



UNIVERSITI TEKNOLOGI MARA

**STRING CROSSING TECHNIQUE IN
THE SECOND MOVEMENT OF THE
VIOLA CONCERTO IN G MAJOR BY
GEORG PHILIPP TELEMANN**

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Dissertation submitted in partial fulfilment of the
requirements for the degree of

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AUTHOR'S DECLARATION

I declare that the work in this dissertation was carried out in accordance with the regulations of University Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This dissertation has not been submitted to any other academic institution or non-academic institution for any other degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, University Teknologi MARA, regulating the conduct of my study and research.

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ABSTRACT

String crossing is one of the most vital techniques which needs to be acquired by string players because the characteristics of advanced classical repertoire for string family instruments include rapid string crossings; both slurred, and separate bows. Among the popular viola pieces known to violists is the Viola Concerto in G Major by Georg Philipp Telemann. The concerto, specifically the second movement, requires the technique of string crossing. This study is done to examine the characteristics of the string crossing technique in the said piece as well as to determine how the technique is performed. Data for this study was gathered through interviews and sought to obtain information on how violists interpret and perform the piece. The outcome of revealed an array of views from various aspects among four violists who participated in the study.

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