



اَوْبُوْ سَيِّدِيْ تَيْكُوْ لُوْ كِيْ بِمَارَا  
UNIVERSITI  
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**FACULTY OF MUSIC**

**MUF 655 RESEARCH PROJECT**

**COMPOSING USING SIBELIUS MUSIC NOTATION  
SOFTWARE AMONG UNDERGRADUATE STUDENT  
OF COMPOSITION**

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**JULY 2020**

## **ABSTRACT**

The purpose of this study is to contribute to the readers of the knowledge on using Sibelius notation software in the correct manner and also to find the effectiveness of using Sibelius as a technology-based learning tool for composing. This research may be helpful for those who want to explore the topic in depth and further strengthen their knowledge regarding Sibelius notation software. The primary source of this research was by conducting interviews with composition students themselves hence the findings exhibited the responses of the students on how frequent do they utilize the Sibelius software for composing and individual endorsement towards their skills and musicality. The authors believe that this research can serve as guidance for composition students on pros and cons of using Sibelius as their aiding tool in composing and expand their creativity in terms of music theories and skills.

## **ACKNOWLEDGEMENT**

First and foremost, all praises to God for the guidance, strengths, and His blessing in completing the research successfully. We are grateful to God for allowing us to complete this research.

We would like to express our appreciation to our supervisor Prof. Dr. Valerie Ross for her willingness to spare her time, patient guidance, and useful critiques for this research. Your warm encouragement and thoughtful guidance have been a great motivation for us. We are very grateful for your support and ideas.

We would also like to give our sincere gratitude to other lecturers who have been teaching and mentoring us throughout the Degree program. Many people, especially our classmates and team members itself, have made valuable constructive comments and suggestions for this research which subsequently gave us the inspiration to improve our research. We thank all the people for their help, be it directly or indirectly, to complete our research project.

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