



**FACULTY OF MUSIC
UNIVERSITY TEKNOLOGI MARA**

MUF655

RESEARCH PROJECT

THE LACK OF FLUENCY IN SIGHT-READING SKILLS AMONG PIANO STUDENTS

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DECLARATION

I hereby declare that this final work in this research proposal is my own and guidance from my respective lecturer Assoc. Prof. Dr. Valerie Ross. This research has not submitted to any academic institution or non-academic institution or other qualification. I admit carried out this study based on the regulations of University Teknologi MARA.

Declare by,

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ACKNOWLEDGEMENT

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ABSTRACT

Sight-reading skills always become the main problem for every student. The main purpose of this study is to investigate the lack of fluency in sight-reading among diploma piano students and to find out how piano students attempt to overcome problems in sight-reading. This study is using a qualitative method by interviewing seven piano students from the diploma of music, UiTM. From this study, I found out that the main reason why piano students lack fluency in sight-reading is most of the students sight-read a piece below their level. The students still have problems in the key signature, accidentals, rhythm, and playing both hands together. The students have no idea in improving their skills because the study found out that their piano tutor or principal lecturer didn't give any advice on how to improving their sight-reading skills. The students attempt to overcome their problem by practice both hands together slowly, playing scale before doing sight-reading, recognize the key signature, rhythm, and accidental.

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