



اَوْنِيُوْزِ سِيْتِيْ بَاتِيْكَوْ لُوْ كِيْ مَبَارَا
UNIVERSITI
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FACULTY OF MUSIC

MUF 655 RESEARCH PROJECT

TEACHING CHORAL MUSIC TO NON-MUSIC MEMBERS

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Thank you,

Sincerely,

Fareez Irwan Bin Ismail

Declaration of Authencity

“I hereby declare that this research has been conducted by my very own except the ideas and information where have been acknowledgements and identified. If I am later found to have any plagiarism, action can be taken against me under the Academic Regulation of University of Technology of MARA (UiTM)’

Student’ signature

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ABSTRACT

The purpose of this research is to acknowledge the readers about teaching choral music to non-music members. This research may be valuable for those who want to gain deeper knowledge in teaching choral music. This research mainly focused on three different objectives which are the teaching methods used by teachers in teaching their students, the challenges that they faced when they are teaching them, and how do teachers select repertoire for their students. This research will be very useful for music students who are interested in conducting choral music and vocal coaching. This will be the guidelines for conductors in doing preparations to conduct a choral group in the future.

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