

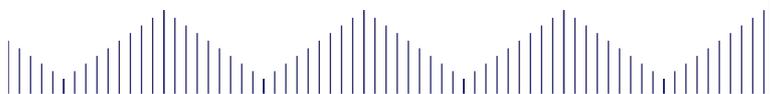


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## **Immersion, exposure and learner driven learning through 360-degree videos and VR experiences: Education 4.0 for English Teaching**

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*Abstract: Obstacles, both imagined and real, continue to hinder the wider adoption of Education 4.0 learning technologies although these technologies are now easily available in the mainstream consumer market. At the same time, the boom in Industry 4.0 manufacturing has brought down the prices of these technological tools making them more affordable to all. A case in point is 360-degree spherical video cameras and software that can record, render and playback immersive 'real life' contents. 360-degree spherical video contents can then be rendered and post-processed into VR (virtual reality) experiences that are not just immersive but also allow for limitless exposure time to learners. Both technologies allow for 'learner driven learning' to happen in the truest sense, for instance for English language learners. This research paper examines data collected from 160 undergraduates who were immersed and exposed to 360-degree videos and VR experiences for a degree level course on English for Business and Professional Interactions at a public university campus in northern Malaysia. Even if this unfunded teaching innovation project is only 10 months 'young', the benefits of 360-degree videos and VR experiences in English language content delivery are evident to support learner driven learning: Contents are freely available online and learners can learn anytime, anywhere; total immersion can be achieved using cheap VR goggles powered by learners' smartphones; and, most beneficially, weaker learners who desperately need more time to understand and practice difficult degree level English skills now have the freedom to revise and upskill themselves at their own pace.*

**Keywords:** *360-degree videos, Education 4.0, immersive learning, language exposure, virtual reality*

## **INTRODUCTION**

Leading futurist, Gerd Leonhard (2019), predicts that human civilisation will see more changes in the next 20 years than we have ever experienced in the last 300 years. If this prediction comes true, then those who are able to ‘see’ these changes before they happen and those who are responding in an active manner will have a lead over others who are merely reacting to those changes after they have happened. Indeed, there are changes happening now that are revolutionising the jobs that we do and the ways that we learn; driven by technical developments never witnessed before, the nature of modern living as we know it will never be the same (see Davies, Fidler & Gorbis, 2011).

Within the realm of education, rapid changes are also happening. We have reached a critical juncture in teaching and learning because of Industry 4.0 disruptions (see Schwab, 2016; Schwab & Davis, 2018). Within this context, educators and learners need to change the way they think and perceive the world from “Why should we be doing this?” to “Why aren’t we doing this?” (see World Economic Forum, 2016, 2018). One of the momentous changes happening right now within education is the convergence of immersive learning with learner exposure and learner driven learning. These three concepts might be different, but they relate to the same key purpose which is to help our learners to learn in a more engaging, productive and useful manner compared to just learning by rote and memorising disjointed facts and figures that are easily forgotten (Ehlers & Kellermann, 2019). Within the wider umbrella of immersive learning initiatives, learners at all stages of formal education in developed and developing nations are being exposed to interactive environments both physically and virtually; these are environments that can reproduce real world scenarios to teach certain skills. Combining simulations, game elements and virtual environments, ‘true’ immersive learning is finally made possible with technological developments from Industry 4.0 and supported by the philosophies of the Education 4.0 global movement (see Adnan, 2018, 2019).

## **REVIEW OF RESEARCH LITERATURE**

In this section, research literature that relates to the empirical inquiry reported in this paper is reviewed starting with an in-depth discussion of the

notion of immersive learning followed by 360-degree videos and virtual reality (VR) experiences within the realm of education. The discussion is framed within the broader picture of the Industry 4.0 era and Education 4.0 universal movement.

## 2.1 Immersion, exposure and learner driven learning

Within the realms of education and training, new and affordable Industry 4.0 technologies are creating new ways to make immersive learning more experiential and learner driven whilst opening up opportunities to ‘transport’ learners into controlled environments with engaging tasks or situations for them to engage in. The direct result of this, is the ability of learners to learn at such a great depth than previously thought possible. As learning technologies bridge the gap between what is conceivable and what is practical, deeply immersive learning is now feasible and it will continue to deliver memorable and meaningful learning ‘experiences’ in future (Leonhard, 2019).

At tertiary level, to create an immersive learning experience traditionally might be limited to the course instructor telling a story or role playing a situation with learners (AdvancED, 2015). For university or college instructors with more resources and time, instructional video clips or online learning games offer some sort of immersion by drawing on experiences that emulate real life situations and enable practice to happen in real time. Indeed, research suggests that experiences gained during learning simulations can be stored in our memory as if they were real (see 3DLabs, 2019; Adnan et al., 2019). At the same time, there are limitations with these approaches. Traditional flat 2D video clips and online learning games are limited in their learning value plus they are far from immersive though they might be somewhat interactive. Worse, some learners can finish watching them or playing them quickly, lessening exposure time that is desperately needed by weaker learners to learn and relearn skills that might be difficult for them. At the other end of the spectrum, ‘true’ immersion that combines the best of e-Learning with engaging simulations is highly complex to produce and will therefore come at a higher price tag. Unsurprisingly, even for universities and colleges with a lot of cash, the price factor is always a burden in learning content development and deployment,

not just in developing countries but in developed ones as well.

## 2.2 Learning through 360-degree videos and virtual reality (VR) experiences

Thankfully, the rapid technical and technological developments of Industry 4.0 manufacturing have led to the creation of a new generation of immersive learning technologies that can be fully utilised by university or college instructors (see Doucet, et al., 2018). These include interactive 360-degree video technology, virtual reality or VR experiences, augmented reality or AR overlays, and mixed reality (MR) or extended reality (XR) simulations. Together, these technological tools hold exciting possibilities for bringing immersive, learner driven learning into the lecture room.

360-degree videos enable learners to observe a scene in whichever direction they wish. Thus, they are able to virtually explore a made up world or view an actual recording of the real world made by 360-degree video cameras. On smartphones, as learners move and turn their devices left and right or up and down, the images that they see move in perfect synchrony; on laptops computers and desktops, they can easily navigate spherical 360-degree videos by clicking and dragging navigation buttons. YouTube, for example, is witnessing a great number of 360-degree videos being uploaded not just for entertainment but also for teaching and learning purposes. On newer platforms like VeeR (which markets itself as ‘YouTube for VR’) and using more advanced commercially available software, 360-degree videos can be further rendered and post-processed into standalone ‘virtual reality experiences’. VR experiences represent the cutting edge of technologically enhanced teaching and learning, and they can be powered by standalone VR headsets capable of immersing and exposing learners to new learning experiences (see Ahmad et al., 2019; Aniwaa, 2019)

With reference to VR experiences, whether they are fully computer-generated environments or built upon 360-degree videos from real-life situations, these experiences lead to immersive learning and

longer exposure time for learners without real life difficulties, even though the initial setup will need investments to defray high costs. VR experiences enable learners to learn, first-hand, from their mistakes. And, it allows for longer exposure to learning materials and more practice time, especially for weaker learners who might have difficulties to acquire specific skills and knowledge from classroom time alone. Immersing learners in real life situations using interactive VR experiences is especially useful to train and develop soft skills and second (or third) language skills (Mohd et al., 2019). Other skills like customer services or people management and formal meeting or negotiations are great examples where learners can be placed in positions of potential tension but where they are able to ‘see’ how certain decisions will lead to certain outcomes, without risks.

By learning about workplace related scenarios in an interactive VR environment, for instance, the learner will be able to develop appropriate workplace related skills to resolve conflicts, dilemmas, and problems in an appropriate manner. In other words, this really is learning by doing, in the truest sense of the term. This is due to the fact that we have reached an exhilarating point in the rise of immersive learning technologies, as several factors converge to transform the future of learning landscape (Rüfenacht, 2017). VR technology has now evolved from a personal computer tethered technology to one that can be easily accessed using smartphones and tablets. At this moment in time, an immersive VR experience is attainable merely by using the same gadgets that we carry in our pockets and bags. Furthermore, thanks to VR platforms on the Internet like VeeR, there is no need for special apps to be installed on smartphones. Add to this the wide affordability of cheap and relatively easy to use smartphone powered VR headsets, the investment needed to access immersive VR experiences is becoming lower all the time, for learners at all levels of formal education.

### 2.3 360-degree videos and virtual reality (VR) experiences for Education 4.0

The global Education 4.0 movement should be viewed as a set of trends and challenges that tertiary educators need to be aware of and

to respond to (see Times Higher Education, 2019). The first trend is the transformation of the teaching and learning process. Tertiary educators must reconsider why and how they teach once Artificial Intelligence (AI) and other deep learning technologies become more prevalent in colleges and universities. The second trend is more personalised learner driven learning. Tertiary educators must be able to cater to the learning styles of students and take into account their individual behaviours, differences and performances. The next trend is personalised assessment. As AI systems run classroom tests, experiential learning through digital technologies will become the norm, so tertiary educators need to do without high stakes pen and paper tests. The final trend is the growth in intelligent digital environments. As digital environments become more common in physical classrooms, tertiary students need better experiences to be able to interact effectively and learn from and within those environments (see Mustafa Kamal et al., 2019).

Today, the technological tools, software and apps related to Education 4.0 and Industry 4.0 that are needed to produce VR experiences are becoming more affordable and more accessible with newer and cheaper 360-degree cameras arriving on the commercial market. Consequently, the stage is set for immersive learning that is fully driven by learners to enter the learning ecosystem in formal education (Madigan, 2018). Still, there are issues and problems to contend with before these disruptive Education

4.0 technologies could spread from technically-savvy content developers to mainstream adoption. The question is not whether something is new, but rather will it be better than what we have had in the past? (see Taplin, 2017). This is where hard evidence needs to be collected and analysed to truly examine whether immersive VR experiences are better for teaching and learning, in the tertiary education sector especially, compared to teaching and learning methods that we have had in the past like ‘chalk and talk’ and rote learning that is supported by regimented drills and repetition exercises. To answer these and other pertinent questions related to immersion, exposure and learner driven learning through 360-degree videos and VR experiences, an empirical inquiry was carried out as explained in

the next section.

## **RESEARCH METHODS AND RESEARCH PARTICIPANTS**

This study examines quantitative and qualitative data collected from 160 undergraduates (n = 160) who were immersed in, and exposed to, 360-degree videos and VR experiences for a degree level course on English for Business and Professional Interactions at a public university campus in northern

Malaysia. 102 of the undergraduates were female and another 58 were male; 39 of them were doing first degrees in arts and design whereas the other 121 were first degree students in either architecture, planning or surveying named courses. Overall, the data collection and analysis process took about ten months to complete, spanning two semesters, from the start of year 2019. This study was fully self-funded as part of a teaching and learning technology innovation project called ‘English Language Simulations Augmented with 360° Videos’ (or ELSA 360°-Videos). In particular, the study sets out to find answers to three research questions (RQ):

- RQ1: What are the advantages and disadvantages of 360-degree videos and VR experiences in delivering educational materials, specifically for tertiary level English?
- RQ2: Compared to methods used by ‘traditional’ instructors how useful are 360-degree videos and VR experiences, for the current generation of undergraduates?
- RQ3: In the future, will 360-degree videos and VR experiences become more common as part of immersive and interactive learning initiatives? Why so?

### **3.1 Research instruments and research cycles**

In Cycle One of the study, quantitative data collection was done using an online survey questionnaire with 25 items that asked the respondents to compare between 360-degree video materials and VR experiences with traditional learning in terms of usefulness, usability and overall impression. They were also asked to respond to items related to the future of 360-degree videos and VR experiences, and the strength and

weaknesses of these technologies with regard to English language teaching and learning. Additionally, they were asked to respond to some survey items that are related to the contribution of 360-degree videos and VR experiences to their abilities and skills in English for Business, Professional and Workplace Interactions.

This was followed by Cycle Two, that involved the collection of qualitative data employing focus group discussion sessions. These sessions were tied in with post-evaluation sessions during actual class time to address the actual performances of the students involved in this course. Five open questions were posed to a group of four to five learners regarding the same subject matters covered in Cycle One. The students (participants) were free to share their ideas, feelings and opinions. They were asked to link between this teaching and learning technology innovation project with the actual marks that they scored for two test components totalling 50 per cent or half of the course. It should also be mentioned that the English for Business and Professional Interactions course is graded based on classroom administered tests and coursework without a final examination component.

### 3.2 Data management and data analysis

The data collected from Cycle One were analysed based on mean, mode and median frequencies. The analysis of the data was done to show the prevalence of certain criteria based on the experiences of the respondents, for instance: The usefulness and usability of 360-degree videos and VR experiences; the perceived future of 360-degree videos and VR experiences; the strengths and weaknesses of these technologies with reference to English education; and the influence of 360-degree videos and VR experiences on the abilities and skills of the respondents with regard to specific Business, Professional and Workplace English skills.

The data collected from Cycle Two were more substantial and ‘thick’ (Geertz, 1973) given the fact that the participants were asked to share ideas, feelings and opinions in an open manner amongst peers. Other than selective transcriptions of the focus group data, the participants

were also requested to write a summary of the points and ideas that they talked about during the session. These were then checked and reshared with the participants to allow for ‘member checking’ (Chapelle & Duff, 2003) to happen. No clear-cut protocols were prepared for the discussion sessions and only open questions were posed, to allow the participants to make comments and share their experiences freely. Sessions were conducted fully in English. After transcribing and coding, the data were thematically analysed in two stages: horizontal (group data) and vertical (personal data). At the end of the data collection and analysis stage, the three research questions were answered satisfactorily.

## **RESULTS OF THE STUDY AND DISCUSSION**

The results of this study are divided into two subsections: Cycle One and Cycle Two. The data for Cycle One are numerical/quantitative whereas the data for Cycle Two textual/qualitative. The data are presented below and discussed, in an attempt to address the three research/guiding questions.

### **4.1 Cycle 1 data: Numerical/quantitative**

160 undergraduates (i.e., respondents) completed a 25 item survey questionnaire online where they were asked to compare 360-degree video materials and VR experiences with more traditional learning methods. They were also asked to think about the future of 360-degree video materials and VR experiences in tertiary education, and to gauge how these learning technologies have influenced their specific English language abilities and skills. Using a Likert scale, the respondents can choose between ‘Strongly disagree’, ‘Disagree’ or ‘Fairly disagree’ at the negative end of the spectrum whilst at the positive end they could choose either ‘Fairly agree’, ‘Agree’ or ‘Strongly agree’. The first item asks the respondents whether the use of 360-degree videos and VR experiences felt more useful to them compared to more traditional teaching methods like chalk and talk. Perhaps unsurprisingly and given the fact that the respondents have all been exposed to 360-degree videos and VR experiences, 146 or 91.25% of them chose positive answers, as seen in Table 1 below.

**Table 1. “Using 360-degree videos and VR are more useful than traditional learning methods”**

<i>Negative spectrum</i>			<i>Positive spectrum</i>		
Strongly disagree	Disagree	Fairly disagree	Fairly Agree	Agree	Strongly agree
2 (1.25%)	2 (1.25%)	10 (6.25%)	14 (8.75%)	80 (50.0%)	52 (32.5%)

The greatest strengths of 360-degree videos and VR experiences lie in their abilities not just to make the learning immersive and interactive, but also to allow learners or end-users to gain access to limitless exposure time to specific learning materials. Indeed, 360-degree videos and VR allow learners to learn as much as they want, when they want to; the more time a learner spends being immersed in these technologies, the more prepared she or he will be for formal assessments and other tests related to the course. This fact is not lost on the respondents as shown in Table 2.

**Table 2. “Using 360-degree videos and VR I can get more time to practice before facing tests”**

<i>Negative spectrum</i>			<i>Positive spectrum</i>		
Strongly disagree	Disagree	Fairly disagree	Fairly Agree	Agree	Strongly agree
0 (0%)	2 (1.25%)	2 (1.25%)	20 (12.5%)	70 (43.75%)	66 (41.25%)

The table above is a clear indicator of the usefulness and utility of 360-degree videos and also VR experiences in terms of helping learners to practice intensively and extensively before they face course assessments or tests. However, bear in mind that these statements relate mainly to the teaching and learning of English. And so, it was quite surprising to find that the respondents were equally open to the idea of using 360-degree videos and VR experiences for the teaching and learning of other subjects, as shown in Table 3 below.

**Table 3. “360-degree videos and VR experiences should be introduced for other university subjects”**

<i>Negative spectrum</i>			<i>Positive spectrum</i>		
Strongly disagree	Disagree	Fairly disagree	Fairly Agree	Agree	Strongly agree
2 (1.25%)	4 (2.5%)	10 (6.25%)	28 (17.5%)	78 (48.75%)	38 (23.75%)

Very interestingly, the respondents also showed very positive orientation towards the use of 360-degree videos and VR experiences at university level not just for individual subjects or courses. They believe that their university should apply these technologies for future teaching and learning initiatives, so that other students too can benefit from immersive and interactive learning technologies. The responses recorded are presented in Table 4, next.

**Table 4. “In future, this university should use more technology like 360-degree videos and VR”**

<i>Negative spectrum</i>			<i>Positive spectrum</i>		
Strongly disagree	Disagree	Fairly disagree	Fairly Agree	Agree	Strongly agree
2 (1.25%)	2 (1.25%)	6 (3.75%)	30 (18.75%)	52 (32.5%)	68 (42.5%)

In another survey item related to Table 4, the respondents were asked whether their lecturers should be more open to the idea of using 360-degree videos and VR experiences in the teaching and learning process as shown in Table 5. This is because one of the biggest obstacles in the adoption of 21st century learning technologies is the disinterestedness of tertiary lecturers and course instructors. Perhaps they feel that traditional methods are still needed or maybe they think that teaching and learning with technology is an unneeded hassle. These should inform future research that examines the roles of tertiary lecturers and instructors as content developers for future learning initiatives.

**Table 5. “The lecturers at this university need to be open to 360-degree videos and VR experiences”**

<i>Negative spectrum</i>			<i>Positive spectrum</i>		
Strongly disagree	Disagree	Fairly disagree	Fairly Agree	Agree	Strongly agree
0 (0%)	6 (3.75%)	10 (6.25%)	28 (17.5%)	82 (51.25%)	34 (21.25%)

Items 15 and 16 in the survey questionnaire are related to the technical side of the deployment of 360-degree videos and VR experiences in the teaching and learning dyad. Even though learners can interact with 360-degree videos using YouTube, in the form of spherical or 360-degree video objects, to truly become immersed in the learning process they need to invest in VR goggles. There are many types of VR goggles that can be procured but the cheapest and most accessible, especially for university students, seem to be VR goggles that are powered by smartphones. Users need only mount their smartphones within the goggles to access interactive and immersive VR experiences. Higher immersiveness leads to better engagement with the subject matter at hand. Higher immersiveness and the ability to interact with VR experiences also lead to more exposure time which can help with the acquisition and practice of specific skills. Table 6 shows that many of the respondents were interested in buying VR goggles as part of their learning process at university.

**Table 6. “I think VR goggles are a good investment if used for teaching and learning at university”**

<i>Negative spectrum</i>			<i>Positive spectrum</i>		
Strongly disagree	Disagree	Fairly disagree	Fairly Agree	Agree	Strongly agree
6 (3.75%)	8 (5.0%)	16 (10.0%)	18 (11.25%)	86 (53.75%)	26 (16.25%)

It must also be stated that although the respondents generally harbour positive views on the use of 360-degree videos and VR experiences in the teaching and learning process, there are several technical obstacles that hinder the wider adoption of these teaching and learning technologies. To be sure, it must be frustrating for university students to have to contend with mobile data limits and bad Internet connectivity when they want to use 360-degree videos and VR experiences to learn new things and to practice new skills. That being said, these annoying issues seem to plague and to hinder wider use of Internet-related teaching and learning technologies at this present moment, in Malaysia and in most developing countries. Table 7 portrays the frustrations of the respondents.

**Table 7. “360-degree videos and VR experiences are cool, but the problem is that our Internet sucks”**

<i>Positive spectrum</i>			<i>Negative spectrum</i>		
Strongly disagree	Disagree	Fairly disagree	Fairly Agree	Agree	Strongly agree
2 (1.25%)	4 (2.5%)	6 (3.75%)	23 (14.4%)	62 (38.7%)	63 (39.4%)

The final table, Table 8, is a clear indication that we are moving in the right direction in terms of deploying 360-degree videos and VR experiences in the teaching and learning process at university level. Only 34 respondents or 21.25% of the population have somewhat negative feelings in terms of the contribution of these technologies to their skills and knowledge (in English for Professional Interactions) compared to 126 respondents or 78.75% who accept these technologies in positive light. In other words, for every five undergraduates at university, four will benefit from the use of 360-degree videos and VR experiences in teaching and learning.

**Table 8. “Contribution to learning (VR 360-degree videos and VR experiences) to my level of skill/ knowledge at the END of this course on English for Professional Interactions”**

<i>Negative spectrum</i>			<i>Positive spectrum</i>		
Strongly disagree	Disagree	Fairly disagree	Fairly Agree	Agree	Strongly agree
0 (0%)	12 (7.5%)	22 (13.75%)	44 (27.5%)	54 (33.75%)	28 (17.5%)

#### 4.2 Cycle 2 data: Textual/qualitative

Cycle Two of the data collection and analysis process relied on focus group discussions to gain insights into the ideas, feelings and opinions of the participants with regards to the use of 360-degree videos and VR. These focus group discussions were linked with the post-evaluation of test performances for the students involved in this course. Five open questions were posed to a group of four to five participants regarding the same subject matters covered in Cycle One. The names below are pseudonyms chosen by the participants to protect their identities but the comments shared are actual comments and utterances with only minor editing to improve language accuracy.

#### 4.2.1 Benefits and advantages of VR experiences and 360-degree videos at university

According to ‘Siti Nadiah’, “Technology that uses 3-dimensional graphics make us, the users, feel like we are really interacting in the real world. We can also visualise abstract learning materials, so these materials become easier to understand, more enjoyable and fun to learn.” Siti’s ideas and feelings seem to be shared by nearly all of the participants, due to the fact that they have all been exposed to VR experiences and 360-degree videos. For ‘Nurul Ainaa,’ the biggest benefit of using VR experiences and 360-degree videos in the teaching and learning process is the exposure to new technologies that are relevant in the era of Industry 4.0. She further explained:

Technology like this is really quite expensive to buy or develop. So, when we use this in class, students can have the opportunity to learn using the state-of-the-art VR technology and 360-degree videos. My friends and me also noticed that the learning process can be a lot more interesting and fun by using VR and 360-degree videos, but the problem right now is that our lecturer doesn’t have much materials to teach us with this advanced technology.

#### 4.2.2 Problems faced when using VR experiences and 360-degree videos at university

Echoing Nurul’s last sentence, ‘Che Mamat’ said, “I feel there should be many more things (contents) using VR and 360-degree videos but I also understand they’re not easy to create. Maybe if there are more courses using VR, more students can learn using this technology.” Another challenge for university students when they use technology enhanced learning materials is related to technical issues, namely limited access to mobile Internet data and also connectivity problems when they use public networks on campus. These issues are not just annoying, but they hinder wider acceptance and use of technology like VR experiences and 360-degree videos. In the words of ‘Ahmad Afnan’:

Other than the connection problems, the most common problem at this time is that not all students have VR goggles, so it's quite complicated to watch the videos because I need to make the phone stable to focus at the best point, and I need to scroll the screen to see the whole video all the time. This takes a lot of my time and sometimes I lose the key points in the VR videos. Next, the sound is slow. Although, I am using earphones with the highest volume I cannot hear clearly... Our lecturer must create VR with higher quality in future.

#### 4.2.3 Feelings after being chosen to test VR experiences and 360-degree videos for the course

On the whole, all of the participants appreciate being given the chance to test and use VR experiences and 360-degree videos for their English for Professional Interactions course. They particularly loved the opportunity to try out the technology, the chance to get more exposure to key skills in their course and also the chance to learn in a modern way that is totally different from the traditional methods that they are used to. As 'Siti Zaleha' observed:

This semester I got exposure to new technology and I learned about the professional worker of the future. In class, we don't just learn about English, but the lecturer also teaches about how to use 360° Degrees (videos) and Virtual Reality out of class using our own initiatives. As students we will become more advanced in technology and I think this style is an effective learning method, similar to the 21st century learning concept. I think we need more chances to learn in this method even for the other subjects and courses.

#### 4.2.4 Improvements needed to make VR experiences and 360-degree videos more useful

Many participants commented about the overall 'production value' of the 360-degree virtual reality experiences that need to be improved, if the project is planned for wider dissemination and

use in the future. They were particularly annoyed with the low sound quality of the VR experiences even though they feel that the videos are of sufficiently high quality. The fact that these VR experiences and 360-degree videos were prepared for a language course where communication skill is paramount to success makes this a thoroughly valid point. As 'Zachary' mentions, "Another way is that you should probably put subtitles to support the audio of the video because I couldn't really hear well. Also, everyone's pronunciations are a different so subtitles will be very handy." Another enlightening comment was made by 'Nurain Ahmed':

Maybe the video doesn't have to be related to lectures all the time? I mean maybe, the lecturer can also do online question and answer sessions from time to time or maybe we play online question games, so that students can enjoy the class more. The online games and online quizzes can test their grammar or vocabulary for the professional workplace, maybe? Students will definitely feel more excited to do these things because the class will feel more relaxed. Then, we can just revise on our own using VR after class time.

#### 4.2.5 Whether participants support (or not) wider deployment of VR and 360-degree videos

From the 160 participants involved in this study, 158 or an impressive 98.75% support the use of VR experiences and 360-degree videos for teaching and learning at university. Just two participants or 1.25% did not support the wider deployment of these Education 4.0 learning technologies. For 'Siti Zafirah', she is against the use of these technologies for two reasons. First, network access to the Internet on campus is very bad. And second, she feels that she has no choices but to buy VR goggles. 'Ahmad Zickry' also disagreed with any initiatives to widen the use of VR and 360-degree videos:

I strongly disagree with VR-360 technology because it requires strong Internet connection. However, as you know on this campus the Internet connection is very weak and too slow for learning.

When I use the VR and 360-degree videos, it turns out to be someone else talking but someone else's face had come out. What kind of learning is this? This is rubbish!

For the majority of the respondents, they believe that VR experiences and 360-degree videos represent the future of teaching and learning in Malaysia. They, therefore, support these technological initiatives even though they too face some difficulties related to Internet connection and not having access to VR goggles. 'Alia Bakar' shared her insights on this matter:

I agree totally with the usage of the VR and 360-degree videos. It's time to change our teaching and learning style. This is a new road that our university must take if they want to use this teaching style. Some of us students, we also want to experience new things while we're still studying. So, I think this new method of learning and teaching is good for students like myself. Maybe by using this method, students will feel more excited to learn difficult subjects and it will be easy for them to revise subjects. All we have to do is just replay stuff.

## **CONCLUSION**

There are barriers to the wider adoption of Education 4.0 learning technologies at university level in Malaysia. These barriers are mostly related to technical issues, like patchy connections to the Internet and limited materials available that take advantage of VR experiences and 360-degree videos in delivering quality educational contents. That being said, these barriers should not stop Malaysian university lecturers and instructors from becoming learning technologists who strive to make learner driven learning a reality. In truth, technological tools, development software and related apps are now easily available in the mainstream consumer market that allow for the creation and development of cutting edge teaching and learning materials. In addition, the boom in Industry 4.0 manufacturing has brought down the prices of these tools, software and apps, making them more affordable for self-funded university educators to start their own teaching and learning innovation projects.

This empirical study contributes to the literature, looking specifically at VR experiences and 360-degree videos to deliver quality educational contents to teach specific (and difficult) skills in English for Professional Interactions. Employing 360-degree spherical video cameras and software that can record, render and playback immersive real life contents, these contents can then be post-processed into VR experiences that are not just immersive but offer limitless opportunities for learning exposure. Both technologies allow for learner driven learning to happen, for a group of 160 English learners at a public university campus in Malaysia. The results are very encouraging, as seen in the numerical and textual data presented in this paper. Immersion followed by exposure helped the learners (end-users) to acquire the specific skills that they need and to practice for course-related assessments even with limited classroom contact. With these concrete data, it is possible to imagine that VR experiences, 360-degree videos and other Education 4.0 technologies will soon move into the mainstream and bring true learner driven 21st century learning to university classrooms.

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