronological sequence, covering Singapore's art history from the 19th century to the present.

LIBS

98. N7336 .L43 1982

Lee, Sherman E.. (1982). *A history of far eastern art*. HN Abrams.

A History of Far Eastern Art is the only book of its scope in English - a one volume of the visual arts of Asia from the Indus River to Japan and Java between the fifth millennium B.C. and A.D. 1850. It offers a clear and comprehensive study of the three major artistic traditions of eastern Asia - Indian, Chinese, and Japanese - as well as a cogent overview of their interrelationship and their influences on the neighboring traditions of Southeast Asia and Indonesia, Central Asia, and Korea. Copious illustrations reveal the evolution of styles and artistic traditions, providing in themselves an unrivaled panorama of Far Eastern achievement in art.

PKAS

99. N7336 .L43 1982

Lee, Sherman E.. (1982). *A history of far eastern art*. HN Abrams.

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PPA

100. N735 .L58 2000

Liu, Yusuf Bao Jun. (2000). *Pameran seni khat dari China*. Balai Seni Lukis Negara.

Pameran ini memperlihatkan kepelbagaian gaya tersendiri oleh enam orang seniman kaligrafi China Muslim menerusi tulisan yang memuji dan memanjatkan rasa bersyukur kebesaran Allah.

PLS

101. N7359.K37 F69 2010

Forrer, Matthi. (2010). *HOKUSAI prints and drawings*. Prestel.

Hokusai, one of Japan's most famous artists, has left a body of work comprising almost 30,000 items. This volume, designed as a catalog to accompany an exhibition in London, gives us an overview of 13 drawings and 151 woodblock prints.

LIBS

102. N7425 .S553 2020

Silberstein, Fanchon Jean. (2020). *Art insight understanding art and why it matters*. Intellect.

"A first encounter with art is like meeting a stranger: it opens you to new ideas, people, places, and parts of yourself. In *Art inSight*, Fanchon Silberstein delves into the first known art and explores what it can reveal about how its makers saw the world

PPA

103. N7428 .M39 2016

Maznah Abu Bakar. (2016). *To improve the colouring skills by creating tone using cross hatching technique among year 2 students*. Universiti Teknologi MARA.

This research was carried out on a group of 10 participants from a school in the state of Johor. The data collection methods used are pre-intervention and post-intervention tests, questionnaires on improving colouring skill using cross hatching technique

KPG

104. N7430 .A32 2016

Adamson, Glenn. (2016). *Art in the making artists and their materials from the studio to crowdsourcing*. Thames and Hudson.

"Today, artists are able to create using multiple methods of production--from painting to digital technologies to crowdsourcing--some of which would have been unheard of just a few decades ago. Yet, even as our means of making art become more extraordinary and diverse, they are almost never addressed in their specificity. While critics and viewers tend to focus on the finished products we see in museums and galleries, authors Glenn Adamson and Julia Bryan-Wilson argue that the materials and processes behind the scenes used to make artworks are also vital to current considerations of authorship and to understanding the economic and social contexts from which art emerges. This wide-ranging exploration of different methods and media in art since the 1950s includes nine chapters that focus on individual processes of making: Painting, Woodworking, Building, Performing, Tooling Up, Cashing In, Fabricating, Digitizing, and Crowdsourcing. Detailed examples are interwoven with the discussion, including visuals that reveal the intricacies of techniques and materials. Artists featured include Ai Weiwei, Alice Aycock, Isa Genzken, Los Carpinteros, Paul Pfeiffer, Doris Salcedo, Santiago Sierra, and Rachel Whiteread."

LIBS

105. N7430 .P69 2014

Frank, Patrick. (2014). *Prebles' Artforms an introduction to the visual arts*. Pearson.

The title of this book has a dual meaning. As humans form works of art, we are in turn formed by what we create. The art world constantly evolves, as today's artists interpret, challenge, and ultimately create the world around them.

S17

106. N7430 .P69 2014

Frank, Patrick. (2014). *Prebles' Artforms an introduction to the visual arts*. Pearson.

The title of this book has a dual meaning. As humans form works of art, we are in turn formed by what we create. The art world constantly evolves, as today's artists interpret, challenge, and ultimately create the world around them.

ML

107. N7430 .U33 2007

Ueland, Brenda. (2007). *If you want to write a book about art, independence and spirit*. Graywolf Press.

In her ninety-three remarkable years, Brenda Ueland published six million words. She said she had two rules she followed absolutely: to tell the truth, and not to do anything she didn't want to do.

LJ

108. N7430.5 .F498 2015

Fichner-Rathus, Lois. (2015). *Foundations of art and design*. Cengage Learning.

Packed with hundreds of examples of classic and contemporary art, FOUNDATIONS OF ART AND DESIGN, 2E delivers a comprehensive guide to basic design that provides the ideal foundation to design principles. Appealing to readers at every ability level, the text's logical and structured organization moves from micro to macro topics, enabling learners to build on ideas and concepts of design and better understand the material. A running glossary defines key terms in the margins of the text, while two Visual Glossaries at the end of the book focus on styles and mediums. In addition, new "Theory and Practice" boxes help readers more deeply analyze artwork, and "Artists on Art" boxes offer insight from professional artists.

PP

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PKAS

110. N7433.3 .M33 2018

Macken, Marian. (2018). *Binding space the book as spatial practice*. Routledge.

This title explores the potential role of artists' books within the realm of architectural representation and the design process. In four main sections, the book examines the relationships between the drawing, the building, and the book. 'Binding Space'

LIBS

111 N7433.4.M327 Z37 2017

Brown, Kathryn. (2017). *Matisse's poets critical performance in the artist's book*. Bloomsbury Publishing Inc.

Throughout his career, Henri Matisse used imagery as a means of engaging critically with poetry and prose by a diverse range of authors. Kathryn Brown offers a groundbreaking account of Matisse's position in the literary cross-currents of 20th-century.

LIBS

112 N7433.5 S54 2015

Clee, Lynette. (2015). *Sketching from the imagination : Sci-fi*. 3DTotal Publishing.

In this book, a selection of fifty talented traditional and digital artists, ranging from industry legends to talented up-and-comers, have been chosen to share their sketches and reveal the ideas, inspirations, and techniques behind their creative process.

PKAS

113. N7433.5 S547 2013

Beddoes, Emalee. (2013). *Sketching from the imagination an insight into creative drawing*. 3DTotal Publishing

Concepts are where all great ideas begin. Whether scribbled in a sketch pad or on a napkin, concepts are a way for artists to develop their skills and discover interesting shapes and forms that can be developed into their next masterpiece.

PKAS

114. N7433.7 .S85 2016

St. Hilaire, Elizabeth. (2016). *Painted paper art workshop easy and colorful collage paintings*. North Light Books.

PAINTING & ART MANUALS. This is where painting meets collage! You can create beautiful art with amazing depth and texture, using easy collage techniques and paper you paint yourself.

LIBS

115. N7433.8 .C76 2019

Crowther, Paul. (2019). *Digital art, aesthetic creation the birth of a medium*. Taylor & Francis Group.

Is art created with computers really art? This book answers 'yes.' Computers can generate visual art with unique aesthetic effects based on innovations in computer technology and a Postmodern naturalization of technology wherein technology becomes something we live in as well as use. The present study establishes these claims by looking at digital art's historical emergence from the 1960s to the start of the present century. Paul Crowther, using a philosophical approach to art history, considers the first steps towards digital graphics, their development in terms of three-dimensional abstraction and figuration, and then the complexities of their interactive formats.

KAG

116. N7433.8 .G43 2014

Ghazali Daimin. (2014). *Teknik asas lukisan digital*. Penerbit Press UITM.

This book is divided into four (4) main parts, namely Digital Drawing of Homes/ Buildings, Vehicles, Figures and Packaging. This book showcases through visual communication how the four products mentioned above can be produced with digital techniques.

PPA

117. N7433.8 .G43 2014

Ghazali Daimin. (2014). *Teknik asas lukisan digital*. Penerbit Press UITM.

This book is divided into four (4) main parts, namely Digital Drawing of Homes/ Buildings, Vehicles, Figures and Packaging. This book showcases through visual communication how the four products mentioned above can be produced with digital techniques.

P1

118. N7433.8 .H367 2008

Harris, Jack. (2008). *Vector graphics and illustration a master class in digital image-making*. Page One Publishing.

"Following the success of Digital Illustration and Secrets of Digital Illustration, Vector Graphics and Illustration turns the spotlight on this instantly recognizable and popular illustrative technique. Like its predecessors.

LIBS

119. N7433.8 .H367 2008

Harris, Jack. (2008). *Vector graphics and illustration a master class in digital image-making*. One Publishing

"Following the success of *Digital Illustration* and *Secrets of Digital Illustration*, *Vector Graphics and Illustration* turns the spotlight on this instantly recognizable and popular illustrative technique.

KAG

120. N7433.8 .J64 2015

Johnston, Lucy. (2015). *Digital handmate craftsmanship and the new industrial revolution*. Thames & Hudson.

While the industrial revolution of the nineteenth century diminished the role of the craftsperson in the manufacturing process, the digital revolution has had a less devastating effect.

LIBS

121. N7433.8 .Q56 2013

Quintini, Arnaldo. (2013). *Puglisi master tips of traditional art*. Madcap Media Inc.

If you ever wanted to get insight of both digital and traditional drawing and painting techniques, get this book, then visit www.MadArtistPublishing.com and get Diego Puglisi's e-Book companion with bonus pages and exclusive video workshops.

PKAS

122. N7433.83 .B44 2020

Ulichney, Max. (2020). *Beginner's guide to digital painting in Procreate how to create art on an iPad*. 3DTotal Publishing.

Learn how to paint on your iPad like the professionals in *Beginner's Guide to Procreate*, a comprehensive introduction to this industry-standard software. Accessible and versatile, Procreate is an ideal tool for anyone wanting to give digital painting a go. Step-by-step tutorials, quick tips, and inspiring artwork ensure you'll have all you need to create stunning concept art quickly and easily.

KDH

123. N7445.2 .B47 2016

Berger, John. (2016). *Landscapes John Berger on art*. Verso.

"With Portraits, world-renowned art writer John Berger took us on a captivating journey through centuries of art, situating each artist in the proper political and historical contexts. In *Landscapes*, a narrative of Berger's own journey emerges. Through his penetrating engagement with the writers and artists who shaped his own thought, Walter Benjamin, Rosa Luxemburg and Bertolt Brecht among them, *Landscapes* allows us to understand how Berger came to his own way of seeing. As always, Berger pushes at the limits of art writing, demonstrating beautifully how his painter's eyes lead him to refer to himself only as a storyteller. A landscape is, to John Berger, like a portrait, an animating, liberating metaphor rather than a rigid definition. It's a term, too, that reminds us that there is more here than simply the backdrop or 'by-work' of a portrait. *Landscapes* offers a tour of the history of art, but not as you know it"

LIBS

124. N7475 .E48 2003

Elkins, James. (2003). *What happened to art criticism?*. Prickly Paradigm Press.

Art criticism was once passionate, polemical, and judgmental; now critics are more often interested in ambiguity, neutrality, and nuanced description. And while art criticism is ubiquitous in newspapers, magazines, and exhibition brochures.

PKAS

125. N7475 .H68 2013

Houston, Kerr. (2013). *An introduction to art criticism histories, strategies, voices*. Pearson Education, Inc.

An Introduction to Art Criticism offers a thorough overview of art criticism as it has been practiced since the 1700s. The text is built around excerpts from the work of hundreds of historical and contemporary critics.

PKAS

126. N7475 .S73 2008

Elkins, James. (2008). *The state of art criticism the art seminar*. Taylor & Francis.

Art criticism is spurned by universities, but widely produced and read. It is seldom theorized and its history has hardly been investigated. The State of Art Criticism presents an international conversation among art historians and critics.

PKAS

127. N7476 .B38 2012

Barrett, Terry. (2012). *Criticizing art understanding the contemporary*. McGraw-Hill.

Criticizing Art: Understanding the Contemporary takes readers inside the world of contemporary art and shows them how to think, write, and talk about art.

PKAS

128. N7480 .A79 2009

Preziosi, Donald. (2009). *The art of art history a critical anthology*. Oxford University Press.

Here is a new edition of Donald Preziosi's masterful selection of the most influential and innovative writing on art history of the past two centuries. The book includes over thirty pieces by seminal thinkers and writers from Winckelmann, Kant, and Hegel to Foucault, Carol Duncan, and Mary Kelly on such subjects as aesthetics and anthropology, postmodern automatons, semiotics and iconography, performative acts, the museum as ritual, digital art, and many others. Each of the book's eight thematic sections offers an introduction providing background information, further reading, and critical commentary on the issues at stake. This edition has been updated and expanded to include sixteen new selections by key figures from Giorgio Vasari to Walter Benjamin and Satya Mohanty, a new concluding essay from Donald Preziosi on the tasks of the art historian today, and an entirely new section on Globalization and Its Discontents. For students and teachers, artists and historians, and anyone interested in the evolution and purpose of art history, this anthology offers many fascinating insights.

PPA

129. N7480 .E44 2019

Emerling, Jae. (2019). *Theory for art history*. Taylor & Francis Group.

Theory for Art History provides a concise and clear introduction to key contemporary theorists, including their lives, major works, and transformative ideas. Written to reveal the vital connections between art history, aesthetics, and contemporary philosophy, this expanded second edition presents new ways for rethinking the methodologies and theories of art and art history. The book comprises a complete revision of each theorist; updated and trustworthy bibliographies on each; an informative introduction about the reception of critical theory within art history; and a beautifully written, original essay on the state of art history and theory that serves as an afterword. From Marx to Deleuze, from Arendt to Rancière, Theory for Art History is designed for use by undergraduate students in courses on the theory and methodology of art history, graduate students seeking an introduction to critical theory that will prepare them to engage the primary sources, and advanced scholars in art history and visual culture studies who are themselves interested in how these perspectives inflect art historical practice.

KAG

130. N7480 .H38 2006

Hatt, Michael. (2006). *Art history a critical introduction to its methods*. Manchester University Press.

Art History: A critical introduction to its methods provides a lively and stimulating introduction to methodological debates within art history. Offering a lucid account of approaches from Hegel to post-colonialism, the book provides a sense of art history.

PKAS

131. N7480 .T57 2018

Karlholm, Dan. (2018). *Time in the History of Art Temporality, Chronology, and Anachrony*. Routledge.

Addressed to students of the image--both art historians and students of visual studies--this book investigates the history and nature of time in a variety of different environments and media as well as the temporal potential of objects.

LIBS

132. N7570 .M855 2015

Mullins, Charlotte. (2015). *Picturing people the new state of the art*. Thames & Hudson.

"The companion to the bestselling *Painting people*, exploring the most exciting artists working with the figure today."

LIBS

133. N7573.3 .F35 1990

Faigin, Gary. (1990). *The artist's complete guide to facial expression*. Watson-Guption Publications.

Explains and illustrates the role of the muscles of facial expression for artists, focusing on the action of muscles in the forehead and brows, eyes, and the mouth and chin, with detailed renderings that show the six basic emotional patterns in action.

PKAS

134. N7680 .M377 2014

Marshall, Ray. (2014). *Paper blossoms a book of beautiful bouquets for the table*. Chronicle Books.

The creator of the bestselling *Paper Blossoms* delivers more extraordinary flowers for the table. From a butterfly garden to a hummingbird's arbor, a branch of orchids to a vase of tulips, these four new breathtaking pop-up centerpieces brighten any table.

PP

135. N7760 .F59 2018

Diane Fortenberry. (2018). *Flying too close to the sun myths in art from classical to contemporary*. Phaidon Press Ltd.

The first major survey to reveal the ways in which Classical mythology has inspired art throughout the last 2,500 years. From the films of Woody Allen and the Coen Brothers to Margaret Atwood's books and Arcade Fire's songs, Classical Greek and Roman myths continue to be a source of cultural inspiration. The struggles of heroes, both triumphant and tragic, with gods, monsters, and fate, exert a particular grip on our imagination. Visual artists have long expressed and reworked these foundational stories. This is the first book to unite myth-inspired artworks by ancient, modern, and contemporary artists, from Botticelli and Caravaggio to Jeff Koons and Damien Hirst.

P1

136. N8217.E53 B49 2016

Lewis, Marisa. (2016). *Beyond art fundamentals a guide to emotion, mood, and storytelling for artists*. 3DTotal publishing.

Building on the foundations set by our popular Art Fundamentals book, Beyond Fundamentals shows artists how to take their work a step beyond techniques and mechanics. A memorable, unique image requires more than just accurate anatomy and choosing the right.

PKAS

137. N8219.L5 Y68 2011

Yot, Richard. (2011). *Light for visual artists understanding & using light in art & design*. Laurence King.

An introduction to the use of light for students and visual artists, this book looks at the way light can be used to create realistic and fantastical effects in a wide range of visual media.

LIBS

138. N8236.P46 R48 2017

Hutton, Deborah S. (2017). *Rethinking Place in South Asian and Islamic Art, 1500-Present* Routledge Taylor & Francis Group.

Place plays a fundamental role in the structuring of the discipline of Art History. And yet, place also limits the questions art historians can ask and impairs analysis of objects and locations in the interstices of established, ossified categories.

KJ

139. N8243.S65 L58 2012

Thompson, Nato. (2012). *Living as form socially engaged art from 1991-2011*. Creative Time MIT Press.

'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team.

LIBS

140. N8256.5 .C54 2017

Clements, Paul. (2017). *The creative underground art, politics and everyday life*. Taylor & Francis Group

Paul Clements champions the creative underground and expressions of difference through visionary avant-garde and resistant ideas. This is represented by an admixture of utopian literature, manifestos and lifestyles which challenge normality and attempt to reinvent society, as practiced for example, by radicals in bohemian enclaves or youth subcultures. He showcases a range of 'art' and participatory cultural practices that are examined sociopolitically and historically, employing key theoretical ideas which highlight their contribution to aesthetic thinking, political ideology, and public discourse. A reevaluation of the arts and progressive modernism can reinvigorate culture through active leisure and post-work possibilities beyond materialism and its constraints, thereby presenting alternatives to established understandings and everyday cultural processes. The book teases out the difficult relationship between the individual, culture and society especially in relation to autonomy and marginality, while arguing that the creative underground is crucial for a better world, as it offers enchantment, vitality and hope.

LIBS

141. N8350 .B67 2017

Branagan, Alison. (2017). *The essential guides to business for artists and designers*. Bloomsbury Publishing Plc

"This new edition of the best-selling business handbook for artists and designers is a comprehensive guide to setting up a profitable, professional art or design practice. Written by an expert who teaches entrepreneurship and business start-up.

LIBS

142. N8510 .A33 2007

Adamson, Glenn. (2018). *Thinking through craft*. Bloomsbury Visual Arts.

This book is a timely and engaging introduction to the way that artists working in all media think about craft. Workmanship is key to today's visual arts, when high 'production values' are becoming increasingly commonplace.

PKAS

143. N8600 .A78 2018

Alexander, Victoria D. (2018). *Art and the challenge of markets volume 1 national cultural politics and the challenges of marketization and globalization*. Springer.

The first volume of this two-volume collection considers a broad range of national cultural policies from European and North American countries, and examines the strengthening of international and transnational art worlds in music, visual arts, film, and television. The chapters cover cultural policy and political culture in the United States, United Kingdom, Germany, France, Switzerland, the Nordic countries, the Balkans, and Slovenia, and address the extent to which Western nations have shifted from welfare-state to market-based ideologies. Tensions between centres and peripheries in global art worlds are considered, as well as complex interactions between nations and international and transnational art worlds, and regional variations in the audiovisual market.

PP

144. N8600 .H84 2016

Huff, Cory. (2016). *How to sell your art online live a successful creative life on your own terms*. HarperCollins Publishers.

An essential guide for every kind of artist that teaches them how to skip the gallery system, find their niche, and connect directly with collectors to profitably sell their art. For years, galleries have acted as gatekeeper separating artists.

PKAS

145. N8600 .R57 2014

Dempster, Anna M. (2014). *Risk and uncertainty in the art world*. Bloomsbury.

Art has become big business in way not seen since the Dutch golden age. Once the preserve of a small elite, recent growth in the art and financial markets has made art a more accessible investment option for individuals than ever before. Yet this growth has posed new forms of uncertainty, volatility and risk to the art world and its participants.

PP

146. N87 .C66 2015

Bastos, Flavia. (2015). *Connecting creativity research and practice in art education foundations, pedagogies, and contemporary issues*. National Art Education Association.

In three broad sections-Foundations, Pedagogies, and Contemporary Issues-the editors and chapter authors of *Connecting Creativity Research and Practice in Art Education* articulate the significance of reconsidering creativity as a crucial dimension of art education research and practice today. This book represents a groundbreaking effort to map current research, scholarship, and influences shaping current art education discourse, thus bridging the gap between how creativity is understood and how it is communicated. Chapters in this book invite art educators to reconceptualize creativity in a framework of holistic education for all students in the 21st century. This timely anthology is designed for educators who wish to include creativity and visual arts as significant topics in a broad range of school subjects including K-12 art teachers, instructors of college courses who prepare teachers or teach graduate courses, administrators, and gifted and talented coordinators-as well as those who instruct in non-school settings such as museums and community centers.

PPA

147. N87 .W55 2014

Wilde, Richard. (2014). *The process a new foundation in art and design*. Laurence King Publishing.

The Process is a compendium of 17 experimental art and design projects geared toward teaching college art students what is needed to become an artist. The projects, created by Judith Wilde and Richard Wilde, focus on developing formal excellence

PKAS

148. N8725 .P83 2018

Zebracki, Martin. (2018). *Public art encounters art, space and identity*. Routledge.

Public art is produced and lived within multiple, interlaced and contested political, economic, social and cultural-symbolic spheres. This lively collection is a mix of academic and practice-based writings that scrutinise conventional claims.

PKAS

149. N8830 .L67 2019

Lorente, J. Pedro. (2019). *Public art and museums in cultural districts*. Routledge.

Museums and public art have traditionally taken significantly different approaches to customer engagement, but throughout history they have also worked together in some urban contexts, notably as landmarks of so-called cultural districts.

PKAS

ARCHITECTURE / BUILT ENVIRONMENT

150. NA 1525.6 .P46 Z35 1987

Zakaria Yaacob. (1987). *Sejarah penempatan dan ciri-ciri senibina tradisional melayu di daerah seberang perai selatan*. Institut Teknologi MARA.

Masyarakat Melayu dahulu kaya dengan senibina-senibina tradisional Melayu dengan ciri-ciri, rekabentuk, senibina yang unik, kehidupan sosial dan budaya yang tersendiri kian hampir pupus dari hari ke hari.

P1

151. NA1 .A665 2016

Schumacher, Patrik. (2016). *Parametricism 2.0 rethinking architecture's agenda for the 21st century*. John Wiley Sons Inc.

Parametricism is an avant-garde architecture and design movement that has been growing and maturing over the last 15 years, emerging as a remarkable global force. The tendency started in architecture but now encompasses all design disciplines.

PKAS

152. NA1048 .M36 2017

Tsarouhas, Gina. (2017). *Manuelle gautrand architecture*. Images Publishing.

Manuelle Gautrand Architecture is a Parisian-based architecture firm founded by Manuelle Gautrand in 1991, sited in the Bastille neighbourhood of this exquisite European city. The firm's key aim is to 're-enchant the city' of Paris.

LIBS

153. NA105 .A94 2013

Aygen, Zeynep. (2013). *International heritage and historic building conservation saving the world's past*. Routledge.

The majority of books in English on historic building conservation and heritage preservation training are often restricted to Western architecture and its origins. Consequently, the history of building conservation, the study of contemporary paradigms.

FSPU

154. NA105 .B76 2019

Brown, Wayde. (2019). *Reconstructing historic landmarks fabrication, negotiation, and the past*. Routledge Taylor & Francis Group.

Historic reconstructions have been a consistent part of the historic preservation and heritage conservation movements in the United States and Canada. Indeed, reconstruction has been the primary tool at the most influential historic sites

LIBS

155. NA105 .C6685 2017

Watt, David. (2017). *Conservation of historic buildings and their contents addressing the conflicts*. Routledge.

The conference entitled 'Where Conservation Meets Conservation', held at De Montfort University, Leicester on 9 September 2002 provided the opportunity to explore the interface between historic buildings and their contents by recognizing the interrelationships between architectural and object conservation. Within this, consideration was given to the role of conservation science and technology in achieving appropriate and sustainable solutions. The emphasis of the conference was on raising awareness at a practical interdisciplinary level and providing a platform for sharing knowledge and experience.

LIBS

156. NA105 .I56 2018

Balen, Koen van. (2018). *Innovative built heritage models*. CRC Press.

Several international and European institutions have given increasing importance to sustainable approaches to our existing building stock and the role of built heritage in this process. At the same time, preventive and planned conservation of built heritage

LIBS

157. NA105 .J65 2018

Jokilehto, Jukka. (2018). *A history of architectural conservation*. (2nd ed.). Routledge.

The first book to provide a full history of the development of architectural conservation, *A History of Architectural Conservation* is considered a landmark publication by architectural conservation students and professionals the world over.

PKAS

158. NA109.G7 E25 2015

Earl, John. (2015). *Building Conservation Philosophy*. (3rd ed.). Routledge.

This is a book about ideas rather than techniques. Public thirst for visible evidence of the past is not, as it is often represented, a recent phenomenon. It was already well developed when an overseer of ancient monuments was appointed in sixth-century.

FSPU

159. NA109.M35 Z87 2016

Zuraini Md Ali. (2016). *Mubin sheppard pionering works in architectural conservation in Malaysia*. University Of Malaya Press.

In the last four decades, a conscious appreciation of architectural conservation has been established in Malaysia. This book provides a framework for the history and development of the architectural conservation movement in Malaysia.

P1

160. NA1153.K66 K66 1995

Sigler, Jennifer. (1995). *Small, medium, large, extra-large office for Metropolitan Architecture Rem Koolhaas and Bruce Mau*. Monacelli Press.

S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful.

PKAS

161. NA1153.U57 A4 2016

Berkel, Ben van. (2016). *Knowledge matters*. Frame Publishers.

The profession "architect" has expanded in recent years, not just in terms of the cultural influences, but equally with respect to scientific advances. The inventive economy has also led to new lifestyle choices and a new role for the architect.

PKAS

162. NA1168 .C48 2018

Ceulemans, Hadewijch. (2018). *Best buildings Belgium*. (2nd ed.). Luster

Best Buildings - Belgium is the second, extended and revised edition of the guide Belgium's Best Buildings that was first published in 2012. It is an elegant and easy to use guide for architecture fans and for everyone who is curious about architecture in Belgium. Starting from the Top 10 lists of renowned Belgian architects, 94 buildings completed after 1900 were selected and are presented in this new edition. It features a surprising mix of buildings, from award-winning contemporary projects (such as a crematorium that stands in a seemingly endless landscape), over historical must sees (such as the Stoclet palace), up to less obvious buildings (such as a Brutalist church in West-Flanders) and breath-taking architect's homes.

LIBS

163. NA1173.H6 D47 2018

Dernie, David. (2018). *Victor horta the architect of Art Nouveau*. Thames & Hudson.

In the decade following the success of his design for the Hôtel Tassel in Brussels in 1893, Victor Horta, the creator of Art Nouveau architecture, produced more than forty buildings--and a movement.

LIBS

164. NA1329.A39 A48 2016

Agarez, Ricardo Costa. (2016). *Algarve building modernism, regionalism and architecture in the south of portugal, 1925-1965*. Taylor & Francis Group.

The Algarve is not only Portugals foremost tourism region. Uniquely Mediterranean in an Atlantic country, its building customs have long been markers of historical and cultural specificity, attracting both picturesque driven conservatives and modernis.

PKAS

165. NA1348.6 .R66 2017

Roos, Anna. (2017). *Swiss sensibility the culture of architecture in Switzerland*. Birkhauser.

Beyond Peter Zumthor and Herzog & de Meuron, numerous Swiss architects have shaped the contemporary architectural scene. This book documents 25 buildings in Switzerland, designed by 15 influential Swiss architects.

LIBS

166. NA1460 .D37 2020

Darke, Diana. (2020). *Stealing from the saracens how Islamic architecture shaped Europe*. Hurst & Company.

Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognisable buildings, from Notre-Dame Cathedral to the Houses of Parliamen.

PKAS

167. NA1469 .H33 2017

Hadid, Zaha. (2017). *The complete Zaha Hadid expanded and updated*. Thames & Hudson.

This expanded and up-to-date volume showcases Zaha Hadid's remarkable and inspiring work over the course of her career Zaha Hadid (1950- 2016) was one of the most innovative and celebrated architects of our time.

SWK

168. NA1469 .J63 2009

Jodidio, Philip. (2009). *HADID Zaha Hadid: complete work, 1979-2009*. Taschen.

Building the future now. The iconic work of a singular architect Zaha Hadid is a wildly controversial architect, who for many years built almost nothing, despite her designs winning prizes and critical acclaim. Some even said her work was unbuildable. Yet over the past decade she has completed numerous structures including the Rosenthal Center for Contemporary Art in Cincinnati (which the New York Times called "the most important new building in America since the Cold War"), the Phaeno Science Center in Wolfsburg, Germany, and the Central Building of the new BMW Assembly Plant in Leipzig. Today, Hadid is firmly established among the élite of world architecture, her audacious and futuristic designs having catapulted her to international fame.

PKAS

169. NA1473 .U24 2015

Katodrytis, George. (2015). *UAE and the gulf architecture and urbanism now*. John Wiley & Sons.

At the end of the 20th century, Dubai attracted international media attention as the world sought to make sense of the city's extraordinary growth. Exuberant projects such as the Burj Arab, the Burj Khalifa and the Palm Islands.

LIBS

170. NA1525 .M73 2015

Mohamad Tajuddin Mohamad Rasdi. (2015). *Colonial architectural heritage of Malaysia*. Dewan Bahasa dan Pustaka.

The presence of the English Colonialist brought many important changes in Malaysia and the most glaring and obvious of all are the language of buildings and planning of towns. The English had brought their great ideas of humanistic living through their cultivation of the towns with public squares, streets, and nooks and crannies that create a more humane modern living condition.

KPG

171. NA1525.6 .T35 1988

Tajul Edrus Nordin. (1988). *Penempatan kaum mendailing di Perak Selatan (chikus) hubungan di antara kehidupan sosial, senibina dan perancangannya*. Institut Teknologi MARA.

Kawasan Perak Selatan dipilih sebagai kawasan kajian walaupun tidak semua kaum Mendailing menetap di sini namun ianya adalah kawasan yang paling terbanyak di dalam Malaysia. Secara keseluruhan kajian ini akan menitikberatkan tentang aspek-aspek persejarahan, konsep kewujudan perancangan penempatan, pengaruh senibina dan kehidupan sosial masyarakat Mendailing Khususnya Masyarakat Chikus.

P1

172. NA1526 .K87 2000

Kusno, Abidin. (2000). *Behind the postcolonial architecture, urban space and political cultures in Indonesia*. Routledge.

In *Behind the Postcolonial* Abidin Kusno shows how colonial representations have been revived and rearticulated in postcolonial Indonesia. The book shows how architecture and urban space can be seen, both historically and theoretically, as representations of political and cultural tendencies that characterize an emerging as well as a declining social order. It addresses the complex interactions between public memories of the present and past, between images of global urban cultures and the concrete historical meanings of the local. It shows how one might write a political history of postcolonial architecture and urban space that recognizes the political cultures of the present without neglecting the importance of the colonial past. In the process, it poses serious questions for the analysis and understanding of postcolonial states.

PKAS

173. NA1526 .U83 2014

Utami, Rizky. (2014). *Ensiklopedia Rumah-Rumah Adat Nusantara*. Penerbit Angkasa.

On traditional dwellings in Indonesia

PP

174. NA1526.6 .H35 1983

Halmi Zakaria. (1983). *Penempatan orang-orang Aceh di Yan Kedah*. Institut Teknologi MARA

Di Pekan Yan Kedah terdapat satu golongan orang Aceh yang tinggal di Pekan itu sejak awal abad kedua puluh lagi. Pada kedatangan awal orang-orang Aceh mereka mendirikan pondok-pondok sebagai tempat penginapan. Mereka mendirikan madrasah di sebatang anak sungai. Rumah yang terdapat di kampung Aceh pada ciri-ciri luarnya adalah tidak menyerupai senibina asal Aceh, tetapi adalah senibina tempatan. Dari kajian ini didapati senibina Aceh tidak wujud langsung walaupun ciri-cirinya, keadaan senibinanya adalah sama dengan rumah-rumah Kedah.

175. NA1545.6 .B43 2018

Zhang, Xiaochun. (2018). *Beautiful villages rural construction practice in contemporary China*. Images Publishing Group.

Beautiful Villages' gives a comprehensive review of rural construction practices in contemporary China through a number of projects, such as the intervention of artists and art exhibitions, industrialisation efforts, and the creation of new social landscape.

LIBS

176. NA1545.6 .B43 2018

Zhang, Xiaochun. (2018). *Beautiful villages rural construction practice in contemporary China*. Images Publishing Group.

Beautiful Villages' gives a comprehensive review of rural construction practices in contemporary China through a number of projects, such as the intervention of artists and art exhibitions, industrialisation efforts, and the creation of new social landscape.

PKAS

177. NA1548 .W55 2019

Williams, Austin. (2019). *New chinese architecture twenty women building the future*. Thames & Hudson

The first survey of China's leading female architects, this book features twenty established and emerging talents addressing the ever-evolving challenges and opportunities of designing in the most populous country on Earth.

PKAS

178. NA1549.M32 Y36 2016

Yansong, Ma. (2016). *MAD Works, MAD Architects*. Phaidon Press Limited.

The skylines of modern China are punctuated by architecture that amazes, inspires, and awes. Many of these structures are the work of new, experimental practices like China-based MAD Architects.

LIBS

179. NA1555 .C45 2018

Andong, Lu. (2018). *China homegrown chinese experimental architecture reborn*. Wiley

Today, architecture in China is at a watershed. Over the last decade, rapid urbanization and the burgeoning economy turned the country into a playground for the world's signature architects, making it possible to realize extravagant forms and structures.

LIBS

180. NA1555.4 .S45 2016

Seligmann, Ari. (2016). *Japanese modern architecture 1920-2015 developments and dialogues*. The Crowood Press.

Utilizing a series of thematic lenses, this book explains the rich history of Japanese architectural developments from the 1920s foundation of modern architecture to contemporary permutations of modern and post-modern architecture.

LIBS

181. NA1555.5.M57 N95 2018

Nyilas, Agnes. (2018). *Beyond utopia japanese metabolism architecture and the birth of Mythopia*. Routledge.

Megastructure proposals by the Japanese Metabolism group are commonly identified with the concept of utopia. Beyond this partial understanding, the author suggests that rather than being merely utopian, the Megastructure of Metabolism represents a unique.

PKAS

182. NA1555.6 .G73 2017

Bow-Wow, Atelier. (2017). *Graphic anatomy*. TOTO Publishing.

Atelier Bow-Wow allows a crucial inside look at a range of more than 40 recent projects, including residential buildings, public facilities and installations created specifically for exhibitions.

PKAS

183. NA1555.6 .M44 2011

Mehta, Geeta K. (2011). *New Japan architecture recent works by the world's leading architects*.

Presents 48 architecture projects completed within the past 5 years by 42 of the world's leading architects in Japan.

S17

184. NA1555.6 .M44 2011

Mehta, Geeta K. (2011). *New Japan architecture recent works by the world's leading architects*.

Presents 48 architecture projects completed within the past 5 years by 42 of the world's leading architects in Japan.

P1

185. NA1559.A5 A53 2017

Ando, Tadao. (2017). *The colours of light*. Phaidon Press.

"The magnificent photographs by Richard Pare come as close to putting you there as any publication is likely to achieve." The New York Times An exquisite work of art in its own right, this book is the result of ten years' collaboration

KAG

186. NA1559.A5 A53 2017

Ando, Tadao. (2017). *The colours of light*. Phaidon Press.

"The magnificent photographs by Richard Pare come as close to putting you there as any publication is likely to achieve." *The New York Times* An exquisite work of art in its own right, this book is the result of ten years' collaboration

LIBS

187. NA1559.B36 A4 2015

Philip Jodidio. (2015). *Shigeru Ban complete works 1985-2015*. Taschen.

"This updated monograph, compiled with the architect's collaboration, brings together every one of Ban's built works, including such recent projects as the Madrid Paper Pavilion, the Aspen Art Museum, and the Cardboard Cathedral in Christchurch."

SWK

188. NA1559.N27 A4 2017

Nagasaka, Jo. (2017). *Jo Nagasaka / Schemata architects*. FRAME Publishers.

The evolution of Jo Nagasaka's design process is unveiled in a unique publication about his studio's work. The wide - ranging portfolio of the Japanese firm Schemata Architects demonstrate s its strengths and inspirational vision.

PKAS

189. NA1585.F37 D36 2018

Damluji, Salma Samar. (2018). *Hassan Fathy Earth & Utopia*. Laurence King.

Hassan Fathy is Egypt's best-known 20th-century architect. He was also a man of contradictions. He came from a wealthy background and had a western-style training. Yet he embraced traditional, vernacular forms, techniques, and materials.

PKAS

190. NA1585.F37 H37 2018

El-Wakil, Leila. (2018). *Hassan Fathy an architectural life*. The American University in Cairo Press.

This fully illustrated volume represents the most comprehensive examination yet of the life and work of the great Egyptian architect Hassan Fathy (1900-89), and the regional and international significance of his contribution to the lived environment.

PKAS

191. NA1605.B69 B37 2017

Baracco, Mauro. (2017). *Robin Boyd spatial continuity*. Routledge.

Australian architect Robin Boyd (1919{96}1971) advocated tirelessly for the voice of Australian architects so that there could be an architecture that might speak to Australian conditions and sensibilities.

PKAS

192. NA1605.S64 J33 2017

Jackson, Davina. (2017). *Douglas snelling pan-pacific modern design and architecture*. Routledge.

Douglas Burrage Snelling was one of Britain's significant emigr{caron} architects and designers. Born in Kent and educated in New Zealand, he became one of Australia's leading mid-century architects, of luxury residences and commercial.

PKAS

193. NA190 .L43 2010

Leach, Andrew. (2010). *What is architectural history?*

"How do historians of architecture organize past time and relate it to the present? How does historical evidence translate into historical narrative? Should architectural history be useful for practising architects? If so, how? Leach treats the discipline

LIBS

194. NA1995 .C43 2016

Hensel, Michael U. (2016). *The changing shape of practice integrating research and design in architecture*. Routledge.

Architectural practices worldwide have to deal with increasingly complex design requirements. How do practices acquire the ability to do so? *The Changing Shape of Practice* provides a handbook of examples for practices that wish to integrate more research into their work and a reference book for students that seek to prepare themselves for the changing shape of practice in architecture. It addresses the increasing integration of research undertaken in architectural practices of different sizes ranging from small to very large practices from the UK, USA, Europe and Asia. The book is organized according to the size of the practices which is significant in that it addresses the different structures and resourcing requirements that are enabled by specific practice sizes, as this determines and constrains the type, scope and modes of research available to a given practice.

LIBS

195. NA1995 .L84 2014

Luescher, Andreas. (2014). *The architect's guide to effective self-presentation*.

In today's increasingly competitive marketplace, the creation of a successful resume is a vital skill needed by architectural students and professionals alike. This book demystifies the architecture resume, its working strategy and its purposes.

LIBS

196. NA1995 .R68 2016

Kanaani, Mitra. (2016). *The routledge companion for architecture design and practice established and emerging trends*. Routledge.

The Routledge Companion for Architecture Design and Practice provides an overview of established and emerging trends in architecture practice. Contributions of the latest research from international experts examine external forces applied to the practice.

LIBS

197. NA1995 .S26 2018

Samuel, Flora. (2018). *Why architects matter evidencing and communicating the value of architect*. Routledge.

Why Architects Matter examines the key role of research-led, ethical architects in promoting wellbeing, sustainability and innovation. It argues that the profession needs to be clear about what it knows and the value of what it knows if it is to work successfully with others. Without this clarity, the marginalization of architects from the production of the built environment will continue, preventing clients, businesses and society from getting the buildings that they need. The book offers a strategy for the development of a twenty-first-century knowledge-led built environment, including tools to help evidence, develop and communicate that value to those outside the field. Knowing how to demonstrate the impact and value of their work will strengthen practitioners' ability to pitch for work and access new funding streams. This is particularly important at a time of global economic downturn, with ever greater competition for contracts and funds driving down fees and making it imperative to prove value at every level. Why Architects Matter straddles the spheres of 'Practice Management and Law', 'History and Theory', 'Design', 'Housing', 'Sustainability', 'Health', 'Marketing' and 'Advice for Clients', bringing them into an accessible whole. The book will therefore be of interest to professional architects, architecture students and anyone with an interest in our built environment and the role of professionals within it.

LIBS

198. NA1995 .S56 2017

Sinha, Sumita. (2017). *Autotelic architect changing world, changing practice*. Taylor & Francis Group.

Autotelic Architect explores how movements towards more self-initiated projects, greater collaboration and design activism have changed how architects and designers are practicing, as well as the kinds of projects they are working on.

LIBS

199. NA1996 .A45 1997

Allinson, Kenneth. (1997). *Getting there by design an architect's guide to design and project management*. Routledge.

There was military project management. There was construction project management. Then there was business project management, a tool described as 'the wave of the future'. Where are architects in all this, professionals whose work has always been project-driven? There is design management in engineering, product design, graphics, packaging, management theory and even in politics. Construction consultants talk about managing design. When are architects going to become committed to managing design? *Getting There by Design* adopts an architect's view to design and project management. It sets out the fundamental principles and shows how they are applied, dealing with these two topics as one indivisible subject.

LIBS

200. NA1996 .B54 2018

Bielefeld, Bert. (2018). *Basics building contract*. Birkhauser.

Once the design has been completed, the architects prepare the tender documents for the contractors, and provide support during the tender procedure. For the purpose of commissioning various building works it is necessary to set up building contracts

LIBS

201. NA1996 .E46 2017

Emmit, Stephen. (2017). *Architectural management in practice a competitive approach*. Routledge.

This book is intended to provide both an introduction to the architectural management discipline and a bridge between education and practice. The book informs students about the management issues faced by architects, architectural technologists and survey

LIBS

202. NA1996 .H93 2013

Hyde, Rory. (2013). *Future practice conversations from the edge of architecture*. Routledge.

Designers around the world are carving out opportunities for new kinds of engagement, new kinds of collaboration, new kinds of design outcomes, and new kinds of practice; overturning the inherited assumptions of the design professions.

PKAS

203. NA1996 .M35 2003

Marjanovic, Igor. (2003). *The portfolio an architecture student's handbook*.

The experienced author team gives practical advice for the creation of the portfolio covering issues including size, storage, layout and order. They go on to guide the student through the various forms a portfolio can take: the Electronic Portfolio.

SWK

204. NA200 .A724 2014

Jones, Denna. (2014). *Architecture the whole story*. Thames and Hudson.

From ancient and classical masterpieces to contemporary, cutting-edge buildings, architecture has defined our world throughout history. Drawing its examples from all around the globe, this book is a richly illustrated and comprehensive account

SWK

205. NA200 .A724 2014

Jones, Denna. (2014). *Architecture the whole story*. Thames and Hudson.

From ancient and classical masterpieces to contemporary, cutting-edge buildings, architecture has defined our world throughout history. Drawing its examples from all around the globe, this book is a richly illustrated and comprehensive account

LIBS

206. NA200 .B673 2008

Borden, Daniel. (2008). *Architecture : A world history*. Abrams.

Lavishly illustrated and super-condensed, *Architecture: A World History* is the perfect gift for any architecture buff. In this pocket-sized book bursting with 600 illustrations, page after page is dedicated to significant architectural movements

SWK

207. NA200 .C493 2007

Ching, Frank D. K. (2017). *A global history of architecture*. John Wiley & Sons, Inc.

"Organized along a global timeline, *A Global History of Architecture* presents an innovative approach to the study of architectural history. Spanning from 3,500 B.C.E. to the present, this unique guide is written by an all-star team of architectural expert

KAG

208. NA200 .C493 2007

Ching, Francis. (2007). *A global history of architecture*. John Wiley.

"Organized along a global timeline, *A Global History of Architecture* presents an innovative approach to the study of architectural history. Spanning from 3,500 B.C.E. to the present, this unique guide is written by an all-star team of architectural expert

LIJ

209. NA200 .C493 2017

Ching, Francis D. K.. (2017). *A global history of architecture*. John Wiley.

"*A Global History of Architecture*, Third Edition has been updated and revised throughout to reflect current scholarship, including an expanded section on contemporary global architecture. Spanning from 3,500 b.c.e. to the present

PKAS

210. NA200 .C493 2017

Ching, Francis D. K.. (2017). *A global history of architecture*. (3rd ed.). John Wiley.

"*A Global History of Architecture*, Third Edition has been updated and revised throughout to reflect current scholarship, including an expanded section on contemporary global architecture. Spanning from 3,500 b.c.e. to the present

SWK

211. NA200 .G527 2003

Glancey, Jonathan. (2003). *The story of architecture*. Dorling Kindersly Publsiing, Inc.

An illustrated study of architecture spans some five thousand years as it captures the finest achievements of human construction; discusses a variety of architectural styles and movements; and profiles some of the world's great architects, past and present

PKAS

212. NA200 .W47 2011

Weston, Richard. (2011). *100 ideas that changed architecture*. Laurence King Publishing.

This inspiring book chronicles the most influential ideas that have shaped architecture. Entertaining and intelligent, it provides a concise history of the subject, and is also a fascinating resource to dip into.

LIBS

213. NA200 .W47 2011

Weston, Richard. (2011). *100 ideas that changed architecture*. Laurence King Publishing.

This inspiring book chronicles the most influential ideas that have shaped architecture. Entertaining and intelligent, it provides a concise history of the subject, and is also a fascinating resource to dip into.

PKAS

214. NA2000 .C48 2016

Nicol, David. (2016). *Changing architectural education towards a new professionalism*. Routledge.

Examines and discusses contemporary architectural education, particularly focusing on studio design teaching and its potential to enhance attitudes and skills in communication and teamworking and to prepare students for a future profession

LIBS

215. NA2000 .F74 2007

Frederick, Matthew. (2007). *101 Things I learned in architecture school*. MIT Press.

101 things I learned in architecture school is a book that students of architecture will want to keep in the design studio and in their backpacks. It is also a book they may want to keep out of view of their professors, for it expresses in clear and simple.

PKAS

216. NA2000 .K76 2014

Krupinska, Jadwiga. (2014). *What an architecture student should know*. Scott Danielson.

"It's not just you. Every architecture student is initially baffled by architecture school - an education so different that it doesn't compare to anything else. With this book you will make it through the program, live up to your expectations, and finally Provided by publisher.

LIBS

217. NA2000 .L83 2016

Lucas, Ray. (2016). *Research methods for architecture*. Laurence King.

While fundamentally a design discipline, architectural education requires an element of history and theory, grouped under the term 'research'. However, many students struggle with this part of their course.

LIBS

218. NA2000 .L83 2016

Lucas, Ray. (2016). *Research methods for architecture*. Laurence King.

While fundamentally a design discipline, architectural education requires an element of history and theory, grouped under the term 'research'. However, many students struggle with this part of their course.

PKAS

219. NA2000 .N54 2018

Niezabitowska, Elzbieta Danuta. (2018). *Research methods and techniques in architecture*. (1st ed.). Routledge.

A scientific approach to architectural and architectonic research from the scope of just one discipline is no longer sufficient. With contemporary considerations such as behavior, health, and environmental protection.

LIBS

220. NA2000 .N54 2018

Niezabitowska, Elzbieta Danuta. (2018). *Research methods and techniques in architecture*. (1st ed.). Routledge.

A scientific approach to architectural and architectonic research from the scope of just one discipline is no longer sufficient. With contemporary considerations such as behavior, health, and environmental protection.

PKAS

221. NA2000 .R47 2016

Ahmed, Vian. (2016). *Research methodology in the built environment a selection of case studies*. Taylor & Francis Group.

Built environment students are not always familiar with the range of different research approaches they could be using for their projects. Whether you are undertaking a postgraduate doctoral programme or facing an undergraduate or masters dissertation.

LIBS

222. NA2000 .R48 2016

Ahmed, Vian. (2016). *Research methodology in the built environment a selection of case studies*. Taylor & Francis Group.

Built environment students are not always familiar with the range of different research approaches they could be using for their projects. Whether you are undertaking a postgraduate doctoral programme or facing an undergraduate or masters dissertation.

PKAS

223. NA2000 .R48 2016

Ahmed, Vian. (2016). *Research methodology in the built environment a selection of case studies*. Taylor & Francis Group.

Built environment students are not always familiar with the range of different research approaches they could be using for their projects. Whether you are undertaking a postgraduate doctoral programme or facing an undergraduate or masters dissertation.

LIBS

224. NA2005 .D47 2018

Storonov, Tolya. (2018). *The design-build studio crafting meaningful work in architecture education*. Routledge.

The Design-Build Studio examines sixteen international community driven design-build case studies through process and product, with preceding chapters on community involvement, digital and handcraft methodologies and a graphic Time Map.

LIBS

225. NA203 .U59 2017

Unwin, Simon. (2017). *The ten most influential buildings in history architecture's archetypes*. Taylor & Francis Group.

Even the most inventive and revolutionary architects of today owe debts to the past, often to the distant past when architecture really was being invented for the first time. Architects depend on their own imaginations for personal insights and original.

LIBS

226. NA204 .H675 2014

Hopkins, Owen. (2014). *Architectural styles a visual guide*. Laurence King.

Have you ever wondered what the difference is between Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 building.

LIBS

227. NA204 .H675 2014

Hopkins, Owen. (2014). *Architectural styles a visual guide*. Laurence King.

Have you ever wondered what the difference is between Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 building.

PKAS

228. NA208 .N43 1993

Noor Hayati Hj. Hussien @ Kass. (1983). *Konsep senibina rumah melayu tradisional secara khusus senibina Kedah*. Institut Teknologi MARA.

Senibina Melayu Tradisional juga bertindak sebagai punca pergerakan alam fikiran anak-anak bangsanya dalam proses mengenali diri sendiri kemudian mengenali PenciptaNya, alam semulajadi dan masyarakat. Matlamat utama senibina ini yang sebenar-benarnya iaitu untuk keperluan dan perlindungan manusia yang berteraskan konsep 'simplicity'.

229. NA209.5 .I47 2000

Coates, Stephen. (2000). *Impossible worlds the architecture of perfection*. Publishers for Architecture.

Impossible Worlds brings together visions of utopia from around the world, from the lowly caravan to grand city plans, and looks at the ideas and aims of the people who created them.

PKAS

230. NA209.5 .S27 2019

Sarkis, Hashim. (2019). *The world as an architectural project*. The MIT Press.

"The world's growing vulnerability to large scale risks is prompting action at the global scale. This book proposes that architects have played an under recognized but important role in imagining the future of the planet through world-scale projects.

PKAS

231. NA210 .T33 2017

Tadgell, Christopher. (2017). *Antiquity origins, classicism and the new rome*. Routledge.

The first in a new series of five books describing and illustrating the seminal architectural traditions of the world, Antiquity traces architectural history from its very beginnings until the time when the traditions that shape today's environments.

PKAS

232. NA2300 .A23 2008

Abdullah Harith Shamsuddin. (2008). *Proposed new showroom design for trd At Lot 8248, Jalan 222, Petaling Jaya 47300 Selangor*. Universiti Teknologi Mara.

The final project of interior design of diploma is the manifestation to students understanding on process aspects of interior design that has been studied from the basic to presentation level of design proposal.

P1

233. NA2300.H37 I64 2012

Mostafavi, Mohsen. (2012). *Instigations engaging architecture landscape and the city : GSD075, Harvard University Graduate School of Design*. Lars Muller Publisher.

Publication associated with the exhibition, "Dispatches from the Harvard GSD: 075 Years of Design" held at the GSD, 2011/2012

LIBS

234. NA2320.M4 A73 2006

ARCASIA Committee for Architec. (2006). *Arcasia architectural timeline chart*. Architects Regional Council Asia and University of Santo Tomas Publishing House.

This book is a project by the ARCASIA Committee for Architectural Education (ACAE)

PKAS

235. NA2320.M4 U55 2003

Universiti Teknologi MARA. (2003). *Revue*. Universiti Teknologi MARA.

The second issue of REVUE outlines the design programmes carried out in the architectural studios from December 2001 until November 2001. This covers two semesters of works including extra-mural activities within the department.

KAG

236. NA2320.M4 U55 2003

Universiti Teknologi MARA. (2003). *Revue*. Universiti Teknologi MARA

The second issue of REVUE outlines the design programmes carried out in the architectural studios from December 2001 until November 2001. This covers two semesters of works including extra-mural activities within the department. REVUE becomes the vehicle for dissemination of knowledge and sharing of new ideas from the faculty members. Many of the articles in this edition are by regular contributors and will trigger new and budding writers, including students and former students to submit future works. REVUE exposes a wide array of international events that one way or another relate to students and graduates of UiTM.

KKP1

237. NA2360 .P75 2011

Prinz, Frederik. (2011). *Competition architecture*.

100 richly illustrated projects displayed in this volume cover a wide scope of contemporary building types and concepts, that range from commercial to residential and educational.

LIBS

238. NA25.P4 .M98 2009

Muhammad Zulfahmi Abdul Samad. (2009). *Laporan cadangan merekabentuk dalaman bagi cawangan baru untuk Akademi Bentley Music Sdn. Bhd. Di Jalan Gunung Rapat, Ipoh, Perak*. Universiti Teknologi MARA.

Kajian akhir yang dilakukan adalah untuk mewujudkan sebuah cawangan baru bagi syarikat Bentley Music SDN BHD yang kini mempunyai hanya 2 cawangan di Malaysia.

P1

239. NA25.P4 .N43 2007

Noor Hafiza Ismail. (2007). *Laporan cadangan menaiktaraf rekabentuk dalaman bagi Studio Moy Publications Sdn. Bhd. Di 22 & 22 A, Jalan Usj 21/4, Usj City Centre 1, 47630 Uep Subang Jaya, Selangor Darul Ehsan*. Universiti Teknologi MARA.

Tujuan kajian dilakukan adalah untuk menaiktaraf studio MOY agar ruang dalmaannya lebih teratur dan dapat berfungsi dengan sebaiknya.

P1

240. NA25.P4 M43 2007

Mohd Hafidh Mohd Nor Shahida. (2007) *Cadangan mereka bentuk ruang dalaman Hotel 1926 Di 227, Jalan Burma 10500, Pulau Pinang*. Universiti Teknologi MARA.

Cadangan Rekabentuk Dalaman Hotel 1926 ini adalah merupakan sebuah projek Perbadanan Pembangunan Pulau Piang (PDC)

P1

241. NA2500 .A27 2017

Abrahams, Gareth. (2017). *Making Use of Deleuze in Planning Proposals for a speculative and immanent assessment method*. (1st ed.). Routledge.

"Making Use of Deleuze in Planning" translates and re-creates some of Gilles Deleuze's most abstract philosophical concepts to form a new, practicable planning assessment tool. It shows what his philosophy can do for planning theory.

LIBS

242. NA2500 .A392 2017

Abel, Chris. (2017). *Architecture and identity responses to cultural and technological change*. (3rd ed.).Routledge.

This revised third edition includes a new introduction and six additional chapters by the author covering a broad range of related topics, up to recent concerns with genetic design methods and virtual selves. Together with the former essays, the book presents a unique global perspective on the changing cultural issues and technologies shaping human identities and the built environment in diverse parts of the world, both East and West.

LIBS

243. NA2500 .A438 2016

Aldallal, Enis. (2016). *Site and Composition Design strategies in architecture and urbanism*. Routledge.

Site and Composition examines design strategies and tactics in site making. It is concerned with the need for a renewed understanding of the site in the twenty-first century and the need for a critical position regarding the continued tendency.

PKAS

244. NA2500 .A73 2019

Jasper, Adam. (2019). *Architecture and anthropology*. Routledge.

Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon?the primitive hut?and a common concern with both routine needs and ceremonial

PKAS

245. NA2500 .C3127 2018

Callender, Jassen. (2018). *Architecture history and theory in reverse from an information age to eras of meaning.*, Taylor & Francis Group.

This book looks at architecture history in reverse, in order to follow chains of precedents back through time to see how ideas alter the course of civilization in general and the discipline of architecture in particular. Part One begins with present-day attitudes about architecture and traces them back to seminal ideas from the beginning of the twentieth century. Part Two examines how pre-twentieth century societies designed and understood architecture, how they strove to create communal physical languages, and how their disagreements set the stage for our information age practices.

LIBS

246. NA2500 .C5953 2017

Emmons, Paul. (2017). *Confabulations: Storytelling in Architecture*. Taylor & Francis Group.

Confabulation is a drawing together through storytelling. Fundamental to our perception, memory, and thought is the way we join fractured experiences to construct a narrative. *Confabulations: Storytelling in Architecture* weaves together poetic ideas.

PKAS

247. NA2500 .C65 2002

Collins, Georga R. (2002). *Gaudi*. Editorial Escudo De Oro S. A.

Published on the occasion of the 150th anniversary of the birth Antonio Gaudi.

PKAS

248. NA2500 .C66 2010

Sykes, Krista. (2010). *Constructing a new agenda : architectural theory 1993-2009*.

"This follow-up to Kate Nesbitt's best-selling anthology *Theorizing a New Agenda* collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present.

LIBS

249. NA2500 .M43 2008

Mohd Hafiz Faizal Ibrahim. (2008). *A study on awareness of architects and local authority towards the CCC*. Universiti Teknologi MARA.

The Completed of Certificate and Compliance (CCC) replaces the Certificate of Fitness for Occupation (CFO) previously issued by the local authority (PBT).

P1

250. NA2500 .M827 2012

Murphy, Douglas. (2012). *The architecture of failure*. Zero Books.

Against those who consider architecture to be a wholly optimistic activity, this book shows how the history of modern architecture is inextricably tied to ideas of failure and ruin. By means of an original reading of the earliest origins of modernism.

PKAS

251. NA2500 .S3 2017

Schwartz, Chad. (2017). *Introducing architectural tectonics exploring the intersection of design and construction*. Routledge.

Introducing Architectural Tectonics is an exploration of the poetics of construction. Tectonic theory is an integrative philosophy examining the relationships formed between design, construction, and space while creating or experiencing a work of architect.

LIBS

252. NA2500 .S657 2017

Spence, Karen Cordes. (2017). *A primer on theory in architecture*. Routledge.

A Primer on Theory in Architecture discusses how theory is defined in architecture, how it is identified, its location in larger perspectives or worldviews, its relationships to other areas in architecture, and how it can be constructed.

PKAS

253. NA2500 .S658 2018

Smith, Kendra Schank. (2018). *Building the architect's character explorations in traits*. Routledge.

An understanding of architects' character traits can offer important insights into how they design buildings. These traits include leadership skills necessary to coordinate a team, honest and ethical behavior, being well educated and possessing a life

PKAS

254. NA2500 .W337 2015

Warn, Rasmus. (2015). *What is architecture? and 100 other questions*. Laurence King Publishing.

This entertaining and informative book explores the world of architecture through a series of 101 questions and answers that cover a wide range of issues on its practice and theory. There are historical questions, such as "Who was the first architect?"

LIBS

255. NA2520 .H37 2018

Hasnawati Haji Guliling. (2018). *Destination image-satisfaction-loyalty paradigm of the world heritage sites in Malaysia*. Universiti Putra Malaysia.

Malaysia is one of the World heritage destination. Malaysia is facing fierce competition in the Southeast Asia region as there are more new emerging cultural heritage destinations that have been recognized as UNESCO.

P1

256. NA2520 .H37 2018

Hasnawati Haji Guliling. (2018). *Destination image-satisfaction-loyalty paradigm of the world heritage sites in Malaysia*. Universiti Putra Malaysia

Malaysia is one of the World heritage destination. Malaysia is facing fierce competition in the Southeast Asia region as there are more new emerging cultural heritage destinations that have been recognized as UNESCO.

P1

257. NA2540 .F33 1997

Fadzlah Md Aris. (1997). *Energy audit of a tropical building*. Universiti Teknologi MARA.

An energy audit was done on a tall, commercial building in Subang Jaya, Malaysia. The building was designed to suit tropical climate.

P1

258. NA2540 .G85 2020

Guilbeau, Jason. (2020). *Soviet signs and street relics*. FUEL Design & Publishing.

French photographer Jason Guilbeau has used Google Street View to virtually navigate Russia and the former USSR, searching for examples of a forgotten Soviet empire. The subjects of these unlikely photographs are incidental to the purpose of Google Street

KAG

259. NA2540 .M366 2013

McMorrough, Julia. (2013). *The architecture reference + specification book everything architects need to know everyday*.

Contains information for planning and executing architectural projects of all shapes and sizes, in a format that is small enough to carry anywhere, distilling the data provided in standard architectural volumes in an easy-to-use reference form and supply.

LIBS

260. NA2540 .M43 2018

McMorrough, Julia. (2018). *The architecture reference + specification book everything architects need to know every day*. Rockport Publishers.

Most architectural standards references contain thousands of pages of details, overwhelmingly more than architects need to know to know on any given day. The updated and revised edition of Architecture Reference & Specification contains vital information

PKAS

261. NA2540 .P38 1996

Patrick Juking. (1996). *Zon keselesaan terma bagi siswa dan siswi di Institut Teknologi MARA. Universiti Teknologi MARA.*

Di dalam menentukan zon keselesaan terma, beberapa faktor perlu diketahui dan difahami. Projek ini menerangkan faktor-faktor yang boleh mempengaruhi keadaan bagi mencapai zon keselesaan.

P1

262. NA2540 .P38 1996

Patrick Juking. (1996). *Zon keselesaan terma bagi siswa dan siswi di Institut Teknologi MARA. Universiti Teknologi MARA.*

Di dalam menentukan zon keselesaan terma, beberapa faktor perlu diketahui dan difahami. Projek ini menerangkan faktor-faktor yang boleh mempengaruhi keadaan bagi mencapai zon keselesaan terma.

P1

263. NA2540 .P59 2020

Kopec, Dak. (2020). *Place meaning and attachment authenticity, heritage and preservation.* Routledge.

"Revolutions have gripped many countries leading to the destruction of buildings, places, and artifacts; climate change is threatening the ancestral homes for many, the growing uneven distribution of resources has made the poor vulnerable to the coercive efforts by the rich, and social uncertainty has led to the romanticizing of the past. Humanity is resilient, but we have a fundamental need for attachment to places, buildings, and objects. This edited volume will explore the different meanings and forms of place attachment and meaning based on our histories and conceptualization of material artifacts. Each chapter examines a varied relationship between a given society and the meaning formed through myth, symbols, and ideologies manifested through diverse forms of material artifacts. Topics of consideration examine place attachment at many scales including at the level of the artifact, human being, building, urban context, and region. We need a better understanding of human relationships to the past, our attachments to the events and places, and to the external influences on our attachments. This understanding will allow for better preservation methods pertaining to important places and buildings; and, enhanced social wellbeing for all groups of people. Covering a broad range of international perspectives on place meaning from the United States to Europe, Asia to Russia, and Africa to Australia, this book is an essential read for students, academics and professionals alike"

LIBS

264. NA2540 .P67 2015

Poss, Jeffery S.. (2015). *Spaces of serenity small projects for meditation & contemplation*. Oro Editions.

Spaces of Serenity features six projects by Architect and Professor Jeffery S. Poss, FAIA. Each project responds to the basic human desire to identify and seek out creative ways to resolve the conflicts of living in the everyday world.

LIBS

265. NA2540 .S93 2001

Syarina Kamarudin. (2001). *Rumah Andak Endah Batu 9 1/2, Kampung Selat, Bota Kanan, Parit, Perak Darul Ridzuan*. Universiti Teknologi MARA.

Warisan Senibina Melayu di negara ini merupakan sesuatu aset yang amat bernilai dan berharga untuk dikekalkan.

P1

266. NA2540 .W437 2014

Maas, Winy. (2014). *We want world wonders building architectural myths*. Rotterdam.

Most celebrated works of architecture of the early 21st century are what one would describe as spectacular; incredible cantilevers, rotating towers, gigantic cupolas and exuberant shapes are features without which a contemporary building

PKAS

267. NA2540.5 .B44 2015

Beer, Anne R.. (2015). *Environmental planning for site development a manual for sustainable local planning and design*. (2nd ed.). Routledge.

Environmental planning forms the basis of all site development decisions and deals with the factors that must be considered before a site plan can be drawn up Environmental Planning for Site Development emphasizes the man/nature interface

FSPU

268. NA2540.5 .B44 2015

Beer, Anne R.. (2015). *Environmental planning for site development a manual for sustainable local planning and design*. (2nd ed.). Routledge.

Environmental planning forms the basis of all site development decisions and deals with the factors that must be considered before a site plan can be drawn up Environmental Planning for Site Development emphasizes the man/nature interface

PKAS

269. NA2540.5 .R83 1996

Rubenstein, Harvey M.. (1996). *A guide to site planning and landscape construction*. (4th ed.). Wiley.

Ideal for both working professionals and students, this classic work serves as a truly comprehensive resource for site design and planning. Now in a new and fully updated Fourth Edition, *A Guide to Site Planning and Landscape Construction*

LIBS

270. NA2541 .A69 2019

Trogal, Kim. (2019). *Architecture and resilience interdisciplinary dialogues*. Routledge.

Resilience will be a defining quality of the twenty-first century. As we witness the increasingly turbulent effects of climate change, the multiple challenges of resource depletion and wage stagnation

LIBS

271. NA2541 .B37 2020

Barber, Daniel A.. (2020). *Modern architecture and climate design before air conditioning*. Princeton University Press.

Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern

PKAS

272. NA2542.3 .B76 2013

Brown, G. Z. (2014). *Sun, wind, and light architectural design strategies*. (3rd ed.). Wiley.

This fully updated Third Edition covers principles of designing buildings that use the sun for heating, wind for cooling, and daylight for natural lighting. Using hundreds of illustrations and companion CD-ROM.

SWK

273. NA2542.3 .C63 2017

Cody, Brian. (2017). *Form follows energy using natural forces to maximize performance*. Birkhauser.

Architecture is energy. Lines drawn on paper to represent architectural intentions also imply decades and sometimes centuries of associated energy and material flows.

PKAS

274. NA2542.3 .C63 2017

Cody, Brian. (2017). *Form follows energy using natural forces to maximize performance*. Birkhauser.

Architecture is energy. Lines drawn on paper to represent architectural intentions also imply decades and sometimes centuries of associated energy and material flows.

LIBS

275. NA2542.3 .S58 2010

Siti Marina Abdullah. (2010). *User satisfaction in energy efficiency office building in Malaysia case study Kementerian Tenaga, Teknologi Hijau Dan Air, Putrajaya*. Universiti Teknologi MARA.

User satisfaction is an essential and importance area that affects the bottom line of the owner. Nowadays, energy efficiency office building are more been developed by government in matter of reducing contribution to global warming and also cut cost. Energy efficiency also believes reducing energy wastage that brings to energy efficiency.

P1

276. NA2542.3 .W38 2011

Waterfield, Patrick. (2011). *The energy efficient home a complete guide*. Crowood Press.

The age of cheap energy is over and energy costs will increase relentlessly in the future as demand outstrips supply. Moreover, taxation on fuels will increase to encourage energy efficiency in line with international commitments to reduce environmental

LIBS

277. NA2542.35 .B79 2015

Brownell, Blaine. (2015). *Hyper-natural architecture's view relationship with nature*. Princeton Architectural Press.

Despite the ever-growing sophistication of synthetic and digital tools, it's the natural world that captures the imaginations of today's vanguard designers. By looking to nature as a teacher rather than simply as a source for raw materials

PKAS

278. NA2542.35 .E575 2005

Thomas, Randall. (2005). *Environmental design an introduction for architects and engineers*. (3rd ed.). Taylor & Francis.

Written and edited by a team of specialists at Max Fordham LLP, one of the UK's leading environmental and building services engineering consultancies, Environmental Design is the result of their extensive experience in designing environmentally-friendly

PKAS

279. NA2542.35 .I64 1998

International PLEA Conference. (1998). *Environmentally friendly cities proceedings of PLEA 98: passive and low energy architecture*. Routledge.

The 15th Passive and Low Energy Architecture (PLEA) conference considered the issues of sustainability and environmental friendliness at the city scale. Some 150 papers address the many and varied questions faced by architects and planners in reducing the impact on the environment of cities and their buildings.

LIBS

280. NA2542.35 .S23 2017

SCDA Architects. (2017). *SCDA Landscape*. Images Publishing.

SCDA Landscape forms an integral part in the firm's holistic approach to design that integrates architecture, interiors and landscape. Reinforcing a dialogue between Internal and External space, projects range in scale from private residential homes.

PKAS

281. NA2542.35 .S23 2017

SCDA Architects. (2017). *SCDA Landscape*. Images Publishing.

SCDA Landscape forms an integral part in the firm's holistic approach to design that integrates architecture, interiors and landscape. Reinforcing a dialogue between Internal and External space, projects range in scale from private residential homes.

LIBS

282. NA2542.35 .T33 2019

Tabb, Phillip James. (2019). *Elemental architecture temperaments of sustainability*. Routledge.

Elemental Architecture presents a new and refreshing approach to sustainable architectural practice. Going beyond the standard performance-based and quantitative sustainable measures, it incorporates a broader framework of considerations

PKAS

283. NA2542.36 .B6513 2010

Bokalders, Varis. (2010). *The whole building handbook how to design healthy, efficient and sustainable buildings*. Routledge.

The Whole Building Handbook is a compendium of all the issues and strategies that architects need to understand to design and construct sustainable buildings for a sustainable society.

FSPU

284. NA2542.36 .C37 2010

Carroon, Jean. (2010). *Sustainable preservation greening existing buildings*. Wiley.

Sustainable Preservation takes a nuanced look at the hundreds of choices that adaptive reuse requires architects to make--from ingenious ways to redeploy existing structural elements to time-honored techniques for natural ventilation to creation

LIBS

285. NA2542.36 .D455 2012

Architecture for Humanity (Org. (2012). *Design like you give a damn [2] building change from the ground up*. Abrams.

With the rise in social demand for recycling programs and sustainable living, this volume documents more than 100 new projects from around the world. It is packed with practical and ingenious design solutions that address the need for basic shelter.

LIBS

286. NA2542.36 .F47 2014

Vincent Callebaut Architecture. (2014). *Fertile cities*. Design Media Publishing.

Architectures inspired by and behaving like biomimicry processes

LIBS

287. NA2542.36 .F59 2019

Fleming, Rob. (2019). *Sustainable design for the built environment*. Taylor & Francis Group.

Sustainable Design for the Built Environment marks the transition of sustainable design from a specialty service to the mainstream approach for creating a healthy and resilient built environment. This groundbreaking and transformative approach introduces

LIBS

288. NA2542.36 .F75 2018

Friedman, Avi. (2018). *Smart homes and communities fostering sustainable architecture*. Images Publishing.

The term "smart" in reference to homes and communities describes places whose function is related to or affected by information technology. In the wake of the ongoing digital revolutions of the 21st century, designers and planners are paying significant

PKAS

289. NA2542.36 .F75 2018

Friedman, Avi. (2018). *Smart homes and communities fostering sustainable architecture*. Images Publishing.

The term "smart" in reference to homes and communities describes places whose function is related to or affected by information technology. In the wake of the ongoing digital revolutions of the 21st century, designers and planners are paying significant

LIBS

290. NA2542.36 .G377 2015

Garrido, Luis de. (2015). *Green social housing*. Instituto Monsa de Ediciones.

A vital guide to the latest trends, innovations, and architectural solutions for environmentally friendly social housing

SWK

291. NA2542.36 .G377 2015

Garrido, Luis de. (2015). *Green social housing*. Instituto Monsa de Ediciones.

A vital guide to the latest trends, innovations, and architectural solutions for environmentally friendly social housing

LIBS

292. NA2542.36 .G65 2017

Nghia, Vo Trong. (2017). *Going green with vertical landscapes*. Images Publishing.

"In the 21st century the architects and designers of urban spaces face great challenges to integrate nature in order to transform cement forests into forest cities . Perhaps the best solution is to go green with vertical landscapes.

LIBS

293. NA2542.36 .G65 2017

Nghia, Vo Trong. (2017). *Going green with vertical landscapes*. Images Publishing.

"In the 21st century the architects and designers of urban spaces face great challenges to integrate nature in order to transform cement forests into forest cities . Perhaps the best solution is to go green with vertical landscapes.

PKAS

294. NA2542.36 .I94 2015

Iyengar, Kuppaswamy. (2015). *Sustainable architectural design : an overview*. Routledge.

This book is a guide to a sustainable design process that moves from theory, to site and energy use, to building systems, and finally to evaluation and case studies, so you can integrate design and technology for effective sustainable building. Kuppaswamy Iyengar shows you how to get it right the first time, use free energy systems, and utilise technologies that minimize fossil fuel use. Each chapter has a sustainable design overview, technical details and strategies marked by clear sections, a summary, and further resources. Heavily illustrated with charts, tables, drawings, photographs, and case studies, the book shows technologies and concepts integrated into cohesive project types, from small and large office spaces to single and multiuse residences, hospitals, schools, restaurants, and warehouses to demonstrate implementing your designs to meet clients' needs now and for the future. Includes an overview of alternate assessment and evaluation systems such as BREEAM, CASBEE, GBTool, Green Globes alongside LEED, ECOTECT, energy 10, HEED and eQuest simulation programs. The guide reveals the importance of the building envelope-walls, superstructure, insulation, windows, floors, roofs, and building materials-on the environmental impact of a building, and has a section on site systems examining site selection, landscape design, thermal impact, and building placement.

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295. NA2542.36 .I94 2015

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LIBS

296. NA2542.36 .K38 2010

Kats Greg. (2010). *Greening our built world costs, benefits, and strategies*. Island Press.

Product Description: "Green" buildings-buildings that use fewer resources to build and to sustain-are commonly thought to be too expensive to attract builders and buyers. But are they? The answer to this question has enormous consequences, since residential and commercial buildings together account for nearly 50% of American energy consumption-including at least 75% of electricity usage-according to recent government statistics. This eye-opening book reports the results of a large-scale study based on extensive financial and technical analyses of more than 150 green buildings in the U.S. and ten other countries. It provides detailed findings on the costs and financial benefits of building green. According to the study, green buildings cost roughly 2% more to build than conventional buildings-far less than previously assumed-and provide a wide range of financial, health and social benefits. In addition, green buildings reduce energy use by an average of 33%, resulting in significant cost savings. Greening Our Built World also evaluates the cost effectiveness of "green community development" and presents the results of the first-ever survey of green buildings constructed by faith-based organizations. Throughout the book, leading practitioners in green design-including architects, developers, and property owners-share their own experiences in building green. A compelling combination of rock-solid facts and specific examples, this book proves that green design is both cost-effective and earth-friendly

LIBS

297. NA2542.36 .M34 2013

McGillick, Paul. (2013). *The sustainable asian house*. Tuttle Publishing.

The sustainable Asian house celebrates the new architectural vocabulary of environmental, social and cultural sustainability emerging in the five 'tiger' economies of Southeast Asia--Thailand, Malaysia, Singapore, Indonesia and the Philippines.

LIBS

298. NA2542.36 .M68 2018

Gilbert, Ross. (2018). *Movable architecture*. Images Publishing.

Focusing on the requirement for energy-efficient sustainable architecture with a small carbon footprint, this book explores the many ways in which containers can be renovated to create housing and more. With environmentally friendly design, low associated

LIBS

299. NA2542.36 .M68 2018

Gilbert, Ross. (2018). *Movable architecture*. Images Publishing.

Focusing on the requirement for energy-efficient sustainable architecture with a small carbon footprint, this book explores the many ways in which containers can be renovated to create housing and more. With environmentally friendly design, low associated

PKAS

300. NA2542.36 .P45 2015

Pelsmakers, Sofie. (2015). *The environmental design pocketbook*. RIBA Publishing.

The Environmental Design Pocketbook 2nd ed places the information you need for sustainable, low energy building design at your fingertips. Packed with diagrams, tools and tips, it cuts through the complex mass of technical data and legislation that face

PKAS

301. NA2542.36 .S87 2017

The Plan. (2017). *Sustainable architecture*. Promopress.

This book includes project which take into account the relationship between contemporary architecture and the environment including the social and economic impact of architecture.

PKAS

302. NA2542.36 .S87 2017

The Plan. (2017). *Sustainable architecture*. Promopress.

This book includes project which take into account the relationship between contemporary architecture and the environment including the social and economic impact of architecture.

LIBS

303. NA2542.36 .S87 2018

Nastasi, John. (2018). *SU+RE: sustainable + resilient design systems*. John Wiley & Sons.

In the 21st century, architects and engineers are being challenged to produce work that is concurrently sustainable and resilient. Buildings need to mitigate their impact on climate change by minimizing their carbon footprint.

LIBS

304. NA2542.36 .T333 2013

Tabb, Phillip James. (2013). *The greening of architecture a critical history and survey of contemporary sustainable architecture and urban design*. Routledge.

This text is the first to offer a comprehensive critical history and analysis of the greening of architecture through accumulative reduction of negative environmental effects caused by buildings, urban designs and settlements. Describing the progressive development of green architecture from 1960 to 2010, it illustrates how it is ever evolving and ameliorated through alterations in form, technology, materials and use and it examines different places worldwide that represent a diversity of cultural and climatic contexts. The book is divided into seven chapters: with an overview of the environmental issues and the nature of green architecture in response to them, followed by an historic perspective of the pioneering evolution of green technology and architectural integration over the past five decades, and finally, providing the intransigent and culturally pervasive current examples within a wide range of geographic territories. The greening of architecture is seen as an evolutionary process that is informed by significant world events, climate change, environmental theories, movements in architecture, technological innovations, and seminal works in architecture and planning throughout each decade over the past fifty years.

LIBS

305. NA2542.36 .U34 2017

Uffelen, Chris van. (2017). *Green greener greenest fa{dot}ades roofs indoors*. Braun Publishing.

With the advent of increased environmental awareness in all areas of life, and the associated implementation strategies, the concept of sustainability has become a driving force of architecture and landscape architecture.

LIBS

306. NA2542.36 .U73 2020

Urbano Gutierrez, Rosa. (2020). *Elements of sustainable architecture*. Routledge.

"For sustainable architecture to become a reality, the way we design buildings needs to change. Many architects are concerned that sustainable technologies may interfere with a building's aesthetic appearance and so these are often 'added on'

PKAS

307. NA2542.36 .V37 2011

Vassigh, Shahin. (2011). *Building systems integration for enhanced environmental performance*.

Looks at the issues of sustainability and environmental impact in the field of building design and architecture. This book addresses sustainability in building design through development of a series of examples presented as three dimensional models.

LIJ

308. NA2542.36 .W548 2007

William, Daniel Edward. (2007). *Sustainable Design ecology, architecture, and planning*. John Wiley & Sons, Inc.

Architects identify "sustainability" as the most important change in the future of their profession. *Sustainable Design: Ecology, Architecture, and Planning* is a practical, comprehensive guide to design and plan a built environment compatible with the region's economic, social, and ecological patterns. In this book, Daniel Williams challenges professionals to rethink architecture and to see their projects not as objects but as critical, connected pieces of the whole, essential to human health as well as to regional economy and ecology. Comprehensive in scope, *Sustainable Design* answers key questions such as: * How do I begin thinking and designing ecologically? * What is the difference between "green design" and "sustainable design"? * What are some examples of effective change I can make that will have the most impact for the least cost? Written for architects, planners, landscape architects, engineers, public officials, and change agent professionals, this important resource defines the issues of sustainable design, illustrates conceptual and case studies, and provides support for continued learning in this increasingly central focus of architects' and urban planners' work. Williams's book features winning projects from the first decade of the AIA's Committee on the Environment (COTE) Top Ten award program.

SWK

309. NA2542.36 .W548 2007

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P1

311. NA2542.36 .Y43 2016

Yeang, Ken. (2016). *Constructed ecosystems ideas and subsystems in the work of Ken Yeang*. Applied Research and Design Publishing.

Presented here are some of the devices used by Ken Yeang in his endeavors to take his theoretical work on ecoarchitecture into the real world of building. Shown and explained here are the various invented devices that Yeang has adopted to technically.

LIBS

312. NA2542.4 .C37 2017

Cary, John. (2017). *Design for good a new era of architecture for everyone*. Island Press.

"That's what we do really: we do miracles," said Anne-Marie Nyiranshimiyimana, who learned masonry in helping to build the Butaro Hospital, a project designed for and with the people of Rwanda using local materials.

PKAS

313. NA2542.4 .C37 2017

Cary, John. (2017). *Design for good a new era of architecture for everyone*. Island Press.

"That's what we do really: we do miracles," said Anne-Marie Nyiranshimiyimana, who learned masonry in helping to build the Butaro Hospital, a project designed for and with the people of Rwanda using local materials.

KAG

314. NA2542.4 .C85 2000

Culture-meaning-architecture critical reflections on the work of amos rapoport. (2000). Routledge.

This title was first published in 2000: This collection of essays provides an excellent integrated source for the latest thinking in multiple disciplines on the issue of culture and its relationship with built form and hence, human environmental experience. Whether one is primarily interested in how culture-built environment inquiry affects: theoretical issues, research approaches, research findings, practical applications, or has implications for teaching, this book provides an engaging dialogue in regard to each of these perspectives. As important, the book's introduction provides a conceptual framework for integrating the various contributions in a meaningful and systemic fashion. Contributors come from disciplines including anthropology, architecture, human ecology, psychology and urban planning.

LIBS

315. NA2542.4 .S365 2016

Schmidt, Robert. (2016). *Adaptable architecture theory and practice.* Taylor & Francis Group

Adaptable Architecture provides thought-provoking and inquisitive insights into how we can prolong the useful life of buildings by designing them to be more adaptable, and hence create a more sustainable built environment. The book provides a theoretical

LIBS

316. NA2542.4 .S655 2018

Sorkin, Michael. (2018). *What goes up the right and wrongs to the city.* Verso.

Michael Sorkin is one of the most forthright and engaging architectural writers in the world. In *What Goes Up* he takes to task the public officials, developers, civic organizations, and other heroes of big money.

PKAS

317. NA2542.4 C59 2017

Clouette, Benedict. (2017). *Forms of aid architectures of humanitarian space.* Birkhauser.

For some time now, the subject of cooperation in the context of development aid has featured in the education of architects. However, up to now there have hardly been any attempts to critically place the work of architects and urban designers.

LIBS

318. NA2542.8 .B354 2015

Baker, Lisa. (2015). *Built on water floating architecture+design.* Braun.

Architecture on the water has changed from a fringe niche market into an increasingly popular sector. This book offers a selection of projects that provides an overview of the multitude of concepts in this new field of design.

LIBS

319. NA2542.8 .B354 2015

Baker, Lisa. (2015). *Built on water floating architecture+design*. Braun.

Architecture on the water has changed from a fringe niche market into an increasingly popular sector. This book offers a selection of projects that provides an overview of the multitude of concepts in this new field of design.

SWK

320. NA2542.8 .B37 2016

Barker, Robert. (2016). *Aquatecture buildings and cities designed to live and work with water*. RIBA Publishing.

Water plays a vital role in shaping our built environment, as it has done for centuries. We depend on it, we use it, we live with it and we must respect it. Aquatecture is the first book to outline new ways of designing for water

PKAS

321. NA2542.8 .N49 2009

Dreiseitl, Herbert. (2009). *Recent waterscapes planning, building and designing with water*. (3rd ed.).

After decades of being banished from residential areas, water is now becoming an increasingly significant feature in urban design. This book reveals the wide variety of possibilities for using water as a creative element in the city

LIBS

322. NA2542.A73 R68 1995

Rosenlund, Hans. (1995). *Design for desert an architect's approach to passive climatization in hot and arid regions*. Lund University.

This study shows that current technology makes it possible to design and build appropriate, energy-efficient buildings with an acceptable indoor climate. It analyses the principles of passive climatisation in desert climate and proposes ways

PKAS

323. NA2542.S6 A33 1997

Abdul Halim Othman. (1997). *Daylight from solar radiation*. MARA Institute Of Technology.

The relationship between radiation and illumination fully in a horizontal surface at Shah Alam is studies.

P1

324. NA2542.S6 F35 2018

Fajkus, Matt. (2018). *Architectural science and the sun the poetics and pragmatics of solar design*. Routledge.

Architectural Science and the Sun synthesizes physics, climate, program, and perception to provide a foundation in the principles of architectural science related to the sun: solar geometry, solar analysis and design techniques, passive design principles.

PKAS

325. NA2542.S6 F35 2018

Fajkus, Matt. (2018). *Architectural science and the sun the poetics and pragmatics of solar design*. Routledge.

Architectural Science and the Sun synthesizes physics, climate, program, and perception to provide a foundation in the principles of architectural science related to the sun: solar geometry, solar analysis and design techniques, passive design principles.

LIBS

326. NA2542.S6 G89 2010

Guzowski, Mary. (2010). *Towards zero-energy architecture new solar design*. Laurence King.

This title explores the theories, practices and principles of new approaches to solar architecture that foster both design excellence and low-energy use. Solar architecture is more than the sum of passive strategies, technological systems and ecological.

LIBS

327. NA2542.T7 C48 2016

Chang, Jiat-Hwee. (2016). *A genealogy of tropical architecture colonial networks, nature and technoscience*. Routledge.

A Genealogy of Tropical Architecture traces the origins of tropical architecture to nineteenth century British colonial architectural knowledge and practices. It uncovers how systematic knowledge and practices on building and environmental technologies

LIBS

328. NA2543.B56 P39 2016

Pawlyn, Michael. (2016). *Biomimicry in architecture*. RIBA Publishing.

When searching for genuinely sustainable building design and technology - designs that go beyond conventional sustainability to be truly restorative - we often find that nature got there first.

LIBS

329. NA2543.B56 P39 2016

Pawlyn, Michael. (2016). *Biomimicry in architecture*. (2nd ed.). RIBA Publishing.

When searching for genuinely sustainable building design and technology - designs that go beyond conventional sustainability to be truly restorative - we often find that nature got there first.

PKAS

330. NA2543.G46 E86 2016

Lozanovska, Mirjana. (2016). *Ethno-architecture and the politics of migration*. Taylor & Francis Group.

Ethno-Architecture and the Politics of Migration explores the interface between migration and architecture. Cities have been substantially affected by transnational migration but the physical manifestations of migration in architecture.

PKAS

331. NA2543.G46 S59 2017

Sklair, Leslie. (2017). *The icon project architecture, cities, and capitalist globalization*. Oxford University Press.

In the last quarter century, a new form of iconic architecture has appeared throughout the world's major cities. Typically designed by globe-trotting "starchitects" or by a few large transnational architectural firms, these projects are almost always fund.

PKAS

332. NA2543.H55 G37 2013

Garnham, Trevor. (2013). *Architecture re-assembled the use (and abuse) of history*. Routledge.

Beginning from the rise of modern history in the eighteenth century, this book examines how changing ideas in the discipline of history itself has affected architecture from the beginnings of modernity up to the present day.

LIBS

333. NA2543.H55 L58 2017

Paiva, Jose de. (2017). *The living tradition of architecture*. Taylor & Francis Group.

The Living Tradition of Architecture explores the depth of architecture as it takes flesh in the living tradition of building, dwelling and thinking. This is a timely appraisal of the field by some of its foremost contributors. Beyond modern misconception

PKAS

334. NA2543.I74 .U83 2014

Utaberta, Nangkula. (2014). *Seni bina Islam berdasarkan senibina organik dan nilai Islamiah*. Dewan Bahasa dan Pustaka.

On history of Islamic architecture

LIBS

335. NA2543.I74 .U83 2014

Utaberta, Nangkula. (2014). *Seni bina Islam berdasarkan senibina organik dan nilai Islamiah*. Dewan Bahasa dan Pustaka.

On history of Islamic architecture

LIBT

336. NA2543.N38 M63 2018

Shireen Jahn Kassim. (2018). *Modernity, nation and urban-architectural form the dynamics and dialectics of national identity vs regionalism in a tropical*. Palgrave Macmillan.

This book explores how Malaysia, as a multicultural modern nation, has approached issues of nationalism and regionalism in terms of physical expression of the built environment. Ever since the nation's post-colonial era, architects and policy makers.

PKAS

337. NA2543.P85 R46 2017

Rendell, Jane. (2017). *The architecture of psychoanalysis spaces of transition*. I.B. Tauris

In this thought-provoking book, Jane Rendell explores how architectural space registers in psychoanalysis. She investigates both the inherently spatial vocabulary of psychoanalysis and ideas around the physical 'setting' of the psychoanalytic encounter.

PKAS

338. NA2543.R43 T68 2018

Alvado Banon, Joaquin. (2018). *Tourism infrastructure design*. Images Publishing Group Pty Ltd.

This book combines the travel infrastructures of today with visitor centres, viewing platforms and holiday camps as its starting points, and shows how accessibility and intimacy of people and nature can be enhanced through the design of tourism infrastructure.

LIBS

339. NA2543.R43 T68 2018

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PPA

340. NA2543.S47 E79 2017

Erwine, Barbara. (2017). *Creating sensory spaces the architecture of the invisible*. Routledge.

Creating Sensory Spaces celebrates spaces enlivened with sensual richness and provides you with the knowledge and tools necessary to create them. Drawing on numerous built case studies in ten countries and illustrated with over 85 full color images.

PKAS

341. NA2543.S6 A32 2019

McDonald, Margot. (2019). *Activism in architecture bright dreams of passive energy design*. Routledge.

This edited collection gathers contributions from a diverse range of renowned scholars and professionals to uncover the unique relationship between passive architectural systems and activism. Focusing on the pioneering work of the influential American.

LIBS

342. NA2543.S6 A6274 2014

Architecture and Representatio. (2014). *The arab city architecture and representation*. Columbia Books on Architecture and the City.

Moving beyond reductive notions of identity, myths of authenticity, fetishized traditionalism, or the constructed opposition of tradition and modernity, *The Arab City: Architectural and Representation* critically engages contemporary architectural.

LIBS

343. NA2543.S6 A6295 2019

Grossmann, Till. (2019). *Architecture, democracy, and emotions the politics of feeling since 1945*. Routledge.

After 1945 it was not just Europe's parliamentary buildings that promised to house democracy: hotels in Turkey and Dutch shopping malls proposed new democratic attitudes and feelings. Housing programs in the United Kingdom, the United States.

PKAS

344. NA2543.S6 C637 2017

Melcher, Katherine. (2017). *Community-built art, construction, preservation, and place*. Taylor & Francis Group.

Throughout history and around the world, community members have come together to build places, be it settlers constructing log cabins in nineteenth-century Canada, an artist group creating a waterfront gathering place along the Danube in Budapest.

PKAS

345. NA2543.S6 C67 2018

Costa Santos, Sandra. (2018). *Home and community lessons from a modernist housing*. Routledge.

Examining the relationships between architecture, home and community in the Claremont Court housing scheme in Edinburgh, *Home and Community* provides a novel perspective on the enabling potential of architecture that encompasses physical, spatial, relation.

LIBS

346. NA2543.S6 C67 2018

Costa Santos, Sandra. (2018). *Home and community lessons from a modernist housing*. Routledge.

Examining the relationships between architecture, home and community in the Claremont Court housing scheme in Edinburgh, *Home and Community* provides a novel perspective on the enabling potential of architecture that encompasses physical, spatial, relation.

PKAS

347. NA2543.S6 J66 2016

Jones, Peter Blundell. (2016). *Architecture and ritual how buildings shape society*. Bloomsbury Academic.

Architecture and Ritual explores how the rituals of life--from the grand and formal to the mundane and everyday--are framed and defined in space by the buildings which we inhabit. It penetrates beyond traditional assumptions about architectural style.

LIBS

348. NA2543.S6 J66 2016 J

Jones, Peter Blundell. (2016). *Architecture and ritual how buildings shape society*. Bloomsbury Academic.

Architecture and Ritual explores how the rituals of life--from the grand and formal to the mundane and everyday--are framed and defined in space by the buildings which we inhabit. It penetrates beyond traditional assumptions about architectural style.

PKAS

349. NA2543.S6 M58 2018

Mitchell, Maurice. (2018). *Loose fit city the contribution of bottom-up architecture to urban design and planning*. Routledge.

Drawn from a lifetime's experience of shared city-making from the bottom up, within rapidly expanding urban metabolisms in Delhi, Mumbai, Agra, Kathmandu, West Africa and London, Loose Fit City is about the ways in which city residents can learn through making to engage with the dynamic process of creating their own city. It looks at the nature and processes involved in loosely fitting together elements made by different people at different scales and times, with different intentions, into a civic entity which is greater than the sum of its parts. It shows how bottom-up learning through making can create a more vibrant and democratic city than the more flattened, top-down, centrally planned, factory made version. Loose Fit City provides a new take on the subject of architecture, defined as the study and practice of fitting together physical and cultural topography. It provides a comprehensive view of how the fourth dimension of time fits loosely together with the three spatial dimensions at different scales within the human horizon, so as to layer meaning and depth within the places and metabolism of the city fabric.

LIBS

350. NA2543.S6 S64 2016

Spencer, Douglas. (2016). *The architecture of neoliberalism how contemporary architecture became an instrument of control and compliance*. Bloomsbury Academic.

The Architecture of Neoliberalism pursues an uncompromising critique of the neoliberal turn in contemporary architecture. This book reveals how a self-styled parametric and post-critical architecture serves mechanisms of control and compliance while promo

PKAS

351. NA2543.S6 T76 2015

Troger, Eberhard. (2015). *Density & atmosphere on factors relating to building density in the european city*. Birkhauser.

In view of progressive landscape use and the growing flow of traffic, the discussion of the reasonable degree of construction density is becoming increasingly heated. Actual values and insights on which form of development creates the most pleasant living.

LIBS

352. NA2543.S6 W498 2017

AlSayyad, Nezar. (2017). *Whose tradition? Discourses on the built environment*. Routledge.

In seeking to answer the question Whose Tradition? this book pursues four themes: Place: Whose Nation, Whose City; People: Whose Indigeneity; Colonialism: Whose Architecture; and Time: Whose Identity? Following Nezar AlSayyads Prologue.

PKAS

353. NA2543.T43 A719 2020

Figueiredo, Sergio M.. (2020). *Architecture and the smart city*. Routledge.

The Metaphor of the City as a Thinking Machine. A Complicated Relationship and its Backstory
Sonja Hnilica (TU Dortmund, Germany) -- The Right to the (Smart) City, Participation and Open
Data / Jonas Breuer, Nils Walravens, Shenja Van der Graaf.

PKAS

354. NA2543.T43 A719 2020

Figueiredo, Sergio M.. (2020). *Architecture and the smart city*. Routledge.

The Metaphor of the City as a Thinking Machine. A Complicated Relationship and its Backstory
Sonja Hnilica (TU Dortmund, Germany) -- The Right to the (Smart) City, Participation and Open
Data / Jonas Breuer, Nils Walravens, Shenja Van der Graaf, Ilse Mari.

LIBS

355. NA2543.T43 B35 2018

Bali, Maad. (2018). *Smart building design conception, planning, realization, and operation*. Birkhauser Verlag GmbH.

How can smart technology open up new design opportunities - for the design, the execution,
and the operation of buildings and for the digitalization of construction? A hitherto unusual
conception of the building as a cybernetic architectural system forms.

LIBS

356. NA2543.T43 B35 2020

Bakker, Ron. (2020). *Smart buildings technology and the design of the built environment*. Riba Publishing.

How is technology shaping our built environment and changing the practice of architecture?
This book explores how buildings and spaces are designed, built, used, and better understood
through technology.

IPKAS

357. NA2543.T43 H47 2017

Hespanhol, Luke. (2017). *Media architecture compendium digital placemaking*. Avedition GmbH.

This compendium explores how digital media is shaping cities today and in the years to come.
It illustrates ground breaking use of light and media in urban environments through 36 projects
that were finalists for the Media Architecture Biennale awards

LIBS

358. NA2543.T43 I57 2013

Peters, Brady. (2013). *Inside smartgeometry expanding the architectural possibilities of computational design*. John Wiley & Sons Ltd.

Smartgeometry (SG) is a key influence on the architectural community who explore creative computational methods for the design of buildings. An informal international network of practitioners and researchers, the group meets annually.

PKAS

359. NA2543.T43 S43 2003

Sebestyen, Gyula. (2003). *New architecture and technology*. Routledge.

Many books have covered the topics of architecture, materials and technology. 'New Architecture and Technology' is the first to explore the interrelation between these three subjects. It illustrates the impact of modern technology and materials on architecture.

LIBS

360. NA2543.Y6 P53 2011

Wang, Shaoqiang. (2011). *Play indoor & outdoor*. Basheer Graphic Books.

Nowhere is creativity of function so prevalent as in the world of children, and Play Indoor & Outdoor is a look at the burgeoning field of design and architecture that is being tailored to the scale, tastes, and necessities of a child's life.

LIBS

361. NA2545.A1 D57 2017

Boys, Jos. (2017). *Disability, space, architecture a reader*. Taylor & Francis Group.

Disability, Space, Architecture: A Reader takes a groundbreaking approach to exploring the interconnections between disability, architecture and cities. The contributions come from architecture, geography, anthropology, health studies and English language.

LIBS

362. NA2545.A3 D47 2016

American Institute of Architec. (2016). *Design for aging review 25th anniversary aia design for aging knowledge community*. The Images Publishing Group Pty Ltd.

{95} Provides a comprehensive evaluation of the statistics, patterns, and innovations impacting the senior living industry and architecture/design communities.

LIBS

363. NA2545.A3 F43 2018

Fedderson, Eckhard. (2018). *Living for the elderly a design manual*. (2nd ed.). Birkhauser.

"Quality living in old age is one of the key topics of our time. This book presents innovative forms of living, intelligent concepts and individual solutions for people with physical or cognitive limitations. Integrative forms of housing transcending.

LIBS

364. NA2545.A3 P37 2018

Park, Julia. (2018). *Age-friendly housing future design for older people*. Riba Publishing.

This book embeds the principles of how we should approach the design of future housing for an ageing population, reminding us that this is not about 'other people', but about each of us. This book focuses on anticipating the needs and aspirations.

PKAS

365. NA2545.P5 I47 2001

Imrie, Rob. (2001). *Inclusive design designing and developing accessible environments*. Routledge.

The reality of the built environment for disabled people is one of social, physical and attitudinal barriers which prevent their ease of mobility, movement and access. In the United Kingdom, most homes cannot be accessed by wheelchair.

PKAS

366. NA2545.P5 R46 2013

Rhoads, Marcela Abadi. (2013). *Applying the ada designing for the 2010 americans with disabilities act standards for accessible design in multiple building types*.

"By showing how the Americans with Disabilities Act Accessibility Guidelines (ADAAG) has been applied in various contexts and building types, this illustrated book helps readers quickly understand the requirements of the ADAAG.

LIBS

367. NA2547 .N85 2014

Null, Roberta. (2014). *Universal design principles and models*. Taylor & Francis Group.

This book includes more than 50 case studies that demonstrate successful applications of UD principles and helps professors develop curriculum and teaching strategies. More than 300 color photographs and drawings further illustrate the principles and best.

KDH

368. NA2550 .S56 2014

Simitch, Andrea. (2014). *The language of architecture 26 principles every architect should know*. Rockport.

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language - the definitions, function, and usage.

LIBS

369. NA2599 .H65 2019

Ho, Kwon Cjan. (2019). *Architecture of shame*. Marshall Cavendish International.

Be inspired and entertained by these little-known facts about famous historical buildings!

FSPU

370. NA2599 .L38 2019

Rosso, Michela. (2019). *Laughing at architecture architectural histories of humour, satire and wit*. Bloomsbury Visual Arts.

In a media-saturated world, humour stands out as a form of social communication that is especially effective in re-appropriating and questioning architectural and urban culture.

PKAS

371. NA2695.N7 .C48 2002

Gilman, Howard. (2022). *The changing of the avant-garde: visionary architectural drawings from the howard gilman*. Museum of Modern Art.

What would it be like to inhabit an R. Buckminster Fuller Dymaxion House? To visit Arata Isozaki's project for Hiroshima? Or to grow up in John Hejduk's Wall House?

SWK

372. NA2700 .C46 2015

Ching, Francis D. K. (2015). *Architectural graphics*. (6th ed.). John Wiley & Sons, Inc.

This guide offers an introduction to using graphic tools and drafting conventions to translate architectural ideas into effective visual presentations, using drawings to illustrate the topic effectively.

LIBS

373. NA2700 .D47 2010

Derni, David. (2010). *Architectural drawing*. Laurence King Publishing Ltd.

From hand-drawn sketches to computer-generated images, an introduction to drawing for architects covers all types of two-dimensional visual presentation.

KAG

374. NA2700 .D73 2020

Drazil, David. (2020). *Sketch like and architect step-by-step from lines to perspectives*. Sketch Like an Architect.

This Handbook is perfect for anyone interested in sketching or drawing. Whether you're an architecture student or professional architect, whether you'd like to capture the moments from your holidays, spaces around you, or you just like to doodle

PKAS

375. NA2700 .M353 2019

Jones, Will. (2019). *Making marks architects' sketchbooks - the creative process*. Thames & Hudson.

Making Marks follows up the highly successful Architects' Sketchbooks, which presented, for the first time, the rich breadth of sketches being created by contemporary architects following the digital revolution.

PKAS

376. NA2700 .M366 2015

McMorrough, Julia. (2015). *Drawing for architects how to explore concepts, define elements, and create effective built design through illustration*. Rockport Publishers.

Drawing for Architects provides insights into a progression of drawing types, projections, and techniques. By amplifying the conversations among plan, section, elevation, axonometric, oblique, and perspective.

LIBS

377. NA2700 .P54 2019

Piedmont-Palladino, Susan. (2019). *How drawings work a user-friendly theory*. Taylor & Francis Group.

How Drawings Work cheekily explains that what architects make is information that enables other people to make buildings. That information comes in a variety of forms: drawings by hand and computer, models both physical and virtual, and words as needed. The book reflects in witty prose on the nature of architectural drawings as tools of communication, pulling from a diverse and eclectic landscape of theories from grammar, functional linguistics, philosophy, art criticism, science fiction, popular culture, and, of course, architecture, to propose a new way to think about architectural communication.

KAG

378. NA2700 .U34 2014

Uffelen, Chris van. (2014). *The book of drawings + sketches architecture*. Braun Publishing AG.

After the success of 'Architectural Visions', with its focus on the German speaking countries, this volume is devoted to the individual handwriting of architects and designers from around the world

LIBS

379. NA2700 .W34 1975

Walker, Theodore D. (1975). *Plan graphics drawing, delineation, lettering*. (2nd ed.). PDA Publisher.

Along with perspective sketches, sections, and elevations, plan graphics are generally considered the most useful styles of graphic communication. In most cases, they allow the viewer to see the entire project site in realistic context, and identify the order in which all the elements of the design are arranged. This reference introduces (and displays) the skills and techniques involved in preparing plan graphics. Loaded with color and bandw illustrations.

SWK

380. NA2708 .A73 2014

Bielefeld, Bert. (2014). *Basics architectural presentation*. Birkhauser.

Students of architecture are confronted at the beginning of their studies with a wealth of different ways in which to visually present their designs. Expressing ideas in the form of drawings and models is usually required in the early stages of studying: "learning by doing" is the only way for students to quickly develop a repertoire for their design work. However, there are important issues to consider between the phases of devising the spatial concept and recreating it in a two- or three-dimensional drawing or physical model: How to construct a perspective freehand drawing? What plan drawings are necessary to present my design? What scale should my model be and what materials should I use to construct it? Basics architectural presentation conveys possible ways to present architectural projects throughout the various project phases. In an informative and practical approach, the publication discusses the basics of architectural representation from freehand drawing, which is especially important in the design phase, to the plan drawing, model, and architecture photography.

LIBS

381. NA2708 .C38 2012

Cavataio, S. Christine. (2012). *Manual drafting for interiors*. Wiley.

Architectural Drafting for Interiors serves as an essential reference for interior designers learning how to manually draft scaled floor plans, elevations, sections and three-dimensional drawings.

LIBS

382. NA2708 .C45 1998

Ching, Francis D. K. (1998). *Design drawing*. John Wiley & Sons, Inc.

This is comprehensive introduction to drawing and more sheds new light on the relationship between perception, drawing, and design. Design Drawing covers the traditional basics of drawing, including line, shape, tone, and space.

KJ

383. NA2708 .C45 1998

Ching, Francis D. K. (1998). *Design drawing*. John Wiley & Sons, Inc.

This is comprehensive introduction to drawing and more sheds new light on the relationship between perception, drawing, and design. Design Drawing covers the traditional basics of drawing, including line, shape, tone, and space.

KAG

384. NA2708 .C66 2007

Cooper, Douglas. (2007). *Drawing and perceiving real-world drawing for students of architecture and design*. (4th ed.). Wiley.

A complete guide to drawing, perception, and analysis for architects and designers The observation and drawing of real objects are the starting points for the designer's visionary constructions and inspirations. A longtime favorite of architectural students, Douglas Cooper's *Drawing and Perceiving: Real-World Drawing for Students of Architecture and Design* instills an understanding of the basic principles of drawing that are universal to all design disciplines-mass, volume, form, contour, texture, shadow, and more-as it explores the knowledge, rational thought, and expressiveness that designers rely on to create successful drawings. Now including a CD featuring Cooper's own dynamic instruction, this new Fourth Edition combines theory and technique to prepare students of architecture and design to carry on a dialogue between their perceptions of the physical world and their understanding of the elements of design.

SWK

385. NA2708 .D45 2018

Delaney, Miriam. (2018). *Studio craft & technique for architects*. Laurence King Publishing.

Studio Craft & Technique is a one-stop handbook for undergraduate students of architecture. Based on the belief that technology and craft are at the heart of design studies, this book encourages students to think of them as aspects of an integrated whole.

LIBS

386. NA2708 .E45 2019

Ellis, Patricia Potwin. (2019). *Lesssons in drawing plans and interiors*. Fairchild Books.

Learn step-by-step how to hand draft and draw perspectives for interiors. After learning the basics such as lettering, scales, and types of lines. This book guides you through two color, illustrated lessons for five hand drafting projects and eight hand.

LIBS

387. NA2708 .F37 2011

Farrelly, Lorraine. (2011). *Drawing for urban design*. Laurence King.

'Drawing for urban design' explores a range of ways to represent the city, from freehand sketching to the sophisticated interactive computer model of the city of the future

LIBS

388. NA2708 .J46 2013

Jenkins, Eric J.. (2013). *Drawn to design analyzing architecture through freehand drawing*. Birkhauser.

The book is a guide for students and teachers to understand the need for, the role of and the methods and techniques of freehand analytical sketching in architecture. The presentation focuses on drawing as an approach to and phase of architectural design.

PKAS

389. NA2708 .J46 2013

Jenkins, Eric J.. (2013). *Drawn to design analyzing architecture through freehand drawing*. Birkhauser.

The book is a guide for students and teachers to understand the need for, the role of and the methods and techniques of freehand analytical sketching in architecture. The presentation focuses on drawing as an approach to and phase of architectural design.

LIBS

390. NA2708 .P37 2019

Paricio, Jorge. (2019). *Hybrid drawing techniques for interior design*. Taylor & Francis Group.

Hybrid Drawing Techniques for Interior Design shows you a flexible and productive design workflow that starts with hand drawing and moves on to digital techniques. In this book, digital and freehand images are displayed side-by-side.

PKAS

391. NA2708 .T782 2015

Travis, Stephanie. (2015). *Sketching for architecture + interior design*. Laurence King.

Sketching for Architecture + Interior Design is an indispensable and practical guide for students wishing to master the art of looking and sketching. Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture.

LIBS

392. NA2708 .Y439 2013

Yee, Rendow. (2013). *Architectural drawing a visual compendium of types and methods*. (4th ed.). Wiley.

A comprehensive compendium of architectural drawing types and methods, both hand drawn and computer generated. Yee has updated this edition to reflect the growing influence of digital drawing.

SWK

393. NA2712 .E45 2018

Elina Mohd Husini. (2018). *A handbook for measured drawing documenting with Naqli studies*. USIM Press.

The documentation of measured drawing forms an important part of architectural studies. This handbook is for architectural students to obtain the basic understanding on the measuring, recording of building, and documenting the information of heritage buildings. The handbook serves as a guideline on documentation and production, composition, lettering and presentation.

KAG

394. NA2713 .W34 2017

Wakita, Osamu A. (2017). *The professional practice of architectural working drawings*. (5th ed.). Wiley.

The Professional Practice of Architectural Working Drawings presents the complete range of skills and principles needed to create a set of professional architectural working drawings. In a logical progression that mimics an architect's workflow, the content covers everything from site and foundation plans to building sections and elevations. Hundreds of drawings illustrate each step in the process, using both residential and light commercial projects as examples. Computer-generated drawings, including BIM and 3D models, show how the principles covered in the book can be applied to the latest architectural technologies. The Fifth Edition includes revised coverage of sustainability and its affect on working drawings, updated layering systems that are in line with AIA standards, in-depth explanations of dimensioning, a new selection of case studies, and more samples of ADA project drawings. It also includes access to a robust set on online ancillary materials for students and instructors.

SWK

395. NA2728 .B73 2014

Bradley, Brian. (2014). *Photographic rendering with v-ray for sketchup an all-inclusive guide to creating a photo quality v-ray render for sketchup*. Packt Publishing.

This book is filled with examples explaining the theoretical concepts behind them. Filled with ample screenshots, diagrams, and final rendered images, this book will help readers develop an understanding of photographic rendering with V-Ray. If you are a SketchUp user who would love to turn your favourite modelling application into a virtual photography studio', then this book has been designed and written for you. Existing V-Ray users will also find plenty to enjoy and benefit from in this book. Some basic experience with SketchUp and familiarity with photography will be helpful, but is not mandatory.

LIBS

396. NA2728 .B75 2018

Brightman, Michael. (2018). *The sketchup workflow for architecture modeling buildings, visualizing design, and creating construction documents with sketchup pro and layout*. (2nd ed.). Wiley.

This book is for architects and related design professionals who want to take their SketchUp use to the next level. In-depth tips and techniques show users how to use SketchUp and its related suite of tools in every stage of the design process.

LIBS

397. NA2728 .B76 2019

Brock, John G. (2019). *Sketchup for builders a comprehensive guide for creating 3d building models using sketchup*. John Wiley & Sons.

SketchUp is a 3D modeling application used in areas ranging from civil and mechanical engineering to motion picture and video game design. Three-dimensional modeling is of obvious value to the building industry-yet resources for transforming architectural

LIBS

398. NA2728 .D38 2011

Davis, Patrick. (2011). *Introducing autodesk revit architecture 2012*. Sybex.

A fast, focused introduction to Revit functions, tools, and conceptsAs the leading Building Information Modeling software package, Revit is praised for its ease of use, power, and sophistication. Authored by a high profile team of Revit professionals.

LIBS

399. NA2728 .D86 2012

Dunn, Nick. (2012). *Digital fabrication in architecture*. Laurence King Publishing.

With the increasing sophistication of CAD and other design software, there is now a wide array of means for both designing and fabricating architecture and its components. This book focuses on the possibilities for architecture that can be achieved.

LIBS

400. NA2728 .D86 2012

Dunn, Nick. (2012). *Digital fabrication in architecture*. Laurence King Publishing.

With the increasing sophistication of CAD and other design software, there is now a wide array of means for both designing and fabricating architecture and its components. This book focuses on the possibilities for architecture that can be achieved.

LIBS

401. NA2728 .H67 2015

Horn, Bradley. (2015). *Ineffable architecture, computation and the inexpressible*. Oscar Riera Ojeda Publishers Limited.

Ineffable documents a timely and invaluable debate surrounding the use of computational tools in architecture and their effect on the nature of human expression. A distinguished group of architects, educators, and theoreticians discuss both the potential benefits as well as the perils associated with the recent turn to ever increasing computational complexity in contemporary design culture. Topics considered include: architecture in the post human era; the value and role of history within a computational paradigm; the relationship between humans and machines for the future of architecture; computers and design pedagogy; and digital-phenomenology in architecture. With essays from leading figures and 260 color photographs, illustrations, and drawings, Ineffable is for anyone interested in learning more about the political, social, and theoretical implications of the computer revolution in architecture. A collaboration between the City College of New York, Bernard and Anne Spitzer School of Architecture and Oscar Riera Ojeda Publishers.

PPA

402. NA2728 .P65 2015

Poole, Matthew. (2015). *The Politics of Parametricism Digital Technologies in Architecture*. Bloomsbury Academic.

Over the last decade, 'parametricism' has been heralded as a new avant-garde in the industries of architecture, urban design, and industrial design, regarded by many as the next grand style in the history of architecture, heir to postmodernism and deconst.

PKAS

403. NA2728 .S45 2012

Seidler, Douglas R. (2012). *Digital drawing for designers a visual guide to AutoCAD 2012*. Fairchild Books.

This textbook teaches AutoCAD by relating to the visual world. Beginning with the basics, it progresses through architectural graphic standards enabling students to create drawings that effectively communicate their design ideas.

LIBS

404. NA2728 .S75 2018

Stine, Daniel John. (2018). *Autodesk revit 2019 architectural command reference*. SDC Publications.

This book provides you with an easy to use reference for all of Autodesk Revit s Architectural Commands. This command reference can be used as you are working in the software to help you understand what each command does

LIBS

405. NA2728 .S97 2016

Szalapaj, Peter. (2018). *CAD principles for architectural design analytical approaches to computational representation of architectural form*. Routledge.

This book makes connections between the basic operations that are common to most CAD systems, and their use in practice on actual architectural design projects. The ways in which CAD is integrated into the design processes of several leading edge practices is illustrated. Arising from these case studies is the emergence of a contemporary phenomenon of integrated CAD, in which all aspects of design schemes are brought together within computational frameworks that support the analysis of design proposals. Szalapaj's view of CAD is one in which computers constitute a medium in which designers can express design ideas, rather than viewing computers as problem solving machines. For creative designers to successfully exploit CAD technology, CAD systems should reflect designers' intuitions as described by designers themselves

LIBS

406. NA2728 .T47 2018

Testa, Peter. (2018). *Robot house instrumentation representation fabrication*. Thames & Hudson.

Robot House features projects produced by the most advanced robotics design studio in the world, often interacting with a wide range of technologies from motion capture to material science, a realm far beyond the capabilities of 3D printing.

LIBS

407. NA2750 .A197 2018

Preiser, Wolfgang F. E.. (2018). *Adaptive architecture changing parameters and practice*. Routledge.

This book explores structures, or environments that accommodate multiple functions at the same time, sequentially, or at periodically recurring events. It demonstrates how changing technological, economic, ecological and social conditions have altered the playing field for architecture from the design of single purpose structures to the design of interacting systems of synergistically interdependent, distributed buildings. Including contributors from the US, UK, Japan, Australia, Germany and South Africa, the essays are woven into a five-part framework which provides a broad and unique treatment of this important and timely issue.

LIBS

408. NA2750 .A238 2014

Abdullah, Hardi K.. (2014). *Parametric design procedures a new approach to generative-form in the conceptual design phase*. Lap Lambert Academic Publishing.

This book introduces a new approach - Parametric Design Procedures (PDPs) - which combines the techniques of Design Procedures and Parametric Modeling to address the limitations of existing systems.

PKAS

409. NA2750 .A54 2008

Angelil, Marc. (2008). *Designing architecture a manual*. Birkhauser.

A manual that conveys the fundamentals of architectonic design while also providing a novel didactic approach to the presentation of course material: individual design steps are illustrated by student projects.

SWK

410. NA2750 .A54 2008

Angelil, Marc. (2008). *Designing architecture a manual*. Birkhauser.

A manual that conveys the fundamentals of architectonic design while also providing a novel didactic approach to the presentation of course material: individual design steps are illustrated by student projects.

LIBS

411. NA2750 .A615 2018

D'Uva, Domenico. (2018). *Handbook of research on form and morphogenesis in modern architectural contexts*. Global.

As architectural designs continue to push boundaries, there is more exploration into the bound shape of architecture within the limits of spaces made for human usability and interaction. The Handbook of Research on Form and Morphogenesis.

PKAS

412. NA2750 .B3225 2019

Balmer, Jeffrey. (2019). *Diagramming the big idea methods for architectural composition*. Routledge.

Becoming an architect is a daunting task. Beyond the acquisition of new skills and procedures, beginning designers face an entirely unfamiliar mode of knowledge: design thinking.

PKAS

413. NA2750 .B35 2012

Balmer, Jeffrey. (2012). *Diagramming the big idea methods for architectural composition*. Routledge.

As a beginning design student, you need to learn to think like a designer, to visualize ideas and concepts, as well as objects. In the second edition of *Diagramming the Big Idea*, Jeffrey Balmer and Michael T. Swisher illustrate how you can create and use diagrams to clarify your understanding of both particular projects and organizing principles and ideas. With accessible, step-by-step exercises that interweave full color diagrams, drawings and virtual models, the authors clearly show you how to compose meaningful and useful diagrams.

PKAS

414. NA2750 .B47 2014

Berlanda, Toma. (2014). *Architectural topographies a graphic lexicon of how buildings touch the ground*. Routledge.

Architectural Topographies is a critical dictionary for architects and landscape architects in which the graphic lexicon can be read from a beginning, the ground, to a conclusion, the specific case studies. Meant as a tool to help you recognise, analyse.

LIBS

415. NA2750 .B87 2010

Burry, Jane. (2010). *The new mathematics of architecture*. Thames & Hudson Ltd.

This survey of 46 international projects, compiled and written by leading experts on architectural mathematics, offers a thorough overview of how recent developments in math and physics are being applied to architecture.

LIBS

416. NA2750 .B87 2016

Burry Mark. (2016). *Prototyping for architects*. Thames & Hudson Ltd.

Prototyping for Architects is an international survey of the ways in which the latest prototyping technologies have become central to architectural design. With a focus on real-world application by a wide range of established and cutting-edge practices.

LIBS

417. NA2750 .B87 2018

Burrows, Roger. (2018). *3D thinking in design and architecture from antiquity to the future*. Thames & Hudson.

The geometric foundations, forms, and patterns in today's architecture, design and, decorative arts can trace their origins in past cultures. From humankind's first path-like doodles on cave walls through to the higher abstractions developed to make accurate measurements and predictions, the three-dimensional forms we design and build have always been dependent on available materials, human needs, and the limits of our imaginations. '3D Thinking in Design and Architecture' tells the story of the intimate relationship between geometry, mathematics and man-made design throughout human history, from the Neolithic period through the Indian, Egyptian, Babylonian, Chinese, Greek, Celtic, Islamic and Renaissance cultures, to the present and the possible future. Presenting key principles that can be applied across all design disciplines, design expert Roger Burrows relates how geometry as a visual language has evolved to meet our needs, initiated new technologies, and changed the way we think about the world around us. With a wealth of original artwork by the author to explain his ideas, this book will be an essential reference and source of inspiration for students and design professionals

LIBS

418. NA2750 .C53 2012

Clark, Roger H.. (2012). *Precedents in architecture analytic diagrams, formative ideas, and partis*. John Wiley & Sons.

Precedents in Architecture, Fourth Edition provides vocabulary for architectural analysis that illuminates the works of leading architects and aids architects and designers in creating their own designs.

LIBS

419. NA2750 .C66 2016

Cook, Peter. (2016). *Architecture workbook design through motive*. Wiley.

Rich in examples and immediate in narrative, the book proffers the sort of insights that you might gain from a chat with Peter Cook in person.

LIBS

420. NA2750 .D665 2012

Doorley, Scott. (2012). *Make space how to set the stage for creative collaboration*. Wiley.

If you are determined to encourage creativity and provide a collaborative environment that will bring out the best in people, you will want this book by your side at all times. You can browse it for tools to enhance teamwork.

LIBS

421. NA2750 .J328 2015

Jacobus, Frank. (2015). *Archi-graphic an infographic look at architecture*. Laurence King Publishing Ltd.

This informative and engaging book uses inventive and visually stunning infographics to take an unusual look at architecture in a way that would not be possible with words and images. Through a variety of different infographics it compares.

LIBS

422. NA2750 .J328 2015

Jacobus, Frank. (2015). *Archi-graphic an infographic look at architecture*. Laurence King Publishing Ltd.

This informative and engaging book uses inventive and visually stunning infographics to take an unusual look at architecture in a way that would not be possible with words and images. Through a variety of different infographics it compares.

PKAS

423. NA2750 .K43 1981

Kharul Amali Daharun. (1981). *Perancangan pelan induk dan rekabentuk teater pelajar Akademi Seni Malaysia*. Universiti Teknologi MARA.

Dalam kertas kerja ini membentangkan satu cadangan untuk mendirikan sebuah institusi yang dapat memberi sumbangan ke arah melopori, memupuk serta memperkembangkan aneka jenis kesenian yang terdapat di dalam masyarakat kita.

P1

424. NA2750 .M35 2018

Makstutis, Geoffrey. (2018). *Design process in architecture from concept to completion*. Laurence King Publishing.

Every building starts with an idea. But how do you get from a concept to a piece of architecture? Why do some ideas work better than others? What is a "good" design? Questions like these can make design seem mystifying.

PKAS

425. NA2750 .S63 2018

Li, Aihong. (2018). *Spaceagency guide to wayfinding*. Artpower International.

Spaceagency has mastered the art of urban user interface design. This volume shares their principles and techniques so that you can begin to master it to. It is no mistake that, like their work, this book is arranged in a way that is both highly legible.

LIBS

426. NA2750 .S63 2018

Li, Aihong. (2018). *Spaceagency guide to wayfinding*. Artpower International.

Spaceagency has mastered the art of urban user interface design. This volume shares their principles and techniques so that you can begin to master it to. It is no mistake that, like their work, this book is arranged in a way that is both highly legible

ML

427. NA2750 .T47 2017

Testa, Peter. (2017). *Robot house instrumentation, representation, fabrication*. Thames & Hudson Ltd.

Robot House features projects produced by the most advanced robotics design studio in the world, often interacting with a wide range of technologies from motion capture to material science, a realm far beyond the capabilities of 3D printing.

LIBS

428. NA2750 .U59 2014

Unwin, Simon. (2014). *Analysing architecture*. (4th ed.) Taylor & Francis Group.

Now in its fourth edition, *Analysing Architecture* has become internationally established as the best introduction to architecture. Aimed primarily at those wishing to become professional architects, it also offers those in disciplines related to architect.

LIBS

429. NA2760 .B52 2008

Blanciak, Francois. (2008). *Siteless 1001 building forms*. MIT Press.

An attempt to free architecture from site and program constraints and to counter the profusion of ever bigger architecture books with ever smaller content. Some may call it the first manifesto of the twenty-first century.

PKAS

430. NA2760 .C46 2007

Ching, Fran. (2007). *Architecture form, space, & order*. (3rd ed). John Wiley & Sons.

A superb visual reference to the principles of architecture Now including interactive CD-ROM!
For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architecture.

LIJ

431. NA2760 .C46 2015

Ching, Francis D. K. (2015). *Architecture form, space, & order*. (4th ed). John Wiley & Sons.

This is an introduction to the basic vocabulary of architectural design, updated with new information on emerging trends and recent developments. The book is a visual reference that helps both students and professionals understand the vocabulary.

SWK

432. NA2760 .C46 2015

Ching, Francis D. K. (2015). *Architecture form, space, & order*. (4th ed). John Wiley & Sons.

This is an introduction to the basic vocabulary of architectural design, updated with new information on emerging trends and recent developments. The book is a visual reference that helps both students and professionals understand the vocabulary.

PKAS

433. NA2760 .K54 2018

Kleine, Holger. (2018). *The drama of space spatial sequences and compositions in architecture*. Birkhauser.

The experience of architectural spaces is formed by the way they are structured, arranged and orchestrated. *The Drama of Space* examines the composition and articulation of architectural spaces and presents a repertoire of means and strategies for shaping

LIBS

434. NA2760 .S758 2018

Steadman, Philip. (2018). *Why are most buildings rectangular? and other essays on geometry and architecture*. Routledge.

This book brings together a dozen of Philip Steadman's essays and papers on the geometry of architectural and urban form, written over the last 12 years. New introductions link the papers and set them in context. There are two large themes: a morphological approach to the history of architecture, and studies of possibility in built form. Within this framework the papers cover the geometrical character of the building stock as a whole; histories of selected building types; analyses of density and energy in relation to urban form; and systematic methods for enumerating building plans and built forms. They touch on a range of key topics of debate in architectural theory and building science. Illustrated with over 200 black and white images, this collection provides an accessible and coherent guide to this important work

LIBS

435. NA2760 .T93 2016

Ty, Romeo D.. (2016). *Architectural design sketchbook*. Image Publishing.

In order to have a great place, one must create architecture that embodies the best traditions of design through proportion, material selection, and architecture style. Classical details combined with clean lines and artful form brings the art in architecture

LIBS

436. NA2765 .B74 2018

Brejzek, Thea. (2018). *The model as performance staging space in theatre and architecture*. Bloomsbury Methuen Drama.

The model as performance' investigates the history and development of the scale model from the Renaissance to the present. Employing a scenographic perspective and a performative paradigm.

PP

437. NA2765 .D56 2014

Di Mari, Anthony. (2014). *Conditional design an introduction to elemental architecture*. BIS Publishers.

Conditional design is the sequel to Operative Design. This book will further explore the operative in a more detailed, intentional, and perhaps functional manner. Spatially, the conditional is the result of the operative. It is not a blind result however.

SWK

438. NA2765 .H46 2015

Hensel, Michael. (2015). *Grounds and envelopes reshaping architecture and the built environment*. Taylor & Francis Group.

With an abundance of built and un-built key projects available, it is now possible to outline the contours of a new discourse. This book initiates a new beginning in this direction so that architecture can partake in the creation of heterogeneous space

PKAS

439. NA2765 .H46 2015

Hensel, Michael. (2015). *Grounds and envelopes reshaping architecture and the built environment*. Taylor & Francis Group.

With an abundance of built and un-built key projects available, it is now possible to outline the contours of a new discourse. This book initiates a new beginning in this direction so that architecture can partake in the creation of heterogeneous space

LIBS

. NA2765 .K37 2016

Karlen, Mark. (2016). *Space planning basics*. (4th ed.). Wiley.

Space Planning Basics is the go-to guide for interior designers and space planners and in this extensive revision offers a complete learning solution for anyone in the early stages of their design

LIBS

440. NA2765 .N38 2008

Nur Atiqah Halimi. (2008). *Cadangan Menaiktaraf Restoran Tasik Raban Di Pt 158964, Jalan Kompleks Sukan, 31400 Ipoh, Perak Untuk Puan Jamaliah Bt Desa*.

Menu masakan sesebuah restoran memainkan peranan penting untuk menaik minat pelanggan datang berkunjung. Sesebuah restoran yang dibuka, akan menumpukan menu masakan tertentu bergantung konsep yang hendak diketengahkan.

P1

441. NA2765 .S63 2009

Hensel, Michael. (2009). *Space reader heterogeneous space in architecture*. Wiley.

The Space Reader provides a highly pertinent and contemporary understanding of space for a new generation of students and architects.

PKAS

442. NA2765 .S63 2009

Hensel, Michael. (2009). *Space reader heterogeneous space in architecture*. Wiley.

The Space Reader provides a highly pertinent and contemporary understanding of space for a new generation of students and architects.

LIBS

443. NA2775 .L49 2016

Lewis, Paul. (2016). *Manual of section*. Princeton Architectural Press.

The first comprehensive book about section in architecture, containing 63 newly constructed, highly detailed cross-section perspectives of key buildings from the past 100 years.

SWK

444. NA2780 .D82 1977

Dudley, Leavitt. (1977). *Architectural*.

Describes different types of architectural illustrations, their uses, the techniques used in their execution, and how to master those techniques.

P1

445. NA2780 .D82 1977

Dudley, Leavitt. (1977). *Architectural*.

Describes different types of architectural illustrations, their uses, the techniques used in their execution, and how to master those techniques.

FSPU

446. NA2790 .D74 1982

Drewer, Stephen. (1982). *The transfer of construction techniques to developing countries the role of expatriate architects, consultants and contractors*. Department of Civil Engineering, Lund University

This report refers to research grant no.810977 from the Swedish Council for Building Research (BFR) to the Lund Committee on Habitat and Development Studies (LCHS).

PKAS

447. NA2790 .D86 2010

Dunn, Nick. (2010). *Architectural modelmaking*. Laurence King Publishing Ltd.

The physical scale model is often cited as an important tool of communication for architecture students and practitioners alike. This book focuses on the inspiring possibilities for modelling the built environment with all the different media and technique.

LIBS

448. NA2790 .K37 2014

Karssen, Arjan. (2014). *Model making conceive, create and convince*. Frame Publishers.

This book is a step-by-step guide about how to create convincing architectural models. Borne out of the authors' experience and enjoyment in the use of models in education and in professional practice, it is an essential manual for students of spatial.

KDH

449. NA2790 .M5 2011

Mills, Criss. B. (2011). *Designing with models a studio guide to architectural process models*. Wiley.

This text focuses on the design model as an agent in the design process and outlines a variety of materials, tools and techniques used to construct models. It contains photographs illustrating the techniques used to create architectural models.

P1

450. NA2793 .U34 2017

Uffelen, Chris van. (2017). *Rough past meets new design*. Braun Publishing

Buildings and spaces bearing traces of the past that are integrated into new functional and artistic concepts are galvanizing the architecture and design scene. As a result of the increased awareness of sustainability issues and growing appreciation for existing building structures more and more often the decision is being made to convert rather than demolish. Sometimes also because of economic considerations. This volume explores the question of the functional and creative possibilities emerging from revitalization that respects existing structures. The projects carefully selected for this volume demonstrate their worth through sophisticated concepts of utilization and ingenious approaches to design. The existing building structure is not renovated or even restored, but rather left as it is found with traces of past uses, often of its demise, preserved, sometimes carefully enhanced. Whether through aggressive contrast with the new or an interpretation of the existing spaces and surfaces, the interventions always show respect and consideration and establish an enthralling relationship between the old and the new.

LIBS

451. NA2794 .M44 2015

Meek, Christopher. (2015). *Daylighting and integrated lighting design*. Routledge.

Daylighting and Integrated Lighting Design provides architects, building designers, and students clear direction for the successful inclusion of daylight and integrated electric light in buildings. It presents design teams with the performance analysis.

LIBS

452. NA2794 .P67 2009

Plummer, Henry. (2009). *The architecture of natural light*. Monacelli Press.

Shelter and natural light are fundamental elements of architecture. The first is concerned with protection from natural elements; the second with the creative and sometimes spiritual interaction between the man-made and the natural worlds.

PKAS

453. NA2794 .U34 2012

Uffelen, Chris van. (2012). *Light in architecture*. Braun Publishing.

Light is the prerequisite for spatial perception which is why it is an integral component of architecture. Light design in architecture has become more lively and also more colorful in the last few years.

LIBS

454. NA2794 .U34 2012

Uffelen, Chris van. (2012). *Light in architecture*. Braun Publishing.

Light is the prerequisite for spatial perception which is why it is an integral component of architecture. Light design in architecture has become more lively and also more colorful in the last few years.

SWK

455. NA2795 .B53 2017

Paul, Stella. (2017). *Black : Architecture in Monochrome*. Phaidon Press.

A stunning exploration of the beauty and drama of 150 black structures built by the world's leading architects over 1,000 years. A visually rich book, 'Black: Architecture in Monochrome' casts a new eye on the beauty - and the drama

LIBS

456. NA2800 .F69 2017

Fowler Michael. (2017). *Architectures of sound acoustic concepts and parameters for architectural design*. Birkhäuser.

Architects are used to designing visually. In order to expand their basic design tools, this book explores the interactions between sound, space, hearing, and architecture. To this end, the author uses contemporary and historic buildings and projects.

LIBS

457. NA2800 .M84 1991

Md. Najib Ibrahim. (1991). *Akustik seni bina*. Dewan Bahasa dan Pustaka.

Buku ini ditulis dengan tiga objektif. Objektif pertama adalah untuk menyajikan konsep akustik seni bina dalam bentuk yang mudah difahami dan digunakan oleh arkitek dan penuntut seni bina.

PUU

458. NA2800 .M84 1991

Md. Najib Ibrahim. (1991). *Akustik seni bina*. Dewan Bahasa dan Pustaka.

Buku ini ditulis dengan tiga objektif. Objektif pertama adalah untuk menyajikan konsep akustik seni bina dalam bentuk yang mudah difahami dan digunakan oleh arkitek dan penuntut seni bina.

LIJ

459. NA2800 .M84 1991

Md. Najib Ibrahim. (1991). *Akustik seni bina*. Dewan Bahasa dan Pustaka.

Buku ini ditulis dengan tiga objektif. Objektif pertama adalah untuk menyajikan konsep akustik seni bina dalam bentuk yang mudah difahami dan digunakan oleh arkitek dan penuntut seni bina.

SWK

460. NA2800 .M84 1991

Md. Najib Ibrahim. (1991). *Akustik seni bina*. Dewan Bahasa dan Pustaka.

Buku ini ditulis dengan tiga objektif. Objektif pertama adalah untuk menyajikan konsep akustik seni bina dalam bentuk yang mudah difahami dan digunakan oleh arkitek dan penuntut seni bina.

LIBS

461. NA2800 .M84 1991

Md. Najib Ibrahim. (1991). *Akustik seni bina*. Dewan Bahasa dan Pustaka.

Buku ini ditulis dengan tiga objektif. Objektif pertama adalah untuk menyajikan konsep akustik seni bina dalam bentuk yang mudah difahami dan digunakan oleh arkitek dan penuntut seni bina.

FSPU

462. NA2800 .S68 2016

Kang, J. (Jian). (2016). *Soundscape and the built environment*. CRC Press.

Soundscape Basics and Practical Implications Soundscape research represents a paradigm shift, as it involves human and social sciences and physical measurements to account for the diversity of soundscapes across countries and cultures.

PKAS

463. NA2800 .S68 2017

Kang, Jian. (2017). *Soundscape and the built environment*. CRC Press.

Soundscape Basics and Practical Implications Soundscape research represents a paradigm shift, as it involves human and social sciences and physical measurements to account for the diversity of soundscapes across countries and cultures.

PPA

464. NA2840 .A38 2016

Allen, Edward. (2016). *Architectural detailing function, constructibility, aesthetics*. Wiley.

Architectural Detailing systematically describes the principles by which good architectural details are designed. Principles are explained in brief, and backed by extensive illustrations that show you how to design details that will not leak water or air.

PKAS

465. NA2840 .A38 2016

Allen, Edward. (2016). *Architectural detailing function, constructibility, aesthetics*. (3rd ed.). Wiley.

Architectural Detailing systematically describes the principles by which good architectural details are designed. Principles are explained in brief, and backed by extensive illustrations that show you how to design details that will not leak water or air.

LIBS

466. NA2840 .H675 2012

Hopkins, Owen. (2012). *Reading architecture a visual lexicon*. Laurence King.

This innovative and unique book is a visual guide to the buildings that surround us, naming all the visible architectural features so that, unlike other architectural dictionaries, the reader doesn't have to know the name before looking it up.

LIBS

467. NA2840 .P54 2014

Phillips, David. (2014). *Detail in contemporary residential architecture 2*. Laurence King Publishing.

This book provides analysis of both the technical and the aesthetic importance of details in residential architecture. Featuring the work of renowned architects this book presents 50 of the most recently completed and influential designs from around the wSWK

468. NA2840 .P54 2014

Phillips, David. (2014). *Detail in contemporary residential architecture*. Laurence King Publishing.

This book provides analysis of both the technical and the aesthetic importance of details in residential architecture. Featuring the work of renowned architects this book presents 50 of the most recently completed and influential designs.

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469. NA2840 .P54 2014

Phillips, David. (2014). *Detail in contemporary residential architecture*. Laurence King Publishing.

This book provides analysis of both the technical and the aesthetic importance of details in residential architecture. Featuring the work of renowned architects this book presents 50 of the most recently completed and influential designs.

SWK

470. NA2840 E454 2018

Koolhaas, Rem. (2018). *Elements of architecture*. Taschen.

This collection is a look through the microscope at the real fundamentals of our buildings, revealing the essential design techniques used by any architect, anywhere, anytime. Conceived by Rem Koolhaas and made with the Harvard Graduate School of Design.

SWK

471. NA2850 .B745 2017

Brooker, Graeme. (2017). *Adaptation strategies for interior architecture and design*. Bloomsbury Visual Arts.

Adaptation Strategies for Interior Architecture and Design outlines a number of different approaches utilized when designing the interior. The book presents a series of processes that are based upon the responses to a space outlined for new occupation.

LIBS

472. NA2850 .E36 2006

Ekmelluddin Firdaus Khirdzir. (2006). *Proposed new design and schemes for C&S Gazebo Restaurant at Jalan Sultan Azlan Shah 31150, Ipoh Perak*. Universiti Teknologi MARA. Faculty of Architecture, Planning and Surveying.

The main objectives of this project is to proposed a new design and schemes for Canai & Such Gazebo. Under the restructuring programs, the point is to break away from the Traditional image of Malaysian restaurant and stalls, where hygiene and food quality.

P1

473. NA2850 .H36 2017

Brooker, Graeme. (2017). *The handbook of interior architecture and design*. Bloomsbury Visual Arts.

The Handbook of Interior Architecture and Design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design, and their importance and meaning within the contemporary world.

LIBS

474. NA2850 .H36 2017

Brooker, Graeme. (2017). *The handbook of interior architecture and design*. Bloomsbury Visual Arts.

The Handbook of Interior Architecture and Design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design, and their importance and meaning within the contemporary world.

PKAS

475. NA2850 .H54 2015

Higgins, Ian. (2015). *Spatial strategies for interior design*. Laurence King Publishing.

This book explores the ways in which the organization of interior space can be developed from the initial concept through to the planning of a project. The straightforward text explains strategies, processes, and methods that can be employed to transform Publisher's website.

SWK

476. NA2850 .H54 2015

Higgins, Ian. (2015). *Spatial strategies for interior design*. Laurence King Publishing.

This book explores the ways in which the organization of interior space can be developed from the initial concept through to the planning of a project. The straightforward text explains strategies, processes, and methods.

LIBS

477. NA2850 .H54 2015

Higgins, Ian. (2015). *Spatial strategies for interior design*. Laurence King Publishing.

This book explores the ways in which the organization of interior space can be developed from the initial concept through to the planning of a project. The straightforward text explains strategies, processes, and methods.

PKAS

478. NA2850 .H83 2010

Hudson, Jennifer. (2010). *Interior architecture from brief to build*. Laurence King Publishing.

'Interior Architecture' provides an in-depth study of the creative and construction processes behind 30 contemporary interior designs. Covering a broad range of international projects, it illustrates the working methods and creative.

LIBS

479. NA2850 .I45 2009

Ili Nabihan Aziz. (2009). *Cadangan Merekabentuk Baru Spa Mustika Ratu Di 113 Jalan Maarof Bangsar Baru 59100, Kuala Lumpur*. Universiti Teknologi MARA. Fakulti Senibina, Perancangan Dan Ukur.

Bagi projek akhir IND 381 (Kursus Rekabentuk Dalaman), saya memilih cadangan projek untuk Merekabentuk Baru Spa Mustika Ratu. Projek ini menjadi pilihan berdasarkan kajian yang telah dibuat samada dalam pencarian masalah yang sediada.

P1

480. NA2850 .M84 2010

Muhaini Kornan. (2010). *Proposed New Interior Design Scheme Of Islamic Treatment Centre At Jalan 38/5, Seksyen 8 43650 Bandar Baru Bangi, Selangor For Darussyifa'*. Universiti Teknologi MARA. Faculty Of Architecture, Planning And Surveying.

The objective of the report is to show the process and understanding for student's final project. This final project Proposed new design interior of islamic treatment centre at Seksyen 8, Bnadar Baru Bangi Selangor for Darussyifa'.

P1

481. NA2850 .N33 2009

Nadiah Azeana Mohd. Zaini. (2009). *Cadangan Merekabentuk Ruang Komersil Lego Di Tingkat 6, Berjaya Times Square Jalan Imbi, 55100 Kuala Lumpur*. Universiti Teknologi MARA. Fakulti Senibina, Perancangan Dan Ukur.

Lego merupakan satu permainan blok yang terkenal di seluruh dunia. Di Malaysia, Lego sudah mula mula membina tapak untuk memberi pendedahan kepada peminat-peminat tentang produk keluaran Lego.

P1

482. NA2850 .N87 2009

Nuratiqah Hishammuddin. (2009). *Proposed New Interior Design Of Organic Restaurant For Country Farm Organics At No 1, Blok 1A, Jln Wangsa Delima 13, D'wangsa, Wangsa Maju 53300 Kuala Lumpur*. Universiti Teknologi MARA. Faculty of Architecture, Planning and Surveying.

In studies and research conducted in succeed this project, several factors has been considered and include in. Among them, is this project objective is made.

P1

483. NA2850 .P58 2015

Plunkett, Drew. (2015). *Construction and detailing for interior design*. (2nd ed.). Laurence King Publishing Ltd.

This book is structured to encourage a diversity of techniques, allowing each student the means to find and put into practice the appropriate solution to fabrication issues and also to express their own personal aesthetic.

FSPU

484. NA2850 .P58 2015

Plunkett, Drew. (2015). *Construction and detailing for interior design*. (2nd ed.). Laurence King Publishing Ltd.

This book is structured to encourage a diversity of techniques, allowing each student the means to find and put into practice the appropriate solution to fabrication issues and also to express their own personal aesthetic.

LIBS

485. NA2850 .R46 2012

Rengel, Roberto J. (2012). *The interior plan concepts and exercises*. Fairchild Books.

This introductory-level text introduces students to the planning of interior environments, addressing both the contents of interior environments and the process of interior space planning.

LIBS

486. NA2850 .R46 2016

Rengel, Roberto J. (2016). *The interior plan concepts and exercises*. (2nd ed.). Fairchild Books.

This introductory-level text introduces students to the planning of interior environments, addressing both the contents of the environments and the process of interior space planning. Topics include the making of rooms, the design of effective spatial

LIBS

487. NA2850 .R46 2016

Rengel, Roberto J. (2016). *The interior plan concepts and exercises*. (2nd ed.). Fairchild Books.

This introductory-level text introduces students to the planning of interior environments, addressing both the contents of the environments and the process of interior space planning. Topics include the making of rooms, the design of effective spatial

PKAS

488. NA2850 .S93 2009

Siti Zaleha Roslan. (2009). *Cadangan Merekabentuk Rekabentuk Dalaman Just K Family Karaoke No 252/252a & 253/253a, Jln Raja Dr Nazrin Shah, 34000 Ipoh, Perak Darul Ridzuan*. Universiti Teknologi MARA. Fakulti Senibina, Perancangan Dan Ukur.

Projek akhir untuk para pelajar Diploma Rekabentuk Dalaman merupakan manifestasi terhadap kefahaman pelajar tentang seluruh aspek projek rekabentuk dalaman yang telah dipelajari dari peringkat asas hingga ke peringkat persembahan cadangan rekabentuk.

P1

489. NA2850 .Z87

Zurihan Mohamad Amin. (2005). *Cadangan Merekabentuk Imej Baru Bilik Pameran Perodua Di Lahat, Ipoh, Perak*. Universiti Teknologi MARA. Fakulti Senibina, Perancangan Dan Ukur.

Projek yang dicadangkan dalam laporan ini adalah Cadangan Merekabentuk Imej Baru Bilik Pameran Perodua yang terletak di Lahat, Ipoh, Perak Darul Redzuan.

P1

490. NA2856 .B35 2016

Bakker, Mary Lou. (2016). *Space planning for commercial office interiors*. (2nd ed.). Fairchild Books.

Space Planning for Commercial Office Interiors, 2nd Edition, provides a thorough and engaging look at the entire process of space planning, from meeting the client for the first time to delivering a beautifully rendered and creative space.

PKAS

491. NA2856 .B35 2016

Bakker, Mary Lou. (2016). *Space planning for commercial office interior*. (2nd ed.). Fairchild Books.

Space Planning for Commercial Office Interiors, 2nd Edition, provides a thorough and engaging look at the entire process of space planning, from meeting the client for the first time to delivering a beautifully rendered and creative space plan.

LIBS

492. NA2856 .G768 2016

Groves, Kursty. (2016). *Spaces for innovation the design and science of inspiring environments*. Frame Publishers.

This book explains the relationship between the physical design of working environments and levels of creativity and innovation.

LIBS

493. NA2856 .G768 2016

Groves, Kursty. (2016). *Spaces for innovation the design and science of inspiring environments*. Frame Publishers.

This book explains the relationship between the physical design of working environments and levels of creativity and innovation.

PKAS

494. NA2940 .Y8 2014

Yu, Mayine. (2014). *Skins, envelopes, and enclosures concepts for designing building exteriors*. Routledge.

As an architect, you want to integrate the best building envelope construction methods, materials science, and structural principles in your work, but you need a resource to help you.

SWK

495. NA2940 .Y8 2014

Yu, Mayine. (2014). *Skins, envelopes, and enclosures concepts for designing building exteriors*. Routledge.

As an architect, you want to integrate the best building envelope construction methods, materials science, and structural principles in your work, but you need a resource to help you.

LIBS

496. NA31 .A43 2008

Ambrose, Gavin. (2008). *The visual dictionary of architecture*. AVA Publishing.

This book is a guide to the many and varied terms used frequently within architecture.

LIBS

497. NA31 .C44 2012

Ching, Francis D. K. (2012). *A visual dictionary of architecture*. (2nd ed). AVA Publishing.

Over 66 basic aspects of architecture are comprehensively covered with over 5,000 words in a visual context, to help visual thinkers clarify meanings. Comprehensive index permits the reader to locate any important word in the text.

SWK

498. NA31 .C44 2012

Ching, Francis D. K.. (2012). *A visual dictionary of architecture*. (2nd ed.). John Wiley.

The classic, bestselling reference on architecture now revised and expanded! An essential one-volume reference of architectural topics using Francis D.K. Ching's signature presentation. It is the only dictionary that provides concise and accurate definitions.

FSPU

499. NA31 .C44 2012

Ching, Francis D. K.. (2012). *A visual dictionary of architecture*. (2nd ed.). John Wiley.

The classic, bestselling reference on architecture now revised and expanded! An essential one-volume reference of architectural topics using Francis D.K. Ching's signature presentation. It is the only dictionary that provides concise and accurate definitions.

PKAS

500. NA31 .C45 2012

Ching, Frank. (2012). *A visual dictionary of architecture*. (2nd ed.). Wiley.

Over 66 basic aspects of architecture are comprehensively covered with over 5,000 words in a visual context, to help visual thinkers clarify meanings. Comprehensive index permits the reader to locate any important word in the text.

LIBS

501. NA3310 .C44 2015

Cheah, Khai Kid. (2015). *Western ornaments and Malaysian Architecture*. Dewan Bahasa dan Pustaka.

Hopes that new thinking on ornament and modern architecture would be inspired in line with the new aspiration of the multi-cultural and multi-religious peoples of this country.

KPG

502. NA3750 .L2413 1974

Lauppi, Walter. (1974). *Mosaics with natural stones*. Sterling Publishing.

Describes the stones and tools used in making a mosaic and instructs the beginner in stone splitting and planning, setting, displaying, and restoring mosaics.

FSPU

503. NA3750 .L2413 1974

Lauppi, Walter. (1974). *Mosaics with natural stones*. Sterling Publishing.

Describes the stones and tools used in making a mosaic and instructs the beginner in stone splitting and planning, setting, displaying, and restoring mosaics.

PPA

504. NA380 .C5713 2017

Clvenot, Dominique. (2017). *Ornament and decoration in Islamic Architecture*. Thames & Hudson.

Surface decoration has always played a fundamental role in Islamic architecture. As human representation is forbidden in Islamic religious monuments, designers employed mosaics, stucco, brickwork and ceramics, and the vigorous use of brilliant colour.

LIBS

505. NA380 .C73 1989

Creswell, Keppel Archibald Cam. (1989). *A short account of early muslim architecture*. Scolar Press.

Islamic architecture comprises the architectural styles of buildings associated with Islam. It encompasses both secular and religious styles from the early history of Islam to the present day.

S17

506. NA380 .C73 1989

Creswell, Keppel Archibald Cam. (1989). *A short account of early Muslim architecture*. Scolar Press.

Islamic architecture comprises the architectural styles of buildings associated with Islam. It encompasses both secular and religious styles from the early history of Islam to the present day.

FSPU

507. NA380 .C73 1989

Creswell, Keppel Archibald Cam. (1989). *A short account of early Muslim architecture*. Scolar Press.

Islamic architecture comprises the architectural styles of buildings associated with Islam. It encompasses both secular and religious styles from the early history of Islam to the present day.

SAB

508. NA380 .C73 1989

Creswell, Keppel Archibald Cam. (1989). *A short account of early Muslim architecture*. Scolar Press.

Islamic architecture comprises the architectural styles of buildings associated with Islam. It encompasses both secular and religious styles from the early history of Islam to the present day.

PUU

509. NA380 .C73 1989

Creswell, Keppel Archibald Cam. (1989). *A short account of early Muslim architecture*. Scolar Press.

Islamic architecture comprises the architectural styles of buildings associated with Islam. It encompasses both secular and religious styles from the early history of Islam to the present day.

LIJ

510. NA380 .M37 2017

Mastor Surat. (2017). *Reka bentuk Masjid Warisan Melayu*. Dewan Bahasa dan Pustaka.

Buku ini membincangkan pelbagai tipologi atau penjenisan reka bentuk masjid yang telah dibangunkan di Alam Melayu, khususnya di Tanah Melayu. Rupa bentuk masjid tersebut agak tersendiri yang secara langsung telah menyerlahkan leluhur seni bina masjid di Alam Melayu, yang membezakannya dengan rupa bentuk masjid warisan di dunia Islam yang lain.

KPG

511. NA380 .O44 2019

Omer, Spahic. (2019). *History and theory of Islamic Architecture*. IIUM Press.

Islamic architecture is a misunderstood subject. Quite often, as elementary-and even trivial-themes as defining Islamic architecture, the relationship between Muslim and Islamic.

KJ

512. NA380 .O44 2019

Omer, Spahic. (2019). *History and theory of Islamic Architecture*. IIUM Press.

Islamic architecture is a misunderstood subject. Quite often, as elementary-and even trivial-themes as defining Islamic architecture, the relationship between Muslim and Islamic.

KAG

513. NA380 .T33 2017

Tadgell, Christopher. (2017). *Islam from Medina to the Maghreb and from the Indies to Istanbul*. Routledge.

The Prophet Muhammad - acknowledged by his followers to have been the hand with which God wrote his definitive Word enshrined in the Koran - was born into the Quraishi tribe at Mecca c. 570 and died in Medina in 632. The great religion founded on that Word, which first claimed the submission (Islam) of the Arabs, rapidly expanded across North Africa, into southern Europe and east as far as China. This book examines the architectural tradition which developed with the religious culture. With its source in the ubiquitous courtyard house, the development of the mosque as both place of worship and the centre of the community, its form a response to the requirements of prayer set out in the Koran, was given a range of forms as Islam came up against the traditions of Egypt, Persia, India and China. The tradition developed further in tombs, palaces and fortifications, all of which are described and illustrated here. The story continues with the glorious architecture of the Timurids, Safavids and Ottomans, using architects and craftsmen from a broad swathe of the world from Spain to India and beyond. Mosques expanded to unprecedented vastness, while colour and pattern were used to dazzling effect. And in Mughal India, a synthesis of traditional forms with those imported from Persia produced a series of magnificent mosques, citadels and tombs. The architecture of Islam comprises a high proportion of the world's most beautiful buildings, from perhaps the most perfect images of the lost Eden in the gardens of the Alhambra, to the built expression of the boundless expansion of the faith to be seen in the mosques of Ottoman Istanbul. This book covers the whole range in unprecedented depth, placing the development of the tradition in the context - religious, political, economic and technological - of the times.

PKAS

514. NA380 .U24 2013

Nangkula Utaberta. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Universiti Teknologi Malaysia.

Islam adalah salah satu daripada dua agama yang terbesar di dunia di mana politik dan ekonomi Islam mempunyai impak yang sangat besar dalam arus globalisasi masa kini. Walau bagaimanapun, kebudayaan Islam tidak dapat menular sekukuh budaya Barat.

LIJ

515. NA380 .U24 2013

Nangkula Utaberta. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Penerbit Universiti Teknologi Malaysia.

Islam adalah salah satu daripada dua agama yang terbesar di dunia di mana politik dan ekonomi Islam mempunyai impak yang sangat besar dalam arus globalisasi masa kini. Walau bagaimanapun, kebudayaan Islam tidak dapat menular sekukuh budaya Barat.

P1

516. NA380 .U24 2013

Nangkula Utaberta. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Penerbit Universiti Teknologi Malaysia.

Islam adalah salah satu daripada dua agama yang terbesar di dunia di mana politik dan ekonomi Islam mempunyai impak yang sangat besar dalam arus globalisasi masa kini. Walau bagaimanapun, kebudayaan Islam tidak dapat menular sekukuh budaya Barat.

P4

517. NA380 .U24 2013

Nangkula Utaberta. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Penerbit Universiti Teknologi Malaysia.

Islam adalah salah satu daripada dua agama yang terbesar di dunia di mana politik dan ekonomi Islam mempunyai impak yang sangat besar dalam arus globalisasi masa kini. Walau bagaimanapun, kebudayaan Islam tidak dapat menular sekukuh budaya Barat.

PPA

518. NA380 .U24 2013

Nangkula Utaberta. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Penerbit Universiti Teknologi Malaysia.

Islam adalah salah satu daripada dua agama yang terbesar di dunia di mana politik dan ekonomi Islam mempunyai impak yang sangat besar dalam arus globalisasi masa kini. Walau bagaimanapun, kebudayaan Islam tidak dapat menular sekukuh budaya Barat.

PKAS

519. NA380 .U24 2013

Nangkula Utaberta. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Penerbit Universiti Teknologi Malaysia.

Islam adalah salah satu daripada dua agama yang terbesar di dunia di mana politik dan ekonomi Islam mempunyai impak yang sangat besar dalam arus globalisasi masa kini. Walau bagaimanapun, kebudayaan Islam tidak dapat menular sekukuh budaya Barat.

SWK

520. NA380 .U24 2013

Nangkula Utaberta. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Penerbit Universiti Teknologi Malaysia.

Islam adalah salah satu daripada dua agama yang terbesar di dunia di mana politik dan ekonomi Islam mempunyai impak yang sangat besar dalam arus globalisasi masa kini. Walau bagaimanapun, kebudayaan Islam tidak dapat menular sekukuh budaya Barat.

SMH2

521. NA380 .U24 2013

Nangkula Utaberta. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Penerbit Universiti Teknologi Malaysia.

Islam adalah salah satu daripada dua agama yang terbesar di dunia di mana politik dan ekonomi Islam mempunyai impak yang sangat besar dalam arus globalisasi masa kini. Walau bagaimanapun, kebudayaan Islam tidak dapat menular sekukuh budaya Barat.

FSPU

522. NA380 .U24 2013

Nangkula Utaberta. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Penerbit Universiti Teknologi Malaysia.

Islam adalah salah satu daripada dua agama yang terbesar di dunia di mana politik dan ekonomi Islam mempunyai impak yang sangat besar dalam arus globalisasi masa kini. Walau bagaimanapun, kebudayaan Islam tidak dapat menular sekukuh budaya Barat.

JOH2

523. NA380 .U24 2013

Nangkula Utaberta. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Penerbit Universiti Teknologi Malaysia.

Islam adalah salah satu daripada dua agama yang terbesar di dunia di mana politik dan ekonomi Islam mempunyai impak yang sangat besar dalam arus globalisasi masa kini. Walau bagaimanapun, kebudayaan Islam tidak dapat menular sekukuh budaya Barat.

P3

524. NA380 .U83 2014

Utaberta, Nangkula. (2014). *Seni bina Islam berdasarkan seni bina organik dan nilai Islamiah*. Dewan Bahasa dan Pustaka.

Buku ini menjelaskan kajian dan pendekatan terhadap seni bina Islam yang berpandukan sumber dan prinsip dasar Islam, iaitu al-Quran dan sunnah. Buku ini mengajak pembaca meneroka penyelesaian reka bentuk seni bina Islam berasaskan nilai Islamiah.

ML

525. NA380 .U83 2014

Utaberta, Nangkula. (2014). *Seni bina Islam berdasarkan seni bina organik dan nilai Islamiah*. Dewan Bahasa dan Pustaka.

Buku ini menjelaskan kajian dan pendekatan terhadap seni bina Islam yang berpandukan sumber dan prinsip dasar Islam, iaitu al-Quran dan sunnah. Buku ini mengajak pembaca meneroka penyelesaian reka bentuk seni bina Islam berasaskan nilai Islamiah.

P1

526. NA3900 .U34 2017

Uffelen, Chris van. (2017). *Pallets 3.0 remodeled, reused, recycled : architecture + design*. Braun Publishing AG.

Pallets are a universal symbol of the globalized world. The properties of this transport platform -- standardization, stability, simplicity and internationality -- are carried over into the work of architects and designers who use pallets as the material.

LIBS

527. NA4100 .B454 2014

Bell, Victoria Ballard. (2014). *Materials for architectural design 2*. Laurence King.

Bridges the gap between construction materials and design sensibility. Introduction to each material type - glass, concrete, wood, metal, plastic and masonry units - with new text describing its history and significance.

LIBS

528. NA4110 .A36 2017

Weinand, Yves. (2017). *Advanced timber structures architectural designs and digital dimensioning*. Birkhauser.

Wood is usually perceived as a traditional material. However, its properties make it possible to design complex origami-, ribbed-, and fabric structures. By exploring the unused potential of wood, this book provides a fresh outlook on a new generation of timber buildings.

LIBS

529. NA4110 .D36 2017

Dangel, Ulrich. (2017). *Turning point in timber construction a new economy*. Birkhauser.

Faced with man-made climate change and the need to provide housing for a growing world population, society needs to rethink the way future buildings are made. Wood is a truly renewable building material that is unlimited in supply if its growth and harvest are sustainably managed. Recent technological advancements in engineering allow the use of timber for the construction of multi-story structures, turning our buildings into carbon sinks rather than becoming sources for CO₂-emissions. The book presents convincing arguments for the increased use of wood as an alternative to more fossil fuel intensive building materials, with the goal of demonstrating that an integrated approach can have the potential for positive impact on the environment, local economies, and the building culture at large.

LIBS

530. NA4110 .G744 2017

Green, Michael. (2017). *Tall wood buildings design, construction and performance*. Birkhauser.

This book has been at the foreground of innovative building practice in urban contexts for a number of years. From London to Stockholm, from Vancouver to Melbourne timber buildings of up to 20 storeys have been built, are under construction or being considered. This dynamic trend was enabled by developments in the material itself, prefabrication and more flexibility in fire regulations. The low CO₂ footprint of wood - often regionally sourced - is another strong argument in its favour. This publication explains the typical construction types such as panel systems, frame and hybrid systems. An international selection of 13 case studies is documented in detail with many specially prepared construction drawings, demonstrating the range of the technology.

LIBS

531. NA4110 .M354 2015

McLeod, Virginia. (2015). *Detail in contemporary timber architecture*. Laurence King Publishing.

This book provides analysis of both the technical and the aesthetic importance of details in modern timber architecture. Featuring the work of renowned architects from around the world, the book features 50 of the most influential timber designs.

SWK

532. NA4110 .U35 2017

Uffelen, Chris van. (2017). *Living in wood architecture & interior design*. Braun.

An important material for many centuries and used in countless diverse ways before being almost despised for a long time in the modern era, wood has now become a source of fascination and inspiration in contemporary architecture.

LIBS

533. NA4119 .F47 2017

Ferrando, Josep. (2017). *Architectural material & detail structure concrete*. Design Media Publishing (UK) Limited.

In our expectations, concrete is always rough and grey. Therefore, how to increase its public acceptance is architects' great consideration. Many architects have tried actively; some mix concrete and other materials in a proper proportion?

PKAS

534. NA4120 .C36 2003

Campbell, James W. P. (2016). *Brick a world history*. Thames & Hudson

This totally original architecture book, the first ever comprehensive study of brick, follows the story of brick from 5,000 bc to its use in building today, via the vast baths and basilicas of ancient Rome, through the wonders of Gothic brick in Germany.

LIBS

535. NA4125 .P54 2012

Phillips, David. (2012). *Detail in contemporary concrete architecture*. Laurence King Publishing.

Detail in Contemporary Concrete Architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture. Featuring the work of renowned architects from around the world.

SWK

536. NA4125 .P54 2012

Phillips, David. (2012). *Detail in contemporary concrete architecture*. Laurence King Publishing.

Detail in Contemporary Concrete Architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture. Featuring the work of renowned architects from around the world.

LIBS

537. NA4140 .M35 2011

McLeod, Virginia. (2011). *Detail in contemporary glass architecture*. Laurence King Publishing.

Following the success of the earlier titles in this series, Detail in Contemporary Glass Architecture provides analysis of both the technical and the aesthetic importance of details in modern glass architecture.

SWK

538. NA4160 .L49 2018

Lewis, Wanda J.. (2018). *Tension structures form and behaviour*. (2nd ed.). ICE Publishing.

Tension Structures, Second edition delivers a unique coverage of the topic of tension structures ranging from a variety of pre-stressed cable net and fabric roofing forms to suspension bridge cables.

PUU

539. NA4670 .A37 1988

Adib Farhan Sarzali. (1988). *Masjid Negeri Selangor Masjid Salahuddin Abdul Aziz Shah, Shah Alam, Selangor*. Universiti Teknologi MARA.

Buku ini diterbitkan adalah untuk tugas ketiga dalam subjek GDG 441 type in publication dan buku ini adalah mengenai Masjid negeri Selangor.

PPA

540. NA4670 .A95 2010

Azizul Azli Ahmad. (2010). *Masjid Budaya & Senibina*. Pusat Penerbitan Universiti (UPENA).

Masjid merupakan salah satu monumen penting dalam tamadun Islam. Masjid dilihat sebagai simbol kehadiran Islam di sebuah kawasan tersebut.

PPA

541. NA4670 .M34 2015

Mahani Musa. (2015). *History of Mosques & Kramats in Penang, 1730s-2012*. Think City.

This book consists of 75 entries on mosques and 24 entries on kramats that are found in Penang since 1730s until 2012. It is hoped this collection of entries on mosques and kramats will provide a better understanding for the Muslim and non-Muslim.

PKAS

542. NA4670 .M68 2017

Aga Khan, Amyn. (2017). *Mosques splendors of Islam*. Rizzoli.

Foreword indies Book of the Year Awards 2017 Gold Winner for Architecture One of the most important and authoritative books to celebrate mosque architecture and Islamic design, featuring many exquisite newly commissioned photographs.

KJ

543. NA4670 .M68 2017

Aga Khan, Amyn. (2017). *Mosques splendors of Islam*. Rizzoli.

Foreword indies Book of the Year Awards 2017 Gold Winner for Architecture One of the most important and authoritative books to celebrate mosque architecture and Islamic design, featuring many exquisite newly commissioned photographs.

PKAS

544. NA4670 .M68 2017

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Foreword indies Book of the Year Awards 2017 Gold Winner for Architecture One of the most important and authoritative books to celebrate mosque architecture and Islamic design, featuring many exquisite newly commissioned photographs.

KAG

545. NA4670 .O46 2018

Spahic Omer. (2018). *The History and Architecture of Al-Masjid Al-Haram*. Institut Terjemahan & Buku Malaysia.

This book deals with the themes of the history and architecture of Al-Masjid Al-Haram. The time-frame covered in the book is one commencing with Prophet Adam and ending with the first half of the era of the Ottoman Turks.

PKD

546. NA4670 .R43 1989

Reduan Mahat. (1989). *Konsep dan falsafah serta pengaruh rekabentuk masjid tradisional di bandar Melaka*. Universiti Teknologi MARA.

Pengetahuan serta pemahaman tentang rekabentuk dan senibina masjid yang mana merangkumi aspek-aspek seperti kajian terhadap masjid-masjid di Melaka, membuat penelitian tentang rekabentuk dengan menitikberatkan pada konsep, falsafah dan pengaruh senibinanya. Dengan terhasilnya laporan ini diharapkan ianya akan menambahkan lagi pengetahuan dalam senibina tradisional khususnya masjid-masjid di Melaka.

KAG

547. NA500 .T33 2015

Tadgell, Christopher. (2017). *Modernity Enlightenment and Revolution - ideal and unforeseen consequence*. Routledge.

The seventh book in the Architecture in Context series, this is a comprehensive survey of European architecture from the pre-dawn of the Enlightenment in early Georgian England to the triumph of Brutalism in the seventh decade of the twentieth century. The three main sections of the book are preceded by a concise introduction isolating the key philosophical or political theories which dominated the period: in particular Enlightenment and industrialization. The first section covers Anglo-Palladianism, French academic rationalism, their Neoclassical developments and the aspiration to the Sublime. This first part of the book develops the major strand of eclecticism before progressing to Historicism in the second, the choice of style seen to be relevant to a given commission, and the impact of industrial building techniques. The third and final part begins with Design Reform in reaction to industrialism and then proceeds to Design Reform in response to the reactionaries, but they too continue to make their mark as the chronicle progresses. The epilogue covers developments from the advent of the Postmodernists and their High-Tech adversaries to the diversity of formal and technological games played out towards the end of the century. The many great architects and designers whose work both defines and illustrates the themes of the book include visionaries like Soane, Boullee and Schinkel, entrepreneurial innovators such as the Adams brothers and Repton, engineers of the age of iron including Eiffel, Paxton and Belanger, and 20th-century giants - Frank Lloyd Wright, Ludwig Mies van der Rohe and Le Corbusier among numerous others.PKAS

548. NA500 .W67 2018

Morgan, Drew. (2018). *World architecture a modern review*. Clanrye International.

Architecture is the study and practice of designing, planning and building infrastructure, consisting of buildings, bridges, landscapes, etc. The different sub-parts of this vast field are interior architecture, naval architecture, landscape architecture.

LIBS

549. NA510 .T33 2012

Tadgell, Christopher. (2017). *Reformations from high renaissance to mannerism in the new west of religious contention and colonial expansion*. Routledge.

Unprecedented in scope, this fifth volume in the Architecture in Context series traces the rediscovery of Classical ideas and the emergence of the great artists and architects of late 15th- and early 16th-century Italy that led to the cultural peak characterized as the High Renaissance. It begins with a definition of Mannerism, the seminal development from the High Renaissance and the Baroque, associated with such dominant and influential figures as Raphael, Michelangelo, Vignola, Romano and Palladio. The political context within which Mannerism and its variants developed - from the Reformation to the outbreak of the Thirty Years' War - is outlined before the major figures and achievements of Italian architecture in the period are explored in great depth and breadth. The journey then moves to France and architects and thinkers such as Pierre Lescot, Philibert de l'Orme, J.A. du Cerceau and Salomon de Brosse. These two major traditions - with the intercession of architects from the Netherlands who had ideas of their own - had a huge impact in central Europe, the ideas spreading across a vast area including modern-day Germany, Austria and Poland. After a digression to the notably eclectic England of Elizabeth I and James I, where pioneers such as Robert Smythson were overshadowed by the towering figure of Inigo Jones, Reformations ends with a survey of architecture in the Iberian peninsula and the colonies of Spain and Portugal, where the powerful

influence of the Italian masters met a strong vernacular tradition. Profusely illustrated and with many specially drawn plans, this is a wide-ranging and detailed guide to the architecture of a period that continues to fascinate and engage us today.

PKAS

550. NA5450 .P33 2021

Pabon-Charneco, Arleen. (2021). *Architecture history, theory and preservation prehistory to the middle ages*. Routledge.

Architecture History, Theory and Preservation critically explores the historic development, theoretical underpinnings and conservation practices of architecture. Complete with 170 full color images, this volume presents architectural and urban examples, from Prehistory to the Middle Ages, chronologically and thematically examining contextual issues that provide each period with distinctive expressions. The special features, structural systems, materials and construction technologies are analyzed, as well as how the international community deals with the task of interpreting and preserving certain historic properties. This publication provides professors and students of architecture, art history, historic preservation and related fields with an integrated view of architecture using historical, theoretical and conservation perspectives. As an architect, architectural historian and preservationist herself, Dr Pabón-Charneco weaves a field of relationships regarding each building, creating a silent yet empowering bridge between past and present.

LIBS

551. NA590 .T33 2017

Tadgell, Christopher. (2017). *Transformations baroque and rococo in the age of absolutism and the church triumphant*. Routledge.

Unprecedented in scope - like its companion volume on the High Renaissance, Mannerism - this sixth volume in the Architecture in Context series traces the development of architecture and decoration in the 17th and early 18th centuries - particularly the transformation of rationalist Classical ideals into the emotive, highly theatrical style known as Baroque and the further development away from architectonic principles to the free-ranging decorative style known as Rococo. It begins with an outline of the politics of Absolutism and its opposite over the century from the Thirty Years' War to the War of the Austrian Succession: this is illustrated with images largely chosen from the major artists of the day; a supplementary introduction outlines the cross-currents of painting in the early Baroque era. The first substantive section deals with the seminal masters active in Rome - Maderno, Cortona, Borromini and Bernini - and their contemporaries there, in Venice and in Piedmont. The second section deals with the seminal French masters - above all Francois Mansart, Louis Le Vau, Andre Le Notre, Jules Hardouin-Mansart and the latter's followers who developed the Rococo style in the domestic field. The rest of the book is divided into three large sections: the Protestant North - the Netherlands, Denmark, Sweden and Britain; the Divided Centre - the Catholic powers of central Europe and southern Germany, the Protestants of northern Germany and the Orthodox Russians; the Catholic South - the Iberian kingdoms and their dominions in southern Italy and the Americas.

PKAS

552. NA6025 .M37 2017

Mastor Surat. (2017). *Reka bentuk masjid warisan Melayu*. Dewan Bahasa dan Pustaka.

Buku ini membincangkan pelbagai tipologi atau penjenisan reka bentuk masjid yang telah dibangunkan di Alam Melayu, khususnya di Tanah Melayu. Rupa bentuk masjid tersebut agak tersendiri yang secara langsung telah menyerlahkan leluhur seni bina masjid di Alam Melayu, yang membezakannya dengan rupa bentuk masjid warisan di dunia Islam yang lain.

P1

553. NA6025 .M64 2012

Mohamad Tajuddin Mohamad Rasdi. (2012). *Traditional Islamic Architecture of Malaysia*. Dewan Bahasa dan Pustaka.

The image of Islamic Architecture has always been associated with domes, arches, minarets, muqarnas and other architecture vocabularies from the traditional Middle East and Central Asia. In truth, architecture is simply a product of the forces of climate.

P1

554. NA6025 .M73 2012

Mohamad Tajuddin Mohamad Rasdi. (2012). *Traditional Islamic Architecture of Malaysia*. Dewan Bahasa dan Pustaka.

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P1

555. NA6025 .M73 2012

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ML

556. NA6025 .U83 2013

Utuberta, Nangkula. (2013). *Pemikiran seni bina Islam moden di dunia & Malaysia*. Dewan Bahasa dan Pustaka.

On the modern Islamic architecture and design in Malaysia.

LIBS

557. NA6025.6.T7 M397 2016

Noraien Mansor. (2016). *Masjid Ulul Albab*. Penerbit UMT.

This book is written in Malay. It is a documentation on the design and construction of Ulul Albab Mosque which is located at Seberang Jerneh, Terengganu, Malaysia. Masjid Ulul Albab adalah dokumentasi seni reka dan pembinaan Masjid Ulul Albab.

P1

558. NA6030.1 .M37 2016

Azim A. Aziz. (2016). *Masjid selected mosques and musollas in Malaysia*. ATSA Architects Sdn. Bhd.

Continuing from the theme of ATSA Architects previous publications, this is a straightforward monograph featuring a collection of Malaysian mosques from the earliest, the Kampung Laut Mosque, built in 1676 in Kelantan, Malaysia

PKAS

559. NA6030.1 .M37 2016

Azim A. Aziz. (2016). *Masjid selected mosques and musollas in Malaysia*. ATSA Architects Sdn. Bhd.

Continuing from the theme of ATSA Architects previous publications, this is a straightforward monograph featuring a collection of Malaysian mosques from the earliest, the Kampung Laut Mosque, built in 1676 in Kelantan, Malaysia

RAU

560. NA6081 .O33 2016

O'Kane, Bernard. (2016). *The Mosques of Egypt*. American University In Cairo Press.

Less than ten years after the death of the Prophet Muhammad, the new religion of Islam arrived in Egypt with the army of Amr ibn al-As in AD 639. Amr immediately established his capital at al-Fustat, just south of modern Cairo, and there he built Africa's first mosque, one still in regular use today. Since then, governors, caliphs, sultans, amirs, beys, pashas, among others, have built mosques, madrasas, and mausoleums throughout Egypt in a changing sequence of Fatimid, Ayyubid, Mamluk, Ottoman, and modern styles. In this fully color-illustrated, large-format volume, a leading historian of Islamic art and culture celebrates the great variety of Egypt's mosques and related religious buildings, from the early congregational mosques, through the medieval mausoleum-madrasas, to the neighborhood mosques of the Ottoman and modern periods. With outstanding architectural photography and authoritative analytical texts, this book will be valued as the finest on the subject by scholars and general readers alike. Covers more than 80 of the country's most historic mosques, with more than 500 color photographs, in 400 pages.

KAG

561. NA6081 .O33 2016

O'Kane, Bernard. (2016). *The Mosques of Egypt*. American University In Cairo Press.

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KJ

562. NA6218 .R69 2002

Rozliani Rosli. (2002). *Pengawalan Vandalisme Ke Atas Rekabentuk Kompleks Membeli-Belah*. Jabatan Ukur Bangunan Fakulti Seni Bina, Perancangan Dan Ukur. Universiti Teknologi MARA.

Malaysia kini sedang menuju ke era pembangunan yang pesat justeru itu pembinaan kompleks membeli-belah membangun seiring dengan perkembangan bandar. Kompleks membeli-belah wujud bertujuan untuk memenuhi keperluan penduduk yang semakin meningkat.

P1

563. NA6218.5 .M47 2018

Messedat, Jons. (2018). *Retail Design International*. Avedition.

The increasing trend towards digitization seems to be spurring on the bricks and mortar retailers. Hybrid spaces communicate with the customers as a matter of course on all levels: online, offline and on site. Beyond conventional retail formats.

LIBS

564. NA6220 .G46 2019

Georgi, William. (2019). *Powershop 6 New Retail Design*. FRAME Publishers.

From gallery-like fashion boutiques to community driven bookstores, 100 projects by a panoply of international designers offer a global overview of the current retail design scene. Projects were selected based on their original concept and creativity.

PKAS

565. NA6220 .P44 2015

Pegler, Martin M. (2015). *Designing the brand identity in retail spaces*. Bloomsbury Publishing Inc.

Without design, the "brand identity" is just a name, sometimes paired with a statement that enumerates the values of the company. It is two-dimensional when written down or printed.

LIBS

566. NA6220 .P44 2015

Pegler, Martin M. (2015). *Designing the brand identity in retail spaces*. Bloomsbury Publishing Inc.

Without design, the "brand identity" is just a name, sometimes paired with a statement that enumerates the values of the company. It is two-dimensional when written down or printed.

PKAS

567. NA6220 .R54 2008

Rifhan Kamilah Samhudi Kamil. (2008). *Cadangan Merekabentuk Baru Bakeri Dan Kafe Rosegar Di Greentown Square, Ipoh*. Universiti Teknologi MARA. Fakulti Senibina Perancangan Dan Ukur.

Bakeri dan Kafe Rosegar adalah satu projek yang dijalankan bertujuan untuk memperkembangkan cawangan Bakeri Rosegar serta memberi identiti sendiri untuk memperkenalkan produk tempatan kepada orang ramai.

P1

568. NA6220 .S76 2018

MacFarlane, Brendan. (2018). *Store design experience-based retail*. Images Publishing.

A fascinating and rarely-covered subject: the intersection of store design and retail experience. Nowadays, the similarity and uniformity of products and service cannot meet the personalised demands of customers.

LIBS

569. NA6220 .S76 2018

MacFarlane, Brendan. (2018). *Store design experience-based retail*. Images Publishing.

A fascinating and rarely-covered subject: the intersection of store design and retail experience. Nowadays, the similarity and uniformity of products and service cannot meet the personalised demands of customers.

PKAS

570. NA6227.B34 S82 2013

Cullen, Vanessa. (2013). *Successful bakery design*. Design Media Publishing Limited.

In recent time, bakery is a novel concept and small bakeries are popping up every where. It is rather important for both operators as well as designers to create a inviting bakery shop to attract more customers. The book selects excellect cases of bakery shop design to interpret the essential elements in bakery shop. And at the same time, explanatory text gives a theoretical and systematical interpretation as well.

PUPP

571. NA6227.B34 S82 2013

Cullen, Vanessa. (2013). *Successful bakery design*. Design Media Publishing Limited.

In recent time, bakery is a novel concept and small bakeries are popping up every where. It is rather important for both operators as well as designers to create a inviting bakery shop to attract more customers. The book selects excellect cases of bakery shop design to interpret the essential elements in bakery shop. And at the same time, explanatory text gives a theoretical and systematical interpretation as well.

PPA

572. NA6227.B34 S82 2013

Cullen, Vanessa. (2013). *Successful bakery design*. Design Media Publishing Limited.

In recent time, bakery is a novel concept and small bakeries are popping up every where. It is rather important for both operators as well as designers to create a inviting bakery shop to attract more customers. The book selects excellect cases of bakery shop design to interpret the essential elements in bakery shop. And at the same time, explanatory text gives a theoretical and systematical interpretation as well.

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573. NA6227.B34 S82 2013

Cullen, Vanessa. (2013). *Successful bakery design*. Design Media Publishing Limited.

In recent time, bakery is a novel concept and small bakeries are popping up every where. It is rather important for both operators as well as designers to create a inviting bakery shop to attract more customers. The book selects excellect cases of bakery shop design to interpret the essential elements in bakery shop. And at the same time, explanatory text gives a theoretical and systematical interpretation as well.

PUPP

574. NA6230 .A83 2011

Ascher, Kate. (2011). *The heights anatomy of a skyscraper*. Penguin Press.

A graphic tour through the inner workings of modern skyscrapers explains how they operate and how sophisticated networks of technologies and utilities are possible within their complex structures.

LIBS

575. NA6230 .B47 2016

Wood, Antony. (2016). *Best Tall Building CTBUH Awards : A Global Overview of 2016 Skyscrapers*. Images Publishing.

The Council on Tall Buildings and Urban Habitat (CTBUH) is the world's foremost authority on tall buildings. 'Best Tall Buildings' chronicles the annual awards process, in which the CTBUH recognises outstanding tall buildings and design innovations.

LIBS

576. NA6230 .B76 2013

Broto, Carles. (2013). *Innovative corporate buildings*. Links.

This book brings together the most innovative corporate buildings of recent years, projects that are revolutionizing the way corporations function and the image they project of themselves.

LIBS

577. NA6230 .E96 2012

Aiello, Carlo. (2012). *Evolvo skyscrapers*. (2nd ed). Evolo Inc.

Compilation of 300 projects submitted since 2006 for the eVolo Skyscraper

LIBS

578. NA6230 .E96 2012

Aiello, Carlo. (2012). *Evolvo skyscrapers*. (2nd ed). Evolo Inc.

Compilation of 300 projects submitted since 2006 for the eVolo Skyscraper

SWK

579. NA6230 .O43 2019

Oldfield, Philip. (2019). *The sustainable tall building a design primer*. Routledge.

The Sustainable Tall Building: A Design Primer is an accessible and highly illustrated guide, which primes those involved in the design and research of tall buildings to dramatically improve their performance.

PKAS

580. NA6230 .T35 2013

Parker, Dave. (2013). *The tall buildings reference book*. Routledge.

As the ever changing skylines of cities all over the world shows, tall buildings are an increasingly popular solution to growth in today's urban areas.

LIBS

581. NA6243.N5 M43 2007

Mohd Hanif Hussin. (2007). *Cadangan Merekabentuk Imej Baru Bank Simpanan Nasional Lot 125, Tingkat Bawah, Persiaran Greentown 1, Pusat Dagangan Greentown, 30450 Ipoh, Perak Darul Ridzuan*. Universiti Teknologi MARA. Fakulti Senibina Perancangan Dan Ukur.

Matlamat projek ini ialah untuk mengubah dan mencari satu sistem dan imej baru untuk Bank Simpanan Nasional.

P1

582. NA6400 .I53 2018

Louw, Michael. (2018). *Industrial heritage protection and redevelopment*. The Images Publishing Group Pty Ltd.

Industrial heritage is an important part of our built environment and landscape. It provides tangible and intangible links to our past and has great potential to play a significant role in the futures of our cities, towns, and rural environments.

PKAS

583. NA6400 .I53 2018

Louw, Michael. (2018). *Industrial heritage protection and redevelopment*. The Images Publishing Group Pty Ltd.

Industrial heritage is an important part of our built environment and landscape. It provides tangible and intangible links to our past and has great potential to play a significant role in the futures of our cities, towns, and rural environments.

LIBS

584. NA6400 .S58 2001

Shuriati Samsu. (2001). *Quality management in property maintenance management focus on industrial building*. Universiti Teknologi MARA. Fakulti Senibina, Perancangan dan Ukur.

In every country, especially in Malaysia, the most valuable capital asset is its building stock. The important about building and property maintenance has long been a debatable matter whether in the private or public sector.

P1

585. NA642 .M64 2012

Mohamad Tajuddin Mohamad Rasdi. (2012). *Reka bentuk seni bina barat kurun ke-19 wacana moral*.

Moral and ethical aspects of Western architecture in the 19th century.

LIBS

586. NA645 .A72 2015

Molinari, Luca. (2015). *Architecture movements and trends from the 19th century to the present*. Skira Editore.

A 360-degree review of the architectural developments of the twentieth century, 'Architecture: movements and trends from the 19th century to the present' retraces the history of the best-known groups and movements.

LIBS

587. NA6588 .M64 1982

Mohd Nazam Md Kassim. (1982). *Building technology report building services*. MARA Institute of Technology.

The building technology report is a brief repost based on various references. It is hoped that the information gives in this report will be used to students of architecture as well as those in other branches of the building industry, especially those involving with engineers, tradesmen and manufactures of trades which are broadly grouped under the building services.

P1

588. NA6600 .K73 2010

Kramer, Sibylle. (2010). *Colleges & universities educational spaces*. Braun.

University buildings pose an interesting challenge for contemporary architecture. This book presents around 70 projects from around the world by means of texts, photos and drawings.

LIBS

589. NA6603 .A43 2013

Malaysia. (2013). *Amalan Baik Pengurusan Ruang Institusi Pengajian Tinggi Awam*. Universiti Putra Malaysia Press.

Buku ini dijadikan panduan dalam pengurusan ruang yang secara tidak langsung membantu KPM merealisasikan hasrat untuk melihat IPTA di Malaysia setaraf dengan institusi pengajian tinggin tersohor di dunia.

KDH

590. NA6603 .A43 2013

Malaysia. (2013). *Amalan Baik Pengurusan Ruang Institusi Pengajian Tinggi Awam*. Universiti Putra Malaysia Press.

Buku ini dijadikan panduan dalam pengurusan ruang yang secara tidak langsung membantu KPM merealisasikan hasrat untuk melihat IPTA di Malaysia setaraf dengan institusi pengajian tinggin tersohor di dunia.

P3

591. NA6603 .A43 2013

Malaysia. (2013). *Amalan Baik Pengurusan Ruang Institusi Pengajian Tinggi Awam*. Universiti Putra Malaysia Press.

Buku ini dijadikan panduan dalam pengurusan ruang yang secara tidak langsung membantu KPM merealisasikan hasrat untuk melihat IPTA di Malaysia setaraf dengan institusi pengajian tinggin tersohor di dunia.

PLS

592. NA6603 .A43 2013

Malaysia. (2013). *Amalan Baik Pengurusan Ruang Institusi Pengajian Tinggi Awam*. Universiti Putra Malaysia Press

Buku ini dijadikan panduan dalam pengurusan ruang yang secara tidak langsung membantu KPM merealisasikan hasrat untuk melihat IPTA di Malaysia setaraf dengan institusi pengajian tinggin tersohor di dunia.

P1

593. NA6603 .A43 2013

Malaysia. (2013). *Amalan Baik Pengurusan Ruang Institusi Pengajian Tinggi Awam*. Universiti Putra Malaysia Press

Buku ini dijadikan panduan dalam pengurusan ruang yang secara tidak langsung membantu KPM merealisasikan hasrat untuk melihat IPTA di Malaysia setaraf dengan institusi pengajian tinggin tersohor di dunia.

PUU

594. NA6603 .A43 2013

Malaysia. (2013). *Amalan Baik Pengurusan Ruang Institusi Pengajian Tinggi Awam*. Universiti Putra Malaysia Press

Buku ini dijadikan panduan dalam pengurusan ruang yang secara tidak langsung membantu KPM merealisasikan hasrat untuk melihat IPTA di Malaysia setaraf dengan institusi pengajian tinggi tersohor di dunia.

S17

595. NA6603 .A43 2013

Malaysia. (2013). *Amalan baik pengurusan ruang Institusi Pengajian Tinggi Awam*. Universiti Putra Malaysia Press.

Buku ini dijadikan panduan dalam pengurusan ruang yang secara tidak langsung membantu KPM merealisasikan hasrat untuk melihat IPTA di Malaysia setaraf dengan institusi pengajian tinggi tersohor di dunia.

PP

596. NA6603 .A43 2013

Malaysia. (2013). *Amalan baik pengurusan ruang Institusi Pengajian Tinggi Awam*. Universiti Putra Malaysia Press.

Buku ini dijadikan panduan dalam pengurusan ruang yang secara tidak langsung membantu KPM merealisasikan hasrat untuk melihat IPTA di Malaysia setaraf dengan institusi pengajian tinggi tersohor di dunia.

PKD

597. NA6608.G7 B768 2014

Broto, Xavier. (2014). *Student residences*. Links International.

Public Buildings: Civic, Commercial, Industrial, etc. Post-secondary education is a time of great change, discovery and development in the lives of young adults, and with many choosing to study away from home.

SWK

598. NA6608.G7 B768 2014

Broto, Xavier. (2014). *Student residences*. Links International.

Public Buildings: Civic, Commercial, Industrial, etc. Post-secondary education is a time of great change, discovery and development in the lives of young adults, and with many choosing to study away from home.

LIBS

599. NA6690 .M43 2007

Mohd Fadeli Hisham Mazuki. (2007). *Laporan Cadangan Merekabentuk Ruang Dalam Galeri Wayang Kulit Di No 12, Jalan Titiwangsa 1, Lorong Titiwangsa Kuala Lumpur*. Universiti Teknologi MARA. Fakulti Senibina Perancangan Dan Ukur.

Dengan berkonsepkan 'semangat Wayang Kulit' dapat menarik minat khususnya golongan remaja untuk datang ke galeri.

P1

600. NA6690 .M64 2007

Mohaliza Amin. (2007). *Laporan Cadangan Rekabentuk Dalam The Orangutan House Di Lot 19 Jalan Tun Sambanthan, Ipoh, Perak Darul Ridzuan*. Universiti Teknologi MARA. Fakulti Senibina Perancangan Dan Ukur.

Melalui projek merekabentuk The Orangutan House di bandaraya ini. Ipoh ia sebenarnya merupakan satu daya tarikan bagi pelancong tempatan dan juga luar negara.

P1

601. NA6690 .M8685 2012

Macleod, Suzanne. (2012). *Museum making narratives, architectures, exhibitions*. Routledge.

Over recent decades, many museums, galleries and historic sites around the world have enjoyed an unprecedented level of large-scale investment in their capital infrastructure, in building refurbishments and new gallery displays.

SWK

602. NA6690 .M87 2016

Neutelings, Willem Jan. (2016). *Museums*. Roads Publishing.

Featuring major museums from around the world, including The Metropolitan Museum of Art, The Museum of Modern Art, the Guggenheim, the de Young Museum in San Francisco, Milwaukee Art Museum, The New Museum in New York, The Royal Ontario Museum.

PKAS

603. NA6750.C65 G596 2016

Nielsen, David. (2016). *Bruno Taut's Design Inspiration for the Glashaus*. Routledge.

As a formative exemplar of early architectural modernism, Bruno Taut's seminal exhibition pavilion the Glashaus (literally translated Glasshouse) is logically part of the important debate of rethinking the origins of modernism.

PKAS

604. NA680 .A6823 2001

Migayrou, Frederic. (2001). *Archilab Radical Experiments in Global Architecture*. Thames & Hudson.

This volume reflects the tremendous changes in the aesthetic of young architects engaged in the complicated issues raised by computerization and globalization. Profiles of 60 architects are arranged alphabetically and begin with a general artistic statement.

KAG

605. NA680 .A728 1998

Hays, K. Michael. (1998). *Architecture theory since 1968*. Cambridge, Mass.

This long-awaited anthology presents forty-seven of the primary texts of contemporary architecture theory, introducing each by detailing the concepts and categories necessary for its understanding and evaluation.

LIBS

606. NA680 .A73 2019

Architects at Home. (2019) Images Publishing.

This stunning book takes you on a thrilling tour through the fascinating, eclectic and stylish abodes of some of the world's best-known architects. Not only do these pages offer a rare glimpse into each architect's personal, private environment.

LIBS

607. NA680 .B48 2017

Betsky, Aaron. (2017). *Architecture matters*. Thames & Hudson.

This book guides readers into the rich and complex world of contemporary architecture. Combining his early experiences as an architect with his extensive experience as a jury member selecting the world's most prominent and cutting-edge architects to build icons for cities, Betsky possesses rare insight into the mechanisms, politics, and personalities that play a role in how buildings in our societies and urban centers come to be. In approximately fifty themes, drawing on his inside knowledge of the architectural world, he explores a broad spectrum of topics, from the meaning of domestic space to the spectacle of the urban realm. Accessible, instructive, and hugely enjoyable.

LIBS

608. NA680 .B538 2017

Bleeker, Sylvain De. (2017). *Narrative architecture a designer's story*. Taylor & Francis Group.

Narrative Architecture explores the postmodern concept of narrative architecture from four perspectives: thinking, imagining, educating, and designing, to give you an original view on our postmodern era and architectural culture.

PKAS

609. NA680 .C378 2013

Cattermole, Paul. (2013). *Building for tomorrow visionary architecture form around the world*. The Overlook Press.

Architects have always dreamed of shaping the future, of building utopian worlds filled with seemingly impossible structures that break with the past to propel mankind far into the 21st century and beyond.

PKAS

610. NA680 .C87 1996

Curtis, William J. R. (1996). *Modern architecture since 1900*. (3rd ed). Phaidon Press.

Since its first publication in 1982, *Modern Architecture Since 1900* has become established as a contemporary classic. Worldwide in scope, it combines a clear historical outline with masterly analysis and interpretation.

SWK

611. NA680 .D38 2017

Davies, Colin. (2017). *A New History of Modern Architecture Art Nouveau, The Beaux-Arts, Expressionism, Modernism, Constructivism, Art Deco, Classicism, Brutalism, Postmodernism, Neo-Rationalism, High Tech, Deconstructivism, Digital Futures*. Laurence King Publishing.

Combining a fascinating, thought-provoking and - above all - readable text with over 800 photographs, plans, and sections, this exciting new reading of modern architecture is a must for students and architecture enthusiasts alike.

LIBS

612. NA680 .D38 2017

Davies, Colin. (2017). *A New History of Modern Architecture Art Nouveau, The Beaux-Arts, Expressionism, Modernism, Constructivism, Art Deco, Classicism, Brutalism, Postmodernism, Neo-Rationalism, High Tech, Deconstructivism, Digital Futures*. Laurence King Publishing Ltd.

In this book, Colin Davies subjects the canonical architecture of the twentieth century to a thorough reassessment. Rather than repeating the standard wisdom, Davies questions the values and judgements that are so often the mainstay of architectural surveys, and in doing so asks: what is the importance of the style we know as Modernism.

LIBS

613. NA680 .J635 2020

Jodidio, Philip. (2020). *Zaha Hadid Zaha Hadid architects complete works 1979-today*. Taschen.

From Olympic venues to a world-class airport, this monograph gathers the complete works of the first female architect ever to win the Pritzker prize and one of the greatest architects of the 21st century: Zaha Hadid.

PKAS

614. NA680 .L47 2014

Bone, Kevin. (2014). *Lessons from modernism environmental design strategies in architecture 1925-1970*. Monacelli Press.

This valuable reference for today's green building movement examines twentieth-century modern architecture, including buildings by Le Corbusier and Oscar Niemeyer, through the lens of sustainability.

FSPU

615. NA680 .M54 2016

Cunningham, Allen. (2016). *Modern movement heritage*. Routledge.

This collection of essays serves as an introduction to modern architectural heritage and the specific problems related to the conservation of modern structures. It covers policy, planning and construction.

PKAS

616. NA680 .M54 2016

Cunningham, Allen. (2016). *Modern movement heritage*. Routledge.

This collection of essays serves as an introduction to modern architectural heritage and the specific problems related to the conservation of modern structures. It covers policy, planning and construction.

LIBS

617. NA680 .R295 2014

Radford, Antony. (2014). *The elements of modern architecture understanding contemporary buildings*. Thames & Hudson.

Dissects fifty of the world's modern masterpieces, constructed from 1950 to the present, through specially commissioned freehand drawings that reveal the principles and details of what makes a building meaningful and enduring.

SWK

618. NA680 .R33 2014

Radford, Antony. (2014). *The elements of modern architecture understanding contemporary buildings*. Thames & Hudson.

Dissects fifty of the world's modern masterpieces, constructed from 1950 to the present, through specially commissioned freehand drawings that reveal the principles and details of what makes a building meaningful and enduring.

LIBS

619. NA680 .R48 2016

Meltzer, Burkhard. (2016). *Rethinking the modular adaptable systems in architecture and design*. Thames & Hudson Ltd.

The modular did not have to be invented: it can be found everywhere. We divide surfaces into grids, spaces into parts, and time into rhythmic units. Modular structures are also increasingly being recognized as a way of communicating.

LIBS

620. NA680 .S522 2018

Sharr, Adam. (2018). *Modern architecture a very short introduction*. Oxford University Press.

Somewhere between 1910 and 1970, architecture changed. Now that modern architecture has become familiar (sometimes celebrated, sometimes vilified), it's hard to imagine how novel it once seemed.

PKAS

621. NA680 .T35 2018

Tait, James. (2018). *The Architecture Concept Book*. Thames & Hudson.

Inspired by the complexity and heterogeneity of the world around us, and by the rise of new technologies and their associated behaviors, *The Architecture Concept Book* seeks to stimulate young architects and students.

PKAS

622. NA680 .T35 2018

Tait, James. (2018). *The architecture concept book*. Thames & Hudson.

Inspired by the complexity and heterogeneity of the world around us, and by the rise of new technologies and their associated behaviors, *The Architecture Concept Book* seeks to stimulate young architects and students to think outside of what is often.

LIBS

623. NA680 .T56 2017

Tzonis, Alexander. (2017). *Times of creative destruction shaping buildings and cities in the late C20th*. Taylor & Francis Group.

Times of Creative Destruction is about the years that followed the end of WWII, one of the most seminal and dramatic epochs in human history, during which extraordinary star-buildings were born, cities exploded, and an unprecedented world.

PKAS

624. NA680 .W477 2015

Weston Richard. (2015). *Architecture visionaries*. Laurence King Publishing Ltd.

Featuring 75 of the world's most influential architects, this book presents the story of 20th-century architecture through the fascinating personal stories and significant works that have shaped the field.

LIBS

625. NA682.B7 H46 2017

Henley, Simon. (2017). *Redefining brutalism*. RIBA Publishing.

There is a genuine resurgence of interest in this period of architecture. Brutalism is a highly debated topic in the architectural press and amongst architectural critics and institutions who promote the preservation of these buildings.

PKAS

626. NA682.M55 V35 2014

Velilla, Alex Ortuo. (2014). *More minimalism*. Page One.

This new book on minimalist houses invites us on a journey through an extraordinary home architectural style. From conjuring up natural light in the furthest bedroom to weaving the magic that the interior seem more spacious than what lies outside.

LIBS

627. NA6821 .A93 2012

Hi-design International Publis. (2012). *Audio visual world cinema, theatre & concert hall ying ju yuan yu yin yue ting*. International Publishing Co.

This book follows prestigious designers from all over the world and discovers how they turn ordinary spaces into unique, colourful and attractive places architecturally and in the interior, using creative concepts and high-end construction techniques.

LIBS

628. NA687 .H83 2012

Hudson, Jennifer. (2012). *Architecture from commission to construction*. Laurence King Publishing.

" ... offers both students and professional architects an inspiring and informative overview of how today's major architectural projects are designed and built. The book provides an in-depth study of the creative and construction processes.

PKAS

629. NA687 .H83 2012

Hudson, Jennifer. (2012). *Architecture from commission to construction*. Laurence King Publishing.

" ... offers both students and professional architects an inspiring and informative overview of how today's major architectural projects are designed and built. The book provides an in-depth study of the creative and construction processes.

LIBS

630. NA687 .J63 2016

Jodidio, Philip. (2016). *Contemporary interiors a source of design ideas*. Rizzoli.

A must-have design source, with cutting-edge ideas from the worlds best designers and architects. Contemporary Interiors showcases a wide range of twenty-first-century residences by world-renowned architects and designers.

LIBS

631. NA687 .J64 2010

Jodidio, Philip. (2010). *Architecture now! 7 : Architektur heute = L'architecture d'aujourd'hui*.

This seventh installment features buildings ranging in size, and provides an overview of what is happening right now in architecture, be it of traditional inspiration, or at the very edge of current thinking.

LIBS

632. NA687 .K66 2018

Koolhaas, Rem. (2018). *Elements of Architecture*. Taschen.

Elements of Architecture' focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator: The book seeks to excavate the micro-narratives of building detail.

PKAS

633. NA687 .K87 2015

Kushner, Marc. (2015). *The future of architecture in 100 buildings*. TED Books/Simon & Schuster.

The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture.

PKAS

634. NA687 .S38 2007

Schulz, Daniel. (2007). *Global creative architecture selected works of world architects*. Page One.

This collection brings together buildings that inject a fresh dose of creativity into any architectural project and set the tone and pace for architects around the world, surveying the range of different styles, functions and needs that make each project.

LIBS

635. NA7100 .N33 2009

Nadirah Nadzam. (2009). *Laporan Cadangan Menaik Taraf Serta Memberi Rekabentuk Baru Kepada Restoran Kuey Teow Goreng Doli Di No.5, Regat Tupai, 34000 Taiping, Perak*. Universiti Teknologi MARA. Fakulti Senibina, Perancangan Dan Ukur

Restoran Kueyteow Goreng Doli juga menerupakan restoran yang popular di serata Malaysia terutama sekali di negeri bermulanya perniagaan iaitu di Taiping, Perak. Oleh demikian, menaiktaraf Restoran Kueyteow Goreng Doli mampu untuk menarik ramai lagi pelanggan.

P1

636. NA7110 .K64 2015

Kramer, Sibylle. (2015). *Rough Style Architecture, Interior, Design*. Braun.

What was once considered incomplete and in need of repair, is chic and hip today : in new office buildings copper pipes are no longer hidden, but are exposed and artfully displayed against the raw formwork pattern of a concrete wall.

SWK

637. NA7110 .K64 2015

Kramer, Sibylle. (2015). *Rough style architecture, interior, design*. Braun.

What was once considered incomplete and in need of repair, is chic and hip today : in new office buildings copper pipes are no longer hidden, but are exposed and artfully displayed against the raw formwork pattern of a concrete wall with ingenious lighting.

LIBS

638. NA7110 .S44 2008

Segantini, Maria Alessandra. (2008). *Contemporary housing*. Skira Editore.

The issue of residential housing is becoming central to the contemporary situation, characterized by large cities, urban sprawl, and general fragmentation in spaces of the home and collective life. The home speaks of a world that is changing rapidly and the selected projects can be seen as attempts to give shape to ways of experiencing the home in the future. Through an analysis of some one hundred works--including projects by Hertzberger, Arets, Holl, Sanaa, Chipperfield, Mecanoo, and Baumschlager & Eberle--this book traces themes such as density, flexibility, constructing on the constructed, and the image of the house. Each project is presented with a technical summary and refers the reader to a complete bibliography. Analysis is made in essays written by leading authors in the field.

KPG

639. NA7115 .A73 2017

Patch, Bethany. (2017). *Architects' homes*. Image Publishing.

This stunning book takes a rare glimpse into the intriguing and unique homes of some of the world's best-known architects. How do these architects design their own private domains?

LIBS

640. NA7115 .B53 2007

Biddulph, Mike. (2015). *Introduction to residential layout*. Routledge.

Introduction to Residential Layout is ideal for students and practitioners of urban design, planning, engineering, architecture and landscape seeking a comprehensive guide to the theory and practice of designing and laying out residential areas.

PKAS

641. NA7115 .I27 2017

Ibrahim Wahab. (2017). *Falsafah, konsep dan piawaian perancangan kawasan perumahan*. Dewan Bahasa dan Pustaka.

Buku ini mengemukakan falsafah penempatan dan konsep kejiranan desa berdasarkan keperluan penduduk. Konsep kawasan perumahan yang ditonjolkan juga memberikan beberapa panduan untuk menghasilkan pelan pembangunan.

P1

642. NA7115 .K46 2018

Kicklighter, Clois E. (2018). *Architecture residential drafting and design*. (12th ed.). Tinley Park, Illinois, Goodheart-Willcox Company, Inc.

Architecture: Residential Drafting and Design provides comprehensive instruction on traditional and computer-based methods of preparing architectural working drawings, as well as coverage of design and construction principles and methods.

PKAS

643. NA7117.5 .M64 1984

Mohamad Mokhtar Abdullah. (1984). *Keperluan perancangan lanskap perumahan di dalam proses perancangan di dalam proses perancangan perbandaran*. Institut Teknologi MARA.

Kajian ini mengkaji keperluan perancangan landskap perumahan di dalam proses perancangan perbandaran bagi menyelesaikan masalah alam sekitar di samping mengatasi kekurangan kemudahan terutamanya di kawasan perumahan berkepadatan tinggi.

P1

644. NA7120 .M35 2010

McLeod, Virginia. (2010). *Encyclopedia of detail in contemporary residential architecture*.

This comprehensive reference contains more than 700 scale drawings of every type of detailing used in residential architecture, drawn from 100 of the best recent architect-designed houses from around the world.

SWK

645. NA7125 .F56 2018

Minguet, Anna. (2018). *Floating houses living over the water*. Bilingual.

There is a growing trend around the world to build greener and more sustainable housing, such as floating homes. Available in different sizes and finishes, they are tailored to the needs of each individual homeowner.

LIBS

646. NA7125 .H444 2018

Chansritrakul, Rattawut. (2018). *H-definition architects 49 house design*. Li-Zenn Publishing.

Comparing the previous version of our H-Diagram, House volume 5, the charismatic experiments have still been existing in the DNA of the A49HD (Architects 49 House Design), yet they are approached from different directions.

PKAS

647. NA7126 .F57 2009

Firley, Eric. (2009). *The Urban Housing Handbook*. John Wiley.

The handbook provides graphic representations and analysis of 30 urban case studies from around the world. These range from the London town house to apartments in Chicago and New York, taking in other European, South American, North African.

PKAS

648. NA7126 .F74 2008

French, Hilary. (2008). *Key urban housing of the twentieth century plans, sections and elevations*. Laurence King Publishing.

The design of multiple housing - a new building type, especially for growing urban populations - was a major new area of activity for architects at the beginning of the twentieth century, and one that continues into the twenty-first century. This book features some ninety of the most influential modern housing designs of the last hundred years by some of the best-known architects in the field. Each project is explained with a concise text and photographs and specially created scale drawings, including floor plans and site plans, sections and elevations where appropriate. The projects are organized in six roughly chronological chapters tracing the history of both public and private housing around the world. The detailed drawings allow each project to be analyzed in depth, which, alongside the author's authoritative text, will make this an invaluable resource for architects and students. As an added bonus, the book includes a CD-ROM containing digital files of all the drawings featured in the book. 150 color photographs; 500 line drawings.

LIBS

649. NA7126 .K73 2018

Kramer, Sibylle. (2018). *Design solutions for urban densification*. Braun.

The world's metropolises are home to steadily growing populations. Densification measures are one solution to the problems of urbanization, creating inner-city living space where there was none before.

LIBS

650. NA7126 .M37 2014

Choo, Yeonkyeong. (2014). *Mash up! NL Architects*. Netherlands.

The Amsterdam-based office of NL Architects (Principals Pieter Bannenberg, Walter van Dijk and Kamiel Klaasse) presents 26 projects, from small- to large-scale, including realized buildings, competition concepts and design investigations.

LIBS

651. NA7126 .M38 2010

McLeod, Virginia. (2010). *Encyclopedia of detail in Contemporary Residential Architecture*. Laurance King Publishing Limited.

"This comprehensive reference contains more than 700 scale drawings of every type of detailing used in residential architecture, drawn from 100 of the best recent architect-designed houses from around the world. ... and includes a bonus CD containing all of the drawings featured in the book"

LIBS

652. NA7145 .C66 2018

Minguet, Anna. (2018). *Container & prefab house plans*. Monsa Publications.

Container & Prefab House Plans contains more than 250 floor and elevation plans, as well as constructive details of 36 housing projects, both prefabricated and made with cargo containers.

LIBS

653. NA7180 .A84 2019

Burgdorf, Ingrid. (2019). *At home in steel residential construction in steel-thoughts on space and structure*. Park Publishing.

Since the introduction of steel as a building material in the early twentieth century, its superior performance has challenged conventional wisdom about construction, enabling designs of surprising lightness and span.

PKAS

654. NA7195.A4 R44 2018

Regnier, Victor. (2018). *Housing design for an increasingly older population redefining assisted living for the mentally and physically frail*. John Wiley & Sons.

The dilemma of helping older people maintain their independence through better housing with services is growing. This book presents innovative solutions for those who create and provide housing for the world's increasingly longer-living population.

LIBS

655. NA7195.A7 W43 2018

Webb, Michael. (2018). *Architects' houses*. Thames & Hudson.

Thirty pioneering houses designed by architects for themselves over the past decade, revealing the ingenious ways they have addressed the challenges of creating a contemporary living space.

LIBS

656. NA730.M5 C66 2018

Conway, Brian D. (2018). *Michigan modern an architectural legacy*. Visual Profile Books, Inc.

This monograph presents 34 selected projects carefully documented to record its place in art history and the story behind both its architect and client. One breathtaking view after another invites readers to enter what are often private realms.

PKAS

657. NA7328 .B73 2018

Jenkins, Hannah. (2018). *British + Irish modern new houses and old houses made new*. Images Publishing.

Demonstrates how key architects across Britain and Ireland are blending contemporary design practices with traditional vernacular buildings. Features stunning full-color photography throughout, informative descriptions and detailed floor plans.

PKAS

658. NA737.B68 A4 2016

Mccarter, Robert. (2016). *Breuer*. Phaidon.

The most comprehensive book on architect and designer Marcel Breuer (1902-1981), looking in detail at all the houses, furniture, and public buildings he designed In Europe and the United States from his beginning at the Bauhaus through his collaboration.

PKAS

659. NA737.D56 D56 2013

Dimendberg, Edward. (2013). *Diller scofidio + renfro architecture after images*. University of Chicago Press.

In Diller Scofidio + Renfro: Architecture after Images, Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios.

PKAS

660. NA737.G44 L56 2001

Lindsey, Bruce. (2001). *Digital gehry material resistance/digital construction*. Birkhäuser.

Frank O. Gehry makes use of the latest electronic tools, physical models are transformed into digital models using software and hardware which has been adapted from the space industry. This book provides an insight into his design methods and the creative

PKAS

661. NA737.K32 A4 2014

Kahn, Louis I.. (2014). *Louis Kahn house of the nation*. Oro Editions.

Louis Kahn' National Assembly building in Dhaka, the capital of Bangladesh, is regarded by many as his greatest masterpiece and one of the wonders of modern architecture. The octagonal main Parliament building is framed by eight hostel blocks.

LIBS

662. NA737.K32 R6513 2019

Barizza, Elisabetta. (2019). *Rome and the Legacy of Louis I. Kahn*. Routledge.

Louis I. Kahn was one of the most influential architects, thinkers and teachers of his time. This book examines the important relationship between his work and the city of Rome, whose ancient ruins inspired in him a new design methodology.

PKAS

663. NA737.M48 M49 2016

Meyer, Will. (2016). *Meyer Davis made to measure architecture and interior*. Vendome Press.

Since forming their practice in 1999, Will Meyer and Gray Davis have designed some 200 private and public spaces that epitomize hip luxury style. Their interiors are as dazzling and dramatic as they are comfortable and welcoming—a carefully calibrated balancing act that has become their trademark and won them a loyal clientele. As furniture designer David Netto says in his foreword, "Their style—while original—seems inevitable, and after you see a project by Meyer Davis you say to yourself, 'Why didn't I think of that?'" *Made to Measure* tells the story of their ascent into the upper echelon of American design and shares their firm's philosophy and process. Illustrated with hundreds of stunning photographs, plans, and drawings, the book explores the symbiosis between their residential and commercial projects and shows how Meyer Davis has redefined modern luxury.

LIBS

664. NA737.S53 S66 2016

Schittich, Christian. (2016). *SOM Structural Engineering. Detail* - Institut für Internationale Architektur-Dokumentation GmbH & Co.

With its 80 years of experience in bringing together architecture and engineering Skidmore, Owings & Merrill (SOM) remains groundbreaking to this day, particularly in construction of gigantic skyscrapers, the so-called "supertalls".

PKAS

665. NA737.W7 H34 2017

Hagan-Guirey, Marc. (2017). *Frank Lloyd wright paper models 14 kirigami buildings to cut and fold*. Laurence King Publishing.

Frank Lloyd Wright (1867-1959) is the most renowned and popular architect and designer in America. His buildings, including Fallingwater and New York's Guggenheim Museum, are iconic landmarks. Now you can create 14 of his best-loved buildings using the art of kirigami (cutting and folding). Each project features step-by-step instructions and a template that you remove from the book. You follow the lines on the template, cutting and folding to make your own model. All you need is a scalpel, a cutting mat and a ruler. Clear cutting tips help you with the tricky stages, while photos of the finished model show you the final design. To make things easier, the most intricate parts of the templates have been pre-cut. Then simply display your finished model and admire your handiwork. Suitable for folding experts and beginners alike, Frank Lloyd Wright Paper Models is a must for Wright fans and architectural model enthusiasts.

LIBS

666. NA737.W7 J58 2017

Johnson, Donald Leslie. (2017). *Frank Lloyd Wright : the early years : progressivism : aesthetics : cities*. Routledge.

Frank Lloyd Wright : The Early Years : Progressivism : Aesthetics : Cities examines Wright's belief that all aspects of human life must embrace and celebrate an aesthetic experience that would thereby lead to necessary social reforms. Inherent in the theory was a belief that reform of nineteenth-century gluttony should include a contemporary interpretation of its material presence, its bulk and space, its architectural landscape. This book analyzes Wright's innovative, profound theory of architecture that drew upon geometry and notions of pure design and the indigenous as put into practice. It outlines the design methodology that he applied to domestic and non-domestic buildings and presents reasons for the recognition of two Wright Styles and a Wright School. The book also studies how his design method was applied to city planning and implications of historical and theoretical contexts of the period that surely influenced all of Wright's community and city planning.

LIBS

667. NA7436 .K5395 1994

Killmann, Wulf. (1994). *Restoring & reconstructing the malay timber house*. Forest Research Institute Malaysia.

The timber house in Malaysia is an endangered species in today's changing landscape. Its habitat, the traditional kampong, is steadily being wiped out. In a project to rescue several endangered timber Malay houses, the authors initiated the "house moving.

P1

668. NA7436 .K5395 1994

Killmann, Wulf. (1994). *Restoring & reconstructing the malay timber house*. Forest Research Institute Malaysia.

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FSPU

670. NA7437 .N44 M64 2012

Mohamad Tajuddin Mohamad Rasdi. (2012). *Warisan seni bina Negeri Sembilan*. Dewan Bahasa dan Pustaka.

Keunikan reka bentuk rumah tradisional Negeri Sembilan melambangkan masyarakat adat perpatih atau sistem kekerabatan matrilineal yang diamalkan oleh masyarakat di Negeri Sembilan. Selain itu, reka bentuk bumbung panjang yang lentik dengan kedua-dua hujung rumah tradisi Negeri Sembilan, Malaysia.

P1

671. NA7437.K43 R86 2013

Abdul Razak Sopian. (2013). *Rumah Tok Menteri II. A continuation of generations*. International Islamic University Malaysia.

This book explains about the historical background of a house originally occupied by the Minister for Sultan of Kedah. Situated in Alor Setar, Kedah. The book established a clear and precise explanation on the development of Malaysia's early settlements.

PLS

672. NA7437.K43 R86 2013

Abdul Razak Sopian. (2013). *Rumah Tok Menteri II. A continuation of generations*. International Islamic University Malaysia.

This book explains about the historical background of a house originally occupied by the Minister for Sultan of Kedah. Situated in Alor Setar, Kedah. The book established a clear and precise explanation on the development of Malaysia's early settlements.

P1

673. NA7437.S45 M64 2012

Mohamad Tajuddin Mohamad Rasdi. (2012). *Warisan seni bina Selangor*. Dewan Bahasa dan Pustaka.

Sepuluh buah bangunan lama yang terdapat di Selangor seperti rumah, masjid, istana, gereja, kuil, bank dan kelab rekreasi telah dipilih untuk di dokumentasikan dalam buku warisan seni bina ini.

PP

674. NA7437.S45 M64 2012

Mohamad Tajuddin Mohamad Rasdi. (2012). *Warisan seni bina Selangor*. Dewan Bahasa dan Pustaka.

Sepuluh buah bangunan lama yang terdapat di Selangor seperti rumah, masjid, istana, gereja, kuil, bank dan kelab rekreasi telah dipilih untuk di dokumentasikan dalam buku warisan seni bina ini.

P1

675. NA7444.7.S55 P69 2009

Powell, Robert. (2009). *Singapore houses*. Tuttle Publishing.

Features works by: WOHA Architects; Randy Chan, zarch collaboratives; MKPL Architects; Kerry Hill Architects; Bedmar & Shi; RT+Q Architects; CHANG Architects; K2LD Architects; SCDA Architects; LAB Architects

LIBS

676. NA7451 .C66 2018

Xiang Zhao. (2018). *Contemporary Japanese House*. Images Publishing.

Over forty projects showcase the immense variety among Japanese detached houses constructed over the past three years. Some of these houses are designed around the concept of 'intermediate space' featuring courtyards, landscapes, and tearooms. Others take 'how to respond to the environment' as the design theme, employing green building techniques and outdoor insulation, etc; while still others are inspired by the question of 'how to implement one's lifestyle', focusing on urban housing, family reconstitution, and variability. Readers will learn about the meaning of and the story behind these designs through project descriptions, experiencing the conciseness which defines Japanese house design. In addition to this, Professor Zhao Xiang from Fukuoka University discusses the reasons for this diversity. His informative description of architecture and design theory will help the reader understand the methods behind Japanese house creation, and this book also includes useful reference materials, which can be used as a basis for new houses in the Japanese style

LIBS

677. NA7469 .N53 2002

Nor Idayu Nordin. (2002). *Rationality of standardization by local authority of extension for terrace house*. Universiti Teknologi MARA. Faculty Of Architecture Planning And Surveying.

Extensions of terrace house are a normal scenario in every residential scheme area.

P1

678. NA7515 .M4 M64 2016

Mohd. Tajuddin Mohd. Rasdi. (2016). *Rumah Tokoh-Tokoh Melayu*. Dewan Bahasa dan Pustaka.

Rumah merupakan salah satu elemen budaya yang penting dalam kehidupan sesuatu masyarakat. rumah melayu dan pembinaannya menggambarkan satu bentuk budaya bagi orang melayu yang mendiaminya.

P1

679. NA7520 .P44 2009

Pfeifer, Gunter. (2009). *Town houses a housing typology*. Birkhauser.

For the success of the individual design as well as for ensuring that tried and tested structures can be utilized, repeated, and varied in a wide range of situations, a deeper understanding of the underlying types is indispensable.

FSPU

680. NA7520 .S75 2011

Stimmann, Hans. (2011). *Townhouses*. Berlin.

The townhouse has been playing an essential role again in the debate on architecture and urban design for about ten years now. That is particularly true in Berlin. Since the state has withdrawn from programs to build subsidized housing.

LIBS

681. NA7521 .N43 2017

Nik Farah Elina Nik Ramzi Shah. (2017). *Rumah teres dan keserasian budaya masyarakat Malaysia*. Dewan Bahasa dan Pustaka.

Membicarakan ritual-ritual kehidupan yang berkaitan dengan agama dan kepercayaan kaum Melayu, India, dan Cina di Malaysia dan isu keserasiannya dalam tipologi rumah teres moden satu tingkat.

P1

682. NA7533 .K33 2015

Kacmar, Donna. (2015). *Big little house small houses designed by architects*. Routledge.

What are the challenges architects face when designing dwelling spaces of a limited size? And what can these projects tell us about architecture - and architectural principles - in general? In *BIG little house*, award-winning architect Donna Kacmar.

SWK

683. NA7560 .H68 2014

Minguet, Josep Maria. (2014). *Houses out of the city*. Monsa.

This book showcases the latest trends and innovations in rural housing architecture and design. *Houses Out of the City* brings together a selection of thirteen spectacular rural housing projects from around the world - including projects in Portugal.

LIBS

684. NA7579.5 .A34 2006

Anwar Effendy Nadzri. (2006). *Cadangan Rekabentuk Dalaman Number Eight Guesthouse Di Malacca Heritage Lane, Jalan Laksamana, Bandar Hilir, 75000 Melaka*. Universiti Teknologi MARA. Fakulti Senibina Perancangan Dan Ukur.

Projek ini dijalankan untuk memperluaskan lagi perniagaan syarikat ini di samping memperkenalkan konsep baru dalam rekabentuk hotel bajet kepada para pengunjung.

P1

685. NA7579.5 .M56 2018

Zhao Xiang. (2006). *MINSHUKU Japanese-Style Guesthouses*. Images Publishing.

Regulations and social norms have given guesthouses multiple definitions, leading to diversified forms. This book will broaden your horizon on the range of guesthouse available. It provides information about assembling design teams.

LIBS

686. NA7579.5 .R66 2018

Perring, Wendy. (2018). *Romantic escape designing the modern guest house III*. Images Publishing.

In recent years, guest houses have become exceptionally popular and attractive for people who live in the city but want to escape from the hustle and bustle. This book contains 42 case studies of guest houses.

LIBS

687. NA7650 .N38 2000

Monte, Dumont. (2000). *The natural home*. duMONT.

A visual exploration of the most beautiful country homes and interiors from around the world. It features a variety of natural homes, ranging from alpine cottages and seaside villas, to farmhouses in Tuscany, Brittany and Ireland.

FSPU

688. NA7710 .B33 1986

Badruzaman Mohd. Zanadi. (1986). *Menjelang Seratus Tahun Tertubuhnya Bandar Di Raja Kuala Kangsar Dan Perkembangan Senibina Istana Iskandariah*. Institut Teknologi MARA.

Menoleh kembali ke zaman silam, Perak mempunyai gambaran sejarah yang menjadi mutiara pusaka bumi. Sebagai sebuah negeri Melayu yang tertua, ia melalui liku-liku zamannya sejak sebelum tahun Masihi lagi. Thesis ini memaparkan kembali sepintas lalu mengenai keunggulan dan kedaulatan kesultanan dan kerajaan Negeri Perak. Tumpuan diberikan kepada perihal Kuala Kangsar serta senibina Istana Iskandariah.

FSPU

689. NA7800 .B34 2002

Riewoldt, Otto. (2002). *New hotel design*. Watson-Guptill Publications.

This book is divided into chapters on designer and art hotels, business hotels, grand hotels, resort and entertainment hotels, and hideaway hotels. Featuring the latest work of Michael Graves, Jean Nouvel, Andree Putman, Philippe Starck and other top name.

FSPU

690. NA7800 .B34 2002

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PKAS

692. NA7800 .B34 2002

Riewoldt, Otto. (2002). *New hotel design*. Watson-Guptill Publications.

This book is divided into chapters on designer and art hotels, business hotels, grand hotels, resort and entertainment hotels, and hideaway hotels. Featuring the latest work of Michael Graves, Jean Nouvel, Andree Putman, Philippe Starck and other top name.

KDH

693. NA7800 .B482 2014

Allen, Cindy. (2014). *Best of hospitality*. Sandow LLC.

Interior Design's The Best of Hospitality Architecture and Design is a compilation of the best work done in the hospitality market today, featuring over 40 projects from the highest level design firms.

LIBS

694. NA7800 .B482 2014

Allen, Cindy. (2014). *Best of hospitality*. Sandow LLC.

Interior Design's The Best of Hospitality Architecture and Design is a compilation of the best work done in the hospitality market today, featuring over 40 projects from the highest level design firms.

PPA

695. NA7800 .H65 2016

Hotel most innovative modern-style hotel interior in one book. (2016). Design Media Publishing.

Hotel interior design includes planning and designing for lobby, bedroom, bathroom, restaurant, bar & club, lounge, etc., almost all people's urban life spaces are integrated in one hotel.

LIBS

696. NA7800 .H68 2019

3G E-Learning LLC. (2019). *Hotel & restaurant design*. 3G E-Learning LLC.

This work incorporates a diversity of style and form in designer hotels, luxury hotels, resorts, themed hotels and the stylish mainstream of international hotels for easy and frequent use by hospitality industry leaders and their architects and interior.

PPA

697. NA7800 .K74 2014

Kretschmar-Joehnk, Corinna. (2014). *101 hotel lobbies, bars & restaurants*. Braun.

This new book explores public areas in hospitality, showcasing JOI-Design's best work in this area.

LIBS

698. NA7800 .N35 2007

Nurul Ain Mohamed Nor. (2007). *Laporan Teknikal Cadangan Menaik Taraf Shahzan Inn Hotel Di Tanah Rata, Cameroon Highlands*. Universiti Teknologi MARA. Fakulti Senibina, Perancangan Dan Ukur.

Projek akhir ini merupakan cadangan menaik taraf hotel Shahzan Inn yang dahulunya sebuah rumah rehat Sultan Pahang. Tujuan utama projek ini ialah dengan merembentuk semula ruang yang sedia ada untuk memberi lebih keselesaan dan memenuhi keperluan pelanggan yang datang menginap di hotel tersebut.

P1

699. NA7800 .T841 2012

Trivino, Santi. (2012). *Hotel dream rooms new interiors experience*. Instituto Monsa de Ediciones.

A themed hotel is the ideal modern solution for travellers who want more than the usual bland and homogenous accommodation offered by hotel chains, or those looking for the extra 'wow-factor' on their stay.

LIBS

700. NA7850 .M67 2013

Hyatt Hotels Corporation. (2013). *The most beautiful hotels in the world*. Design Media Pub Limited.

As one of the most recognizable names in the world, Hyatt is widely known for their tradition of innovation and authentic hospitality. The book has selected 55 Hyatt hotels designed by renowned designers worldwide.

FSPU

701. NA7851 .A78 2018

Canas del Pozo, Natali. (2018). *The art of bar design*. Images Publishing Group Pty Ltd.

More than 40 award-winning bars from across the world, mostly completed after 2015, have been selected for analysis. This book will be a rich source of inspiration for architects, professional designers, photographers and bar owners.

PPA

702. NA7855 .G46 2018

Gentry, Jon. (2018). *Design wisdom in small space sweet shop*. Design Media Publishing.

It is the challenge a designer will encounter as well the owners dream to design a distinctive and fantastic sweet shop. The book selects 30 cases of small-scale sweet shops. In this book, you can find a completely pink candy shop in only 20 square metres.

PKAS

703. NA7855 .G46 2018

Gentry, Jon. (2018). *Design wisdom in small space restaurant*. Design Media Publishing.

The book selects projects of small-scale Theme restaurants from different regions to show the recent design trends as well as and crucial elements such as layout planning and circulation design.

PKAS

704. NA7855 .G46 2018

Gentry, Jon. (2018). *Design wisdom in small space restaurant*. Design Media Publishing.

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LIBS

705. NA7855 .G46 2018

Gentry, Jon. (2018). *Design wisdom in small space sweet shop*. Design Media Publishing.

It is the challenge a designer will encounter as well the owners dream to design a distinctive and fantastic sweet shop. The book selects 30 cases of small-scale sweet shops.

LIBS

706. NA7855 .H33 2007

Habil Abdul Jalil. (2007). *Laporan Teknikal Cadangan Membuka Cawangan Baru Chocolat World Cafe Di Lot 1,2,3 Dan 4 Waterfront Bistro, Esplanade Wing Lumut Waterfront, Lumut, Perak*. Universiti Teknologi MARA. Fakulti Senibina Perancangan Dan Ukur.

Cadangan membuka cawangan baru produk Chocolat World Cafe di atas Lot 1,2,3,4 Waterfront Bistro, Esplanade Wing Lumut Waterfront, Lumut, Perak.

P1

707. NA7855 .J85 2007

Julia Mohd Mokhtar. (2007). *Cadangan Rekabentuk Kafe Herba Di Cameron Highlands*. Universiti Teknologi MARA. Fakulti Senibina Perancangan Dan Ukur.

Projek pilihan rekabentuk kafe herba di Agro Technology MARDI Cameron Highland, Pahang yang telah dibina pada tahun 1925 oleh British.

P1

708. NA7855 .M36 2004

Mohd Amin Mohd Yussoff. (2004). *Laporan Kajian Akhir Cadangan Mereka Bentuk Ruang Dalaman Honey Cafe Di Lot A Dan B Jalan Green Town 10, Business Center, Ipoh*. Universiti Teknologi MARA. Fakulti Senibina Perancangan Dan Ukur.

Antara kajian yang dilakukan termasuk kajian pemilihan tapak, temuramah, pemerhatian, kajian kes dan soal selidik.

P1

709. NA7860 .W433 2017

Webb, Michael. (2007). *Building community new apartment architecture*. Thames & Hudson.

This is the first survey in many years to explore contemporary apartments not as raw canvases for interior decoration but as a building type of growing significance. An introduction presents the history of multiple-occupancy housing.

PKAS

710. NA7860 .W433 2017

Webb, Michael. (2017). *Building community new apartment architecture*. Thames & Hudson.

This is the first survey in many years to explore contemporary apartments not as raw canvases for interior decoration but as a building type of growing significance. An introduction presents the history of multiple-occupancy housing through its most innov

LIBS

711. NA7863.G7 A35 2018

Agkathidis, Asterios. (2018). *Sustainable retrofits post-war residential towers in Britain*. Routledge.

Presenting the state-of-the-art in sustainable retrofits in post war residential towers, this book captures and re-informs the current intense refurbishing process that is taking place in Britain, which is part of a global phenomenon happening.

PKAS

712. NA7863.G7 A35 2018

Agkathidis, Asterios. (2018). *Sustainable retrofits post-war residential towers in Britain*. Routledge.

Presenting the state-of-the-art in sustainable retrofits in post war residential towers, this book captures and re-informs the current intense refurbishing process that is taking place in Britain, which is part of a global phenomenon happening.

LIBS

713. NA8306.J22 F74 2015

Freeman, Michael. (2015). *Mindful design of Japan 40 modern tea-ceremony rooms*. Eight Books.

The Japanese tea-ceremony, or Way of Tea, is one of the most profound manifestations of mindfulness. The ceremony, with its roots in Zen Buddhism, dates as far back as the 15th century and takes place within a traditional tea-ceremony room. Here, in a fully updated edition of *New Zen*, are 40 outstanding examples of contemporary Japanese tea rooms, many located within private homes. The book highlights all aspects of the subject the design, architecture, garden design and the ceremony itself. And with many different materials featured paper, wood, plastic, stone, aluminium, glass and concrete it is itself an inspirational sourcebook for modern homes. Every tea-ceremony room included is by a well-known artist, designer or architect making this a unique compendium of the best modern interior design in Japan designs by Kengo Kuma, Kisho Kurokawa, Terunobu Fujimori, Takashi Sugimoto and Shigeru Uchida. In these pages you can glimpse the rare world of Japanese mindful design, modern interpretations of the fascinating tea room an empty space designed for meditation, contemplation and the appreciation of the art of tea drinking.

LIBS

714. NA8450 .J63 2016

Jodidio, Philip. (2016). *The new Pavilions*. Thames & Hudson.

Tents, bandstands, displays, places for sitting, listening, seeing, and being seen...Pavilions have myriad forms and as many functions. For architects and designers, they offer unique opportunities to experiment with form, construction, material, structure, surface, and texture, often as prototypes for larger buildings or as purely artistic pursuits. A pavilion's particular location also offers rich possibilities for interaction with the landscapes, streetscapes, and peoplescapes around it. Pavilions can be temples to digital interaction or provide oases of surreal calm and isolation. This is a selection of the best examples produced in recent years. From the cutting-edge forms of Sou Fujimoto to Zaha Hadid's Chanel pavilion, from small structures created entirely out of farm waste to a mirrored carapace conceived by Olafur Eliasson, each pavilion featured provides a lesson in the extreme possibilities of built form and demonstrates that many of the biggest ideas in architecture start small.

LIBS

715. NA8450 .U44 2013

Uffelen, Chris van. (2013). *Creating shade design, construction, technology*. Braun Publishing.

Creating shade presents all conceivable types and forms of shade-providing design made of a host of different materials such as wood, fabrics, concrete, and a great number of synthetic materials.

SWK

716. NA8450 .U44 2013

Uffelen, Chris van. (2013). *Creating shade design, construction, technology*. Braun Publishing.

Creating shade presents all conceivable types and forms of shade-providing design made of a host of different materials such as wood, fabrics, concrete, and a great number of synthetic materials.

LIBS

717. NA8480 .J63 2011

Jodidio, Philip. (2011). *Temporary architecture now! = L'architecture ephé mère d'aujourd'hui!*. Taschen.

As economic problems make some shy away from grandiose, long-lasting buildings, a wave of new temporary buildings and architecture is sweeping over the planet. These can have uses from emergency relief to concert or performance venues.

PKAS

718. NA8480 .K53 2012

Knaack, Ulrich. (2012). *Prefabricated systems principles of construction*. Birkhauser Architecture.

For a number of years, modular construction - the use of prefabricated elements in architecture - has once again become a subject of lively discussion and debate. Long written off as monotonous, today's building components.

LIBS

719. NA8480 .K76 2014

Kronenburg, Robert. (2014). *Architecture in motion the history and development of portable building*. Routledge.

Architecture in Motion explores the genre of portable, transportable, demountable and temporary architecture.

LIBS

720. NA8480 .T45 2016 St

Hill, Cate. (2016). *This is temporary how transient projects are redefining architecture*. RIBA Publishing

Temporary architecture is flourishing in our urban public spaces. Branded {91}pop-ups{92} and follies to provide a moment of light entertainment they are in fact borne of a long history of more holistic architecture.

PKAS

721. NA9000 .W38 2011

Waugh, Emily. (2011). *Recycling spaces curating urban evolution the work of Martha Schwartz Partners*. ORO Editions.

Cities are constantly evolving: growing, shrinking, diversifying, sprawling, and densifying. Each phase of evolution brings a unique set of challenges to urban areas in deciding how to remain vital and healthy for long-term sustainability.

LIBS

722. NA9010.5 .T45 2010

Thadani, Dhiru A. (2010). *The language of towns & cities a visual dictionary*. Rizzoli.

The final word on the language of urban planning and design. The Language of Towns & Cities is a landmark publication that clarifies the language by which we talk about urban planning and design.

LIBS

723. NA9031 .A713 2016

Arida, Ayssar. (2016). *Quantum city*. Routledge.

Quantum City explores the metaphorical relationships between quantum theory, urban design and the concept of the city, with a very serious aim: to radically change the way the urban realm is both experienced and designed.

PKAS

724. NA9031 .C37 2007

Carta, Maurizio. (2007). *Creative city dynamics, innovations, actions*. List-Laboratirio Internazionale Editoriale

Creative City is a research-review, an atlas of urban landscape and architectural projects, which collect some creative good practices for transforming the contemporary city, including Amsterdam, Barcelona, Bilbao, Bordeaux, Genoa, Hamburg, Lyon and Lisbon.

LIBS

725. NA9031 .H35 2018

Halmi Zainol. (2018). *Perancangan fizikal kontemporari*. UiTM PRESS

Buku Perancangan Fizikal Kontemporari merupakan hasil pemikiran dan pandangan dua penulis dalam bidang perancangan bandar. Penulis Utama buku ini merupakan perancang bandar berdaftar dan juga telah menghasilkan dua buah buku sebelum ini.

KDH

726. NA9031 .H35 2018

Halmi Zainol. (2018). *Perancangan fizikal kontemporari*. Penerbit UiTM

Buku Perancangan Fizikal Kontemporari merupakan hasil pemikiran dan pandangan dua penulis dalam bidang perancangan bandar. Penulis Utama buku ini merupakan perancang bandar berdaftar dan juga telah menghasilkan dua buah buku sebelum ini. Buku ini ditujukan bukan hanya kepada pelajar perancang bandar di pusat pengajian tinggi, tetapi juga dapat dimanfaatkan oleh mereka yang berminat untuk mengetahui secara khusus aspek perancangan bandar. Penulisan buku ini memberi tumpuan kepada aspek-aspek asas bidang perancangan bandar dengan penekanan kepada perancangan fizikal. Aspek teorisejarah, konsep perancangan bandar moden, proses perancangan sehinggalah kepada susun atur kawasan perumahan moden di Malaysia. Pengetahuan asas ini penting kerana dapat memberi kefahaman mengenai pertimbangan yang diambil oleh seseorang jururancang sebelum sesuatu keputusan diambil.

KAG

727. NA9031 .H35 2018

Halmi Zainol. (2018). *Perancangan fizikal kontemporari*. Penerbitan UiTM Press.

Buku Perancangan Fizikal Kontemporari merupakan hasil pemikiran dan pandangan dua penulis dalam bidang perancangan bandar. Penulis Utama buku ini merupakan perancang bandar berdaftar dan juga telah menghasilkan dua buah buku sebelum ini. Buku ini ditujukan bukan hanya kepada pelajar perancang bandar di pusat pengajian tinggi, tetapi juga dapat dimanfaatkan oleh mereka yang berminat untuk mengetahui secara khusus aspek perancangan bandar. Penulisan buku ini memberi tumpuan kepada aspek-aspek asas bidang perancangan bandar dengan penekanan kepada perancangan fizikal. Aspek teorisejarah, konsep perancangan bandar moden, proses perancangan sehinggalah kepada susun atur kawasan perumahan moden di Malaysia. Pengetahuan asas ini penting kerana dapat memberi kefahaman mengenai pertimbangan yang diambil oleh seseorang jururancang sebelum sesuatu keputusan diambil.

ML

728. NA9031 .H35 2018

Halmi Zainol. (2018). *Perancangan fizikal kontemporari*. Penerbit UiTM.

Buku Perancangan Fizikal Kontemporari merupakan hasil pemikiran dan pandangan dua penulis dalam bidang perancangan bandar. Penulis Utama buku ini merupakan perancang bandar berdaftar dan juga telah menghasilkan dua buah buku sebelum ini. Buku ini ditujukan bukan hanya kepada pelajar perancang bandar di pusat pengajian tinggi, tetapi juga dapat dimanfaatkan oleh mereka yang berminat untuk mengetahui secara khusus aspek perancangan bandar. Penulisan buku ini memberi tumpuan kepada aspek-aspek asas bidang perancangan bandar dengan penekanan kepada perancangan fizikal. Aspek teorisejarah, konsep perancangan bandar moden, proses perancangan sehinggalah kepada susun atur kawasan perumahan moden di Malaysia. Pengetahuan asas ini penting kerana dapat memberi kefahaman mengenai pertimbangan yang diambil oleh seseorang jururancang sebelum sesuatu keputusan diambil.

PLS

729. NA9031 .H43 2019

Hedman, Richard. (2019). *Fundamentals of urban design*. Routledge

Fundamentals of Urban Design is for those architects, urban designers, and city planners quietly working without fanfare in small and medium-sized cities where the greater part of this nation's annual growth is occurring.

LIBS

730. NA9031 .H43 2019

Hedman, Richard. (2019). *Fundamentals of urban design*. Routledge

Fundamentals of Urban Design is for those architects, urban designers, and city planners quietly working without fanfare in small and medium-sized cities where the greater part of this nation's annual growth is occurring.

PKAS

731. NA9031 .S3413 2013

Schenk, Leonhard. (2013). *Designing cities basics, principles, projects*. Birkhauser

Urban design is based on planning and design principles that need to meet functional demands on the one hand, but on the other hand bring the design elements together into a distinctive whole.

LIBS

732. NA9050 .B22 1995

Bacon, Edmund N. (1995). *Design of cities*. Thames and Hudson Ltd.

The major contemporary work on urban design . . . Splendidly presented, filled with thoughtful and brilliant intuitive insights." -The New Republic In a brilliant synthesis of words and pictures, Edmund N. Bacon.

PPA

733. NA9050 .R68 2009

Rowe, Colin. (2009). *Collage city*. MIT Press.

This book is a critical reappraisal of contemporary theories of urban planning and design and of the role of the architect-planner in an urban context. The authors, rejecting the grand utopian visions of "total planning" and "total design," propose instead a "collage city" which can accommodate a whole range of utopias in miniature.

PKAS

734. NA9050.5 .P758 2009

Andrew, Mackenzie. (2009). *The private life of public architecture*. URO Media.

The impact of private finance on the shape of the city is not new. Although the manner of today's procurement and financing patterns may change the ground rules for architectural practice.

LIBS

735. NA9051 .L49 2016

Lewis, Sally. (2016). *Front to back a design agenda for urban housing*. Routledge.

Front to back sees urban housing as places to live rather than individual buildings. Using a unique design agenda it provides a step by step approach to achieving quality urban living.

PKAS

736. NA9051 .L49 2016

Lewis, Sally. (2016). *Front to back a design agenda for urban housing*. Routledge.

Front to back sees urban housing as places to live rather than individual buildings. Using a unique design agenda it provides a step by step approach to achieving quality urban living.

LIBS

737. NA9052 .A76 1993

Arnold, Henry F. (1993). *Trees in urban design*. (2nd ed). Van Nostrand Reinhold.

This second edition has been revised and updated to include additional illustrations and two new chapters that examine improved street-tree planting techniques and the mechanisms for planning for trees in urban environments.

FSPU

738. NA9052 .A76 1993

Arnold, Henry F. (1993). *Trees in urban design*. Van Nostrand Reinhold

This second edition has been revised and updated to include additional illustrations and two new chapters that examine improved street-tree planting techniques and the mechanisms for planning for trees in urban environments.

LIJ

739. NA9053 .S58 2010

Siti Zaleha Muhamad. (2010). *Riverfront development case study Kuantan river*. Universiti Teknologi Mara. Faculty of architecture, planning and surveying

As we know, water is related to the river. River is one of the important sources to people in the world. The development also is very important for the improvement of certain areas.

P1

740. NA9053 .S7 R67 2015

Roseta, Filipa. (2015). *The Modern Avenue*. Caleidoscópico.

This book changes focus from individual cases to urban type, anchoring conclusions on the comparative analysis of three case studies in order avoid generalist preconceptions. Review sources are consensual in stating that the avenue, as a physical public space, did not exist in the European medieval city.

KKP1

741. NA9053 .U7 M84 1998

Muhammad Ab. Latif. (1998). *Pembaharuan semula bandar kajian kes Kampong Bharu, Kuala Lumpur (ke arah pengekalan kampung tradisional)*. Institut Teknologi MARA.

Pembaharuan bandar ialah satu proses membangunkan semula kawasan yang telah usang atau mundur dalam arus pembangunan semasa. Kajian kes meliputi keseluruhan kawasan Kampong Bharu dan berpusat di kawasan tapak Pasar Minggu Kampong Bharu Kuala Lumpur yang merupakan kawasan pasar minggu terkenal bukan sahaja dalam negeri tetapi juga di kalangan pelancong dari luar negara.

KKP1

742. NA9053 .W38 P76 2017

Prominski, Martin. (2017). *River.space.design planning strategies, methods and projects for urban rivers*. (2nd Edition). Birkhäuser.

Urban riverbanks are attractive recreational environments. However, they must meet the requirements of flood control, open space design and ecology at the same time, often a challenging task for the designer.

PKAS

743. NA9053.E58 E26 2011

Wong, Tai-Chee. (2011). *Eco-city planning policies, practice and design*. Springer.

Eco-city planning is a key element of urban land use planning in perspective and of ongoing debate of environmental urban sustainable development with a spatial and practical dimension. The conceptual basis of ecological planning is that we can no longer afford to be merely human-centred in approach. Instead, the interdependency of human and non-human species has forced us to appreciate the 'rights' and 'intrinsic values' of non-human species in our pursuit for a sustainable ecosystem. This volume has as approach an emphasis on environmental planning policies whereby, for example, energy saving, anti-pollution measures, use of non-car modes, construction of green buildings, safeguarding of nature and natural habitats in urban areas, and use of more renewable resources are promotional norms. Their aims and leading outcome serve to protect the Earth from adverse effects of global warming and different sources of pollution threatening the quality of life of human societies.

LIBS

744. NA9053.E58 R48 2017

Czechowski, Daniel. (2017). *Revising green infrastructure concepts between nature and design*. CRC Press.

This book addresses the theme of "green infrastructure" from the perspective of landscape architecture. It brings together the work of selected ecologists, engineers, and landscape architects who discuss a variety of theoretical aspects, research projects.

LIBS

745. NA9053.H76 B76 2014

Brown, Lance Jay. (2014). *Urban design for an urban century shaping more livable, equitable, and resilient cities*. (2nd ed.). Wiley.

This book offers a comprehensive introduction to urban design, from a historical overview and basic principles to practical design concepts and strategies. It discusses the demographic, environmental, economic, and social.

PKAS

746. NA9053.H76 S47 2013

Sepe, Marichela. (2013). *Planning and place in the city mapping place identity*. Routledge.

Under the influence of globalization, the centres of many cities in the industrialised world are losing their place identity, the set of cultural markers that define a city's uniqueness and make it instantly recognisable.

LIBS

747. NA9053.W38 M33 2018

Macdonald, Elizabeth. (2018). *Urban waterfront promenades*. Routledge

This book examines the possibilities for these public spaces and offers design and planning approaches useful for professionals, community decision-makers, and scholars. Extensive plans, cross sections, and photographs permit visual comparison. It presents 38 promenade case studies-as varied as Vancouver's extensive network that has been built over the last century, the classic promenades in Rio de Janeiro, the promenades in Stockholm's recently built Hammarby Sjöstad eco-district, and the Ma On Shan promenade in the Hong Kong New Territories-analyzing their physical form, social use, the circumstances under which they were built, the public policies that brought them into being, and the threats from sea level rise and the responses that have been made.

LIBS

748. NA9068 .C66 2018

Tomlinson, Neil. (2018). *Contemporary Market architecture planning and design*. Images Publishing Group.

Public markets are the world's oldest retail trading format. The recent resurgence of public markets is unlocking a new era of market cities, which have sparked urban revitalisation and fostered community diversity.

LIBS

749. NA9068 .C66 2018

Tomlinson, Neil. (2018). *Contemporary market architecture planning and design*. Images Publishing Group.

Public markets are the world's oldest retail trading format. The recent resurgence of public markets is unlocking a new era of market cities, which have sparked urban revitalisation and fostered community diversity.

PKAS

750. NA9070 .S683 2015

Wolfrum, Sophie. (2015). *Squares urban spaces in Europe*. Birkhauser

The question of composition and spatial qualities arises in every urban design concept or intervention in the spatial structure of urban public squares.

LIBS

751. NA9074 .P38 2016

Ceccon, Paolo. (2016). *Paths, tracks, and trails designing for pedestrians and cyclists*. The Images Publishing Group Pty Ltd.

There is an ever-growing demand for the construction of pedestrian and cyclist paths internationally, and it's the rate of growth that highlights new challenges as well as opportunities for landscape designers.

PKAS

752. NA9074 .P38 2016

Ceccon, Paolo. (2016). *Paths, tracks, and trails designing for pedestrians and cyclists*. The Images Publishing Group Pty Ltd.

There is an ever-growing demand for the construction of pedestrian and cyclist paths internationally, and it's the rate of growth that highlights new challenges as well as opportunities for landscape designers.

LIBS

753. NA9085.J4 S47 2018

Sequeira, Marta. (2018). *Towards a public space le corbusier and the greco-latin tradition in the modern city*. Taylor & Francis Group.

The public spaces in Le Corbusier's plans are usually considered to break with the past and to have nothing whatsoever in common with the public spaces created before modernism.

LIBS

754. NA9085.J4 S47 2018

Sequeira, Marta. (2018) *Towards a public space le corbusier and the greco-latin tradition in the modern city*. Taylor & Francis Group.

The public spaces in Le Corbusier's plans are usually considered to break with the past and to have nothing whatsoever in common with the public spaces created before modernism.

PKAS

755. NA9090 R63

Rowland. (1966). *The shape of towns notes for teachers*. Rigby.

A text emphasizing how and why cities should be planned. Also determines, through examination of existing cities, organizational and artistic solutions to some modern planning problems.

TRG

756. NA9105 .C44 2019

Cherry, Nathan. (2019). *Grid/ street/ place essential elements of sustainable urban districts*. Routledge.

Today's urban resident is seeking a more flexible, sustainable environment-representing a unique, diverse, vibrant, and responsible way of living-as an alternative to the typical development patterns of suburban and semi-urban sprawl.

PKAS

757. NA9105 .U73 2013

Gindroz, Ray. (2013). *The urban design handbook techniques and working methods*. (2nd ed.). W.W. Norton & Company.

This invaluable guide, brought up to date in its revised edition, offers an introductory course in urbanism and provides an operations manual for architects, planners, developers, and public officials.

PKAS

758. NA9207 .B4713 2016

Bergevoet, Tom. (2016). *The flexible city sustainable solutions for a europe in transition*. Nai010 Publishers.

In Europe, the period of great economic and demographic growth is largely over. Unlike in Latin America, Asia or Africa, the boundaries of European cities are no longer expanding, but have essentially come to a halt.

PKAS

759. NA9265 .V47 2018

Lin, Zhongjie. (2018). *Vertical urbanism designing compact cities in China*. Routledge.

Studies of compact cities have evolved along with the rising awareness of climate change and sustainable development. Relevant debates, however, reveal that the prevailing definitions and practices of compact cities are tied primarily to traditional Weste.

PKAS

760. NA9265 .V47 2018

Lin, Zhongjie. (2018). *Vertical urbanism designing compact cities in China*. Routledge.

Studies of compact cities have evolved along with the rising awareness of climate change and sustainable development. Relevant debates, however, reveal that the prevailing definitions and practices of compact cities are tied primarily to traditional Weste.

LIBS

761. NA9345 .S74 2016

Stevens, Quentin. (2016). *Memorials as spaces of engagement design, use and meaning*. Routledge.

Memorials are more diverse in design and subject matter than ever before. No longer limited to statues of heroes placed high on pedestals, contemporary memorials engage visitors in new, often surprising ways, contributing to the liveliness of public space.

PKAS

762. NA9345 .S74 2016

Stevens, Quentin. (2016). *Memorials as spaces of engagement design, use and meaning*. Routledge.

Memorials are more diverse in design and subject matter than ever before. No longer limited to statues of heroes placed high on pedestals, contemporary memorials engage visitors in new, often surprising ways, contributing to the liveliness of public space.

LIBS

763. NA958 .E377 2017

Moravanszky, Akos. (2017). *Re-scaling the environment new landscapes of design, 1960-198*. Birkhauser.

The international authors of the three-volume publication present Europe's postwar architecture in a new light. This comprehensive set of studies systematically analyzes developments in the East and West in a comparative way. What has been achieved is a revision of the history of architecture in the era of the Iron Curtain: rather than focusing on divisions, the authors emphasize mutual perception, knowledge transfer, cooperation and connections across geopolitical and national boundaries. Each volume is dedicated to an overarching theme and its subsequent unfolding across overlapping periods of time.

LIBS

764. NA958 .R454 2017

Moravanszky, Akos. (2017). *Re-humanizing architecture new forms of community 1950-1970*. Birkhauser.

The international authors of this three-volume work show Europe's post-war architecture in a new light. In spite of geo-political divisions and national differences, the developments in East and West are seen in context for the first time - a mutual perception, the transfer of knowledge, and cooperation, opened avenues across boundaries. Each volume is dedicated to a leading subject and its unfolding across overlapping periods of time.

LIBS

765. NA958.5.M63 E8713 2018

Espegel, Carmen. (2018). *Women architects in the modern movement*. Routledge.

Women Architects in the Modern Movement rewrites the history of modern architecture to elevate the often-overlooked female architects who helped build the movement.

PKAS

766. NA997 .P36 1986

Paolozzi, Eduardo. (1986). *Underground design*. Architectural Association Publications.

"... produced to coincide with an exhibition of the project [murals for Tottenham Court Road underground station] at the Royal Academy of Arts in London from 4 February to 3 March 1986 ..."

LIBS

767. NA997.L58 A78 2009

Long, M. J. (2009). *Artist' studios*. Black Dog Architecture.

A personal account of various studio projects from the 1970s to the present day

LIBS

768. NA997.R93 C319 2012

Carroll, Rutter. (2012). *Ryder*. RIBA Publishing.

Founded in 1953 as Ryder and Yates and now known simply as Ryder, this multi-award winning studio has grown to become one of the largest in the United Kingdom.

LIBS

SCULPTURE

769. NB1025.8 .M67 2015

Morne Hashim. (2015). *Jumping jack flash biarlah kegetiran berlalu* (Jom Rock 'n' Roll). ITBM.

Buku Jumping Jack Flash: Arca dan Instalasi di Galeri Morne atau padanan tajuknya dalam bahasa Melayu, Biarlah Kegetiran Berlalu (Jom Rock {91}n{92} Roll) ini mengandungi 33 gambar seni arca oleh 24 artis/pengkarya seni di Malaysia.

KM

770. NB1143 .W46 2010

Wenzel, Angela. (2010). *13 sculptures children should know*. Prestel Publishing.

A winged, headless goddess from the third century; a gigantic tube of toothpaste; a tribal mask; a Buddha of solid gold - these are some of the creations featured in this book of sculptures that children will be able to learn from whilst having fun.

KAG

771. NB1143 .W46 2010

Wenzel, Angela. (2010). *13 sculptures children should know*. Prestel Publishing.

A winged, headless goddess from the third century; a gigantic tube of toothpaste; a tribal mask; a Buddha of solid gold - these are some of the creations featured in this book of sculptures that children will be able to learn from whilst having fun.

KB

772. NB1278 .L36 2015

Langen, Silvia. (2015). *Outdoor art extraordinary sculpture parks and art in nature*. Prestel.

From Edward James's surreal sculpture garden Las Pozas in Mexico to Anselm Kiefer's sprawling studio complex in the French countryside, artists and art collectors are creating outdoor spaces.

LIBS

773. NB1880 .P47 1999

Perret. (1999). *Batu Aceh warisan sejarah Johor*. Yayasan Warisan Johor.

On Batu Aceh, Islamic gravestones and history of Johor, 15th-18th century.

KJ

774. NB1880 .P47 1999

Perret. (1999). *Batu Aceh warisan sejarah Johor*. Yayasan Warisan Johor.

On Batu Aceh, Islamic gravestones and history of Johor, 15th-18th century.

KAG

775. NB1880.M3 O87 1988

Othman Mohd. Yatim. (1988). *Batu Aceh early islamic gravestones in peninsular Malaysia*.
Department of Museums Malaysia.

This study concerns gravestones known to Peninsular Malays as batu Aceh (Acehnese gravestones), which were erected, in pairs, on graves of Malay royalty and others, presumed to be important personages, in 15th-19th century Peninsular Malaysia.

PPA

776. NB1880.M3 O87 1988

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Department of Museums Malaysia.

This study concerns gravestones known to Peninsular Malays as batu Aceh (Acehnese gravestones), which were erected, in pairs, on graves of Malay royalty and others, presumed to be important personages, in 15th-19th century Peninsular Malaysia.

PKAS

777. NB1932 .L79 1980

Lucchesi, Bruno. (1980). *Modeling the figure in clay*. Watson-Guption Publications.

Master sculptor Bruno Lucchesi invites you on a guided tour of the human form. Follow him as he creates a figure in clay literally from the inside out starting with the skeleton, laying on the muscles to show male and female anatomy.

P1

778. NB198.5.S8 F54 2015

Fletcher, Valerie J.. (2015). *Marvelous objects surrealist sculpture from Paris to New York*. Hirshhorn Museum and Sculpture Garden Delmonico Books/Prestel.

This book delineates a dialogue between the two dominant modes of sculpture that evolved in tandem within the surrealist movement - found-object assemblages and nature-inspired biomorphism.

LIBS

779. NB237.B65 L888 2015

Bourgeois, Louise. (2015). *Louise Bourgeois structures of existence the cells*. Prestel.

Focusing on a signature phase of Louise Bourgeois's oeuvre, this volume includes in-depth examinations of a selection of the sculptor's Cells series while also studying the innovative series in its entirety.

LIBS

780. NB237.D57 M655 2015

Collens, David. (2015). *Mark di suvero: Storm King Art Center DelMonico Books*. Prestel Publishing.

Published Storm King Art Center, Mountainville, NY, in association with Prestel Publishing, this fully illustrated volume is the first comprehensive monograph of the sculptor Mark di Suvero.

LIBS

781. NB237.G88 A4 2016

Grygutis, Barbara. (2016). *Public art/public space the sculptural environments of Barbara Grygutis*. ORO Editions.

This work chronicles the work of Barbara Grygutis, a pioneering public artist whose large-scale sculptural environments shape the spaces they inhabit. It also features twenty groundbreaking works accompanied by retrospectives from public art professionals.

LIBS

782. NB237.P734 A4 2012

Barron, Stephanie. (2012). *Ken Price sculpture a retrospective*. Prestel Publishing.

This definitive book on American sculptor Ken Price presents a comprehensive overview of the artist's exquisite and innovative work.

LIBS

783. NB497.H4 H47 2011

Hepworth, Barbara. (2011). *The plasters the gift to wakefield*. Lund Humphries.

Discusses Hepworth's work and the museum designed to display it.

LIBS

DRAWING, DESIGN & ILLUSTRATION

784. NC 730 .G75 2018

Gray, Peter. (2018). *The complete guide to drawing & illustration: a practical and inspirational course for artists of all abilities*. Arcturus Publishing Ltd.

If you have always wanted to excel at drawing, then *The Complete Guide to Drawing & Illustration* is for you. All you need is a pencil, a bit of blank paper and the expert guidance you will find within these pages.

LIBS

785. NC1000 .F55 2016

Fine, Peter Claver. (2016). *Sustainable graphic design principles and practices*. Bloomsbury Academic

There is little appreciation for what happens to graphic design artifacts after their useful life has ended. *Sustainable Graphic Design* outlines graphic design's relationship to production and consumption, demonstrating how designers can contribute solution.

LIBS

786. NC1000 .L46 2012

Leonard, Neil. (2012). *Design research investigation for successful creative solutions*. AVA Academia.

Design research will guide the reader through the early stages of a design project, identifying appropriate research techniques and enabling innovative solutions to be found

LIBS

787. NC1000 .L46 2012

Leonard, Neil. (2012). *Design research investigation for successful creative*. AVA Academia.

Design research will guide the reader through the Source other than Library of Congress.

PKAS

788. NC1000 .O55 2013

Minguet, Josep Maria. (2013). *Only graphic design influence on the visual design*. Monsa.

Graphic design has become an essential component of brand identity. Good design can convey virtually any message and engage any audience. This superbly illustrated volume showcases the latest trends and innovations in graphic design, across a wide range of disciplines - from stationary design to typography, and from event promotion to corporate branding.

PKAS

789. NC1000 .P684 1980

Porter, Tom. (1980). *Manual of graphic techniques for architects, graphic designers, & artists*. Astragal Books.

Manual of Graphic Techniques for Architects, Graphic Designers and Artists: v. 1 by Tom Porter and Bob Greenstreet and Illustrations by Sue Goodman – 1980

PPA

790. NC1001 .B37 2010

Baron, Cynthia. (2010). *Designing a digital portfolio*. (2nd ed.). New Riders Publication.

From the Publisher: Portfolios have always been artists' most valuable tools for communicating their talents to the outside world, whether to potential employers or galleries or clients.

LIBS

791. NC1001 .B73 2018

Brazell, Derek. (2018). *Becoming a successful illustrator*. Bloomsbury Visual Arts.

"Get ready to enter the working world of illustration with this freshly updated second edition of Brazell and Davies's *Becoming a Successful Illustrator*. This edition features even more 'Spotlights on...' sections, with advice from practicing illustrators.

KAG

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PPA

794. NC1001 .B76 2015

Brower, Steven. (2015). *Inside art direction interviews and case studies*. Bloomsbury Publishing.

For many design students, the expectation is that they will one day reach the top of the ladder within a design studio or corporation and become an art director.

PKAS

795. NC1001 .B76 2015

Brower, Steven. (2015). *Inside art direction interviews and case studies*. Bloomsbury Publishing.

For many design students, the expectation is that they will one day reach the top of the ladder within a design studio or corporation and become an art director.

ML

796. NC1001 .B76 2016

Brower, Steven. (2016). *Inside art direction interviews and case studies*. Bloomsbury Publishing.

For many design students, the expectation is that they will one day reach the top of the ladder within a design studio or corporation and become an art director.

LIBS

797. NC1001 .F559 2008

Fishel, Catharine M. (2008). *In-house design in practice real-world solutions for graphic designers*. How books.

As many as 50% of graphic designers work in-house across a variety of different industries and market sectors. Explores the day-to-day challenges of working in-house from a design perspective.

KAG

798. NC1001 .H45 2012

Heller, Steven. (2012). *Writing and research for graphic designers a designer's manual to strategic communication and presentation*. Rockport Publishers.

For designers, writing and research skills are more necessary than ever before, from the basic business compositions to critical writing. In this competitive climate, designers are routinely called upon to make words about the images and designs.

KAG

799. NC1001 .S53 2010

Shaughnessy. (2010). *How to be a graphic designer without losing your soul*. Princeton Architectural Press.

This guidebook addresses the concerns of young designers who want to earn a living by doing expressive and meaningful work, but want to avoid becoming a hired drone working on soulless projects.

LIBS

800. NC1001 .S76 2010

Stone, Terry Lee. (2010). *Managing the design process implementing design an essential manual for the working designer*. Rockport Publishers.

This title focuses on design implementation and execution. This is where design ideas become real, tangible goods in the marketplace and beyond. This book examines design management concepts and methods in real world applications.

LIBS

801. NC1001 .S76 2010

Stone, Terry Lee. (2010). *Managing the design process Implementing design : an essential manual for the working designer*. Rockport Publishers.

This title focuses on design implementation and execution. This is where design ideas become real, tangible goods in the marketplace and beyond. This book examines design management concepts and methods in real world applications.

KAG

802. NC1001 .T39 2012

Taylor, Fig. (2012). *How to create a portfolio and get hired guide for graphic designers and illustrators*. (2nd. Ed.). Laurence King Publishing.

This text shows those embarking on an illustration or graphic design career how best to put together an effective, professional portfolio. It discusses what to include and how to organize and display the work, and also advises on presentation techniques.

LIBS

803. NC1001.5 .E65 2010

Epica book 23 Europe's best advertising. (2010). Fairchild Books.

Epica Book 23: Europe's Best Advertising features more than 950 commercials, print ads, innovative media ideas, publications, internet sites, direct marketing operations, packaging design projects and integrated campaigns honoured in the 2009/10 Epica.

KAG

804. NC1001.6 .M33 2000

Mckenna, Anne T. (2000). *Digital portfolio 26 design portfolios unzipped*. Rockport Pub

Accompanying CD-ROM is an interactive resource showcasing the site projects presented in the Graphic Designer's Digital Portfolio book.

KAG

805. NC1001.6 .M33 2000

Mckenna, Anne T. (2000). *Digital portfolio 26 design portfolios unzipped*. Rockport Pub.

Accompanying CD-ROM is an interactive resource showcasing the site projects presented in the Graphic Designer's Digital Portfolio book.

LIBS

MODERN LANGUAGE

806. P118.5 .L26 2018

Mercer, Sarah. (2018). *Language teacher psychology*. Multilingual Matters.

This book examines teachers and their psychology from a variety of theoretical and methodological perspectives. It covers well-established areas of teacher psychology plus areas that have only recently begun to be explored.

BB

807. P119.315 .N34 2016

Blackwood, Robert J.. (2016). *Negotiating and contesting identities in linguistic landscapes*
Bloomsbury Publishing

This collection represents contemporary perspectives on important aspects of research into the language in the public space, known as the Linguistic Landscape (LL), with the focus on the negotiation and contestation of identities.

P1

808. P120.E27 F45 2015

Felix-Brasdefer, J. Cesar. (2015). *The language of service encounters a pragmatic-discursive approach*. Cambridge University Press.

Service encounters are ubiquitous in social interaction. We buy food and everyday items in supermarkets, convenience stores, or markets; we purchase merchandise in department stores; or we request information at a visitor information center.

P1

809. P120.L34 G37 2010

Garrett, Peter. (2010). *Attitudes to language*. Cambridge University Press.

Just about everyone seems to have views about language. Language attitudes and language ideologies permeate our daily lives. Our competence, intelligence, friendliness, trustworthiness, social status, group memberships, and so on, are often judged from the way we communicate. Even the speed at which we speak can evoke reactions. And we often try to anticipate such judgements as we communicate. In this lively introduction, Peter Garrett draws upon research carried out over recent decades in order to discuss such attitudes and the implications they have for our use of language, for social advantage or discrimination, and for social identity. Using a range of examples that includes punctuation, words, grammar, pronunciation, accents, dialects and languages, this book explores the intricate and fascinating ways in which language influences our everyday thoughts, feelings and behaviour.

PUU

810. P120.T43 P48 2018

Pfrehm, James. (2018). *Technolinguism the mind and the machine*. Bloomsbury Academic.

Since the earliest days of our species, technology and language have evolved in parallel. This book examines the processes and products of this age-old relationship: a phenomenon we're calling technolinguism.

PPA

811. P121 .F75 2017

Fromkin, Victoria. (2017). *An introduction to language*. (11th ed.). Cengage Learning Asia Pte Ltd.

AN INTRODUCTION TO LANGUAGE, 11th Edition, offers an entirely up-to-date look at language studies and linguistics in today's world. Written from the ground up as if it were a first edition, the book is fresh, modern, and reflective of the current state of the field. At the same time, it maintains the acclaimed light, friendly, readable style and the breadth of coverage that have made it a perennial best seller. The authors examine grammatical subjects (e.g., morphology, syntax, semantics, phonetics, phonology), childhood language development and adult secondary language acquisition, and the tremendous leap in knowledge achieved in neurolinguistics.

JOH2

812. P121 .I61 2015

Dubrovskaya, T. V. (2015). *Young scholars' developments in linguistics tradition and change*. Cambridge Scholars Publishing.

Young researchers, natural advocates of change, often delve freely into language processes, their causes, mechanisms and interrelations with social changes.

RAU

813. P121 .L56 2017

Nor Hashimah Jalaluddin. (2017). *Linguistik kontemporari*. Penerbit Universiti Kebangsaan Malaysia.

Bahasa sentiasa berevolusi. Sebagai ahli bahasa, semua fenomena bahasa yang berkembang ini harus sentiasa diperhatikan dan dikaji sumbangan dan kesignifikannya dalam dunia hari ini. Buku ini adalah salah satu wadah bagi penyelidik berkongsi ilmu dan penemuan baharu dalam disiplin ilmu linguistik. Linguistik mesti diberikan nafas baharu beracukan olahan tempatan. Pemahaman kita pada teori bahasa secara sejagat memberi peluang kepada kita untuk menyesuaikan dengan bahasa dan budaya setempat bagi menonjolkan keserasian di antara teori, kerangka atau pendekatan yang digunapakai. Buku ini memaparkan perbincangan ilmiah bersangkutan linguistik Tanah Air. Selain menghuraikan gelagat bahasa dengan aplikasi teoritis tertentu terdapat dua bab yang mencabar minda pembaca dengan menghidangkan perbincangan persoalan teori. Buku ini memuatkan data dari pelbagai sumber seperti data dari laman sesawang, data lapangan dan data buku. Ada data klasik dan ada data moden, di samping terdapat juga analisis diakronik dan sinkronik. Oleh sebab itu, buku ini sangat sesuai dibaca oleh ahli bahasa, mahasiswa, peminat bahasa dan pengguna bahasa. Sesungguhnya, hasil penyelidikan berterusan berjaya menghidupkan kajian bahasa seirama dengan peredaran masa dan zaman.

PUU

814. P121 .M346 2015

McGregor, William. (2015). *Linguistics an introduction*. (2nd ed.). Bloomsbury Academic.

Firmly based around taught courses and catering to student needs, it addresses all the topics that a student will need in their study of language. With key terms, further reading, questions at the end of each chapter, exercises and key paragraphs.

P1

815. P121 .R67 2018

Roslina Abdul Aziz. (2018). *A corpus-be of "be" in Malay ESL learner essays*. Universiti of Malaya.

This corpus-based study investigates (i) the distributional patterns for each form and function of BE in the Malay ESL learner essays, (ii) the patterns of grammatical and ungrammatical uses of BE by the learners and (iii) the extent of influence

P1

816. P123 .H35 1989

Halliday, M. A. K.. (1989). *Spoken and written language*. Oxford University Press.

This books identifies the important differences between speaking and writing. Halliday leads the reader from the development of speech in infancy, through an account of writing systems, to a comparative treatment of spoken and written language, contrasting the prosodic features and grammatical intricacy of speech with the high lexical density and grammatical metaphor or writing.

P1

817. P126 .R47 2019

Litosseliti, Lia. (2018). *Research methods in linguistics*. (2nd ed.). Bloomsbury Academic.

Research Methods in Linguistics guides the reader through the key issues, principles, and contributions of core methods in linguistic research. It is an essential resource for researchers and graduate students looking for clear introductions.

PUU

818. P128.C68 C655 2018

Taylor, Charlotte. (2018). *Corpus approaches to discourse a critical review*. Routledge.

Corpus linguistics has now come of age and Corpus Approaches to Discourse equips students with the means to question, defend and refine the methodology. Looking at corpus linguistics in discourse research from a critical perspective.

LIJ

819. P128.C68 C655 2018

Taylor, Charlotte. (2018). *Corpus approaches to discourse a critical review*. Routledge.

Corpus linguistics has now come of age and *Corpus Approaches to Discourse* equips students with the means to question, defend and refine the methodology. Looking at corpus linguistics in discourse research from a critical perspective.

PUU

820. P130.5 .L3323 2019

Borjian, Maryam. (2017). *Language and globalization an autoethnographic approach*. Taylor & Francis Group.

In this collection of real-life, personal narratives on the theme of language and globalization, scholars from a range of different sub-disciplines of linguistics, time periods, and geographical spaces throughout the world examine the interaction.

KJ

821. P134 .C67 2003

Granger, Sylviane. (2003). *Corpus-based approaches to contrastive linguistics and translation studies*. New York.

Corpus-based Approaches to Contrastive Linguistics and Translation Studies presents readers with up-to-date research in corpus-based contrastive linguistics and translation studies, showing the high degree of complementarity between the two fields in terms of research methodology, interests and objectives. Offering theoretical, descriptive and applied perspectives, the articles show how translation and contrastive approaches to grammar, lexis and discourse can be harmoniously combined through the use of monolingual, bilingual and multilingual corpora and how contrastive information needs to inform translation research and vice versa. The notion of contrastive linguistics adopted here is broad; thus, alongside comparisons of Malay/English idioms and the French imparfait and its English equivalents, there are articles comparing different varieties of French, and sign language with spoken language. This collection should be of interest to researchers in corpus linguistics, contrastive linguistics and translation studies. In addition, the section on corpus-based teaching applications will be of great value to teachers of translation and contrastive linguistics.

PUU

822. P134 .J36 2016

James. C. R. (2016). *Contrastive Analysis*. Routledge.

In this important study, Carl James reviews the role that contrastive analysis can play in understanding and solving problems in second or foreign language learning and teaching. Using both psycholinguistic and linguistic analysis, he establishes a sound theoretical basis for CA before going on to illustrate its contribution to the study of linguistic universals, bilingualism, and language pedagogy. The book offers a range of examples to support its arguments, enabling readers to grasp the principles and then to pursue their own work in this area.

PUU

823. P147 .P47 2018

Sellami-Baklouti, Akila. (2018). *Perspectives from systemic functional linguistics*. Routledge.

This innovative collection brings together contributions from established and emerging scholars highlighting the "applicability" of Systemic Functional Linguistics and the ways in which theoretical and analytical conclusions drawn from its applications.

KAG

824. P158.4 .L384 2017

Levine, Robert. (2017). *Syntactic analysis an HPSG-based approach*. Cambridge University Press.

In syntactic analysis, as in linguistics generally, the skills required to first identify, and then make sense of, complex patterns in linguistic data involve a certain specific kind of reasoning, where various alternatives are entertained and modified.

PPA

825. P165 .B567 2015

Littlemore, Jeannette. (2015). *The bloomsbury companion to cognitive linguistics*. Bloomsbury Academic.

The Bloomsbury Companion to Cognitive Linguistics is a comprehensive and accessible reference resource to research in contemporary cognitive linguistics. Written by leading figures in the field, the volume provides readers with an authoritative overview.

P1

826. P302 .G3976 2018

Gee, James Paul. (2018). *Introducing discourse analysis from grammar to society*. Routledge.

Introducing Discourse Analysis: From Grammar to Society is a concise and accessible introduction by bestselling author, James Paul Gee, to the fundamental ideas behind different specific approaches to discourse analysis, or the analysis of language.

PUU

827. P302 .H344 2018

Tannen, Deborah. (2018). *The handbook of discourse analysis*. (2nd ed.). John Wiley & Sons.

The second edition of the highly successful Handbook of Discourse Analysis has been expanded and thoroughly updated to reflect the very latest research to have developed since the original publication, including new theoretical paradigms.

KAG

828. P302 .M3915 1991

McCarthy, Michael. (1991). *Discourse analysis for language teachers*. Cambridge University Press.

This book offers a practical introduction to discourse analysis and its relevance for language teaching. It begins with explaining what discourse analysis is, then outlines different models of analysis and evaluates them in terms of their usefulness to language teachers. This is followed by chapters dealing with new ways of looking at grammar, vocabulary and phonology in the light of discourse analysis. The final section of the book concentrates on spoken and written language with examples from a native-speaker and learner data. It also considers some teaching approaches based on the insights of discourse analysis. Contents: -reader activities with guidance on appropriate responses -further reading suggestions for each chapter -a comprehensive list of references.

P1

PHILOSOPHY

829. B317 .M83 2019

Muhammad Alexander. (2019). *Luqmanul Hakim adalah Socrates berkulit hitam menyingkap rahsia ahli falsafah Agung Yunani*. PTS Publishing House Sendirian Berhad.

Buku ini adalah buku pertama di dunia yang berjaya membongkar misteri sosok Luqmanul Hakim dalam sejarah. Daripada kajian yang dijalankan oleh penulis, ternyata Luqmanul Hakim adalah ahli falsafah Athens, iaitu Socrates (469-366 SM). Tradisi hadith menyatakan Luqmanul Hakim merupakan lelaki berkulit hitam (keturunan negro) dan bekas hamba sahaya. Tetapi Socrates yang selama ini dikenal sebagai pencetus atau bapa falsafah barat, dipercayanya berketurunan kulit putih Eropah. Jelas sekali perkara ini bertentangan dengan fizikal Luqmanul Hakim. Menerusi kaedah perbandingan Sinkronik-Diakronik, analisis kandungan, analisis bingkai, dan analisis komponen semantik, Muhammad Alexander @ Wisnu Sasongko menemukan adanya dua persamaan: Pertama - Bentuk fizikal Socrates sama 100% dengan Luqmanul Hakim, iaitu berkulit hitam. Kedua - Ajaran falsafah Socrates memiliki tematik sama 100% dengan nasihat Luqmanul Hakim dalam Al-Quran, menerusi surah Luqman.

LIBS

830. B3279.H49 M27113 2018

Magrini, James M. (2018). *Heidegger on literature, poetry, and education after the "turn" at the limits of metaphysics*. Routledge.

Offering new and original readings of literature, poetry, and education as interpreted through the conceptual lens of Heidegger's later philosophy of the "Turn".

LIJ

831. B3317.N543 B47 2017

Berry, Don. (2017). *An analysis of Friedrich Nietzsche's beyond good and evil prelude to a philosophy of the future*. Routledge.

"No philosopher could be a better example of creative thinking in action than Friedrich Nietzsche: a German iconoclast who systematically attacked the traditionally accepted views of academic philosophers, seeking to tear down their rickety platform

PP

832. B378 .R53 2007

Rickless, Samuel Charles. (2007). *Plato's forms in transition a reading of the Parmenides*. Cambridge University Press.

There is a mystery at the heart of Plato's Parmenides. In the first part, Parmenides criticizes what is widely regarded as Plato's mature theory of Forms, and in the second, he promises to explain how the Forms can be saved from these criticisms.

SAB

833. B382 .P53 2008

Denyer, Nicholas. (2008). *Plato Protagoras*. Cambridge University Press.

The Protagoras is one of Plato's most entertaining dialogues. It represents Socrates at a gathering of the most celebrated and highest-earning intellectuals of the day, among them the sophist Protagoras. In flamboyant displays of both rhetoric and dialect

SAB

834. B386 .S74 2008

Stern, Paul. (2008). *Knowledge and politics in Plato's Theaetetus*. Cambridge University Press

The Theaetetus is one of the most widely studied of any of the Platonic dialogues because its dominant theme concerns the significant philosophical question.

SAB

835. B387 .C66 2007

Tarrant, Harold. (2007). *Commentary on Plato's Timaeus*. Cambridge University Press.

Proclus' Commentary on Plato's dialogue Timaeus is arguably the most important commentary on a text of Plato, offering unparalleled insights into eight centuries of Platonic interpretation. This edition offers the first new English translation of the work

SAB

836. B395 .R69 2007

Rowe, C. J. (2007). *Plato and the art of philosophical writing*. Cambridge University Press.

Plato's dialogues are usually understood as simple examples of philosophy in action. In this book Professor Rowe treats them rather as literary-philosophical artefacts.

SAB

837. B398 .V37 2008

Vasiliou, Iakovos. (2008). *Aiming at virtue in Plato*. Cambridge University Press.

This study of Plato's ethics focuses on the concept of virtue. Based on detailed readings of the most prominent Platonic dialogues on virtue, it argues that there is a central yet previously unnoticed conceptual distinction.

SAB

838. B401.5 .G94 2010

Sear, David A. (2010). *Guidebook of applied fluvial geomorphology*. Thomas Telford.

In the UK, the application of geomorphological science and practice forms a regular part of projects involving flood protection, fisheries, conservation, recreation, environmental protection and river

LIJ

839. B41 .B533 2016

Blackburn, Simon. (2016). *The Oxford dictionary of philosophy*. (3rd ed.). Oxford University Press.

This bestselling dictionary is written by one of the leading philosophers of our time, and it is widely recognized as the best dictionary of its kind.

PP

840. B434 .C455 2017

Celkyte, Asiste. (2017). *Metaphysics*. Taylor and Francis.

How many books can claim to be so influential as to inspire the development of a whole school of thought? *Metaphysics* did exactly that, laying the foundations for a new branch of philosophy concerned with the cause and nature of being.

PP

841. B491.N3 F35 2005

Falcon, Andrea. (2005). *Aristotle and the science of nature unity without uniformity*. Cambridge University Press.

Andrea Falcon's work is guided by the exegetical ideal of recreating the mind of Aristotle and his distinctive conception of the theoretical enterprise. In this concise exploration of the significance of the celestial world for Aristotle's science

SAB

842. B53 .M534 2018

Midgley, Mary. (2018). *What is philosophy for?*. Bloomsbury Academic.

Why should anybody take an interest in philosophy? Is it just another detailed study like metallurgy? Or is it similar to history, literature and even religion: a study meant to do some personal good and influence our lives? Mary Midgley addresses these provocative questions in her most up-to-date statement on the various forms of our current intellectual anxieties and confusions and how we might deal with them. In doing so, she provides a robust, yet not uncritical, defence of philosophy and the life of the mind. This defence is expertly placed in the context of contemporary debates about science, religion, and philosophy. It asks whether, in light of rampant scientific and technological developments, we still need philosophy to help us think about the big questions of meaning, knowledge, and value.

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