

UNIVERSITI TEKNOLOGI MARA

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**COMPOSING MUSIC FOR ANIME: A CASE STUDY OF “YOUR
NAME” BY CoMIX WAVE FILM**

AMIRUL AIMAN BIN MOHD HAMDAN

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AUTHORS' DECLARATION

I, Amirul Aiman Bin Mohd Hamdan hereby declare that this piece of work is my own work and not a replication of any other published author in the educational system. I am the rightful author of this dissertation and any assistances that I have received towards preparing this paper is already been properly acknowledged and disclosed. Any resources of data, ideas, and words either direct or indirect or paraphrased have been cited in this piece of work. I personally certified that this dissertation was prepared by me with the guidance of my supervisor specifically for the partial fulfillment for this degree program.

Amirul Aiman Bin Mohd Hamdan

(9th July 2020)

ABSTRACT

This paper study on the musical piece composition titled “Sparkle” from the animation movie “Kimi No Nawa” which has brought a phenomenal feedback from the world on its context and composition secrets – as many recognition has been established for this movie as well as the piece itself. Hence the author has successfully unrevealed the key factor that makes this piece an international hits in both artistic point of view as well as the technical point of view.

In the end, this piece has successfully portray a mix-emotional vibes to all its listeners’ nonexclusive to the animation-enthusiast, but also towards those industrial analyst – such as musical institutions and musical practitioners.

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