

TIDAK BOLEH DIFOTOSTAT

Perpustakaan
Universiti Teknologi MARA
Kampus Machang.

The user's of Arabesque Motif in Batik's Producing in Kelantan.

Zairul 'Aznira Binti Zakaria

97372827

Submitted in Partial Fulfillment of the Requirement of the Degree of Bachelor Art and Design.

BACHELOR OF ART AND DESIGN

DEPARTMENT TEXTILE

UNIVERSITY OF MARA TECHNOLOGY (UiTM)

(2001)

ACKNOWLEDGEMENTS

Praised be to Allah Almighty for giving me a blessing, strength and good health to complete my studies wish to thank Mr. Danuri Sakijan for being my supervisor and encouragement through out the writing of this dissertation.

I Would also like to thank Mr.Dahuri Idris for being my course tutor for their valuable assistance. Not forget too, for a lot of thank for Mr. Sabri Muhammad as being my adviser. Constructive suggestion and precious ideas through out my studies at UiTM (Kelantan) and also for Mr.Nik Abdullah Zawawi and Mr. Zainol Abidin Mat Salleh.

I would like to thank for kindness to my lovely mum that always around me and invoke to Allah Almighty. She is Mrs. Eshah Haji Mat Hassan.I'm so appreciate all of her kindness and always encourage me to be a good girl, lucky student and also make me happy.

Also to thank for my siblings. They're Zairul Azril, Zairul Arfan, Zairul Afizal and Zairul Azwar; the happiness always make me feel so happy and release my tension. Lovely regarded and thanks for all of my friends and I always appreciated whatever they have done to me. Thanks a lot for.... Watie, Kak Tey, Jead, Awin, Nono, Arelong, Nana, Ayu, Kak Nor and Elsa.

Not so forget, I would like to thanks a lot to... Wan for giving me strength, criticism, happiness and sadly. Even up and down ' you always around me'. Thanks ' my dear'. Lastly, I would like to record a lot of thanks for all of the individual that are participated to release my thesis especially; the staff of 'Perputakaan Shah Alam' and all of giving a co-operated to me. Thank a lot for all and your kindness always in my mind.

SINOPSIS

ZAIRUL 'AZNIRA BINTI ZAKARIA

2001

THE USER OF ARABESQUE MOTIF IN BATIK'S PRODUCING IN KELANTAN.

The Arabesque motif is considered one of the most important of the Islamic art. The objective for this research are consider for the user of Arabesque motif in batik's producing in Kelantan. Beside that, it has an effort to varieties the design with the Arabesque motif in textile's design with to intermediate the Arabesque motif in Batik's producing. By the way, we need to make a renaissance in batik producing. Actually, the research of implementation has been done around 30 respondents in Kelantan with to distribute a form of questionnaires. besides that, the method of observation and from prime data and sekunder data also has been don in these method. The method of data evaluation are consider to qualitative and quantitative. And then the result is the Arabesque motif are able to be a design in batik's producing because the demanding are so encouraged.

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