

**THE CONCEPT OF IDENTIFICATION IN DANIELLE
STEEL'S *MIRROR IMAGE***

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ABSTRACT

This study was carried out to explore the Concept of Identification in Danielle Steel's novel, *Mirror Image*. The objective of this study was to find out how the author applied the concept in her book and thus, evoking psychological empathy and identification between readers and the characters in their various situations. Based on the hypothesis that she aims at causing identification in her writing, a combination of qualitative analysis and close reading is used for the findings and discussion.

CHAPTER ONE

INTRODUCTION

1.0 INTRODUCTION

Once upon a time romance simply meant languages based on Latin or exciting and adventurous tales. Then, in The Renaissance after the Dark Ages, romance expanded to include courtly flirtations, usually performed in French or Italian poetry and song. These flirtations were always based on the unattainability of both parties – that was the point and the poignancy. Since then, romance has broadened to stories about secular love, mistaken lusts and all manner of relationships set in history, society and fantasy. Romance Novels are written mostly by women for women to educate, titillate and entertain a vast and varied reading public.

1.1 DANIELLE STEEL

As the romance genre's most enduring and prolific writer, Danielle Steel has become more of a legend than any one of her books, which never fail to make the bestseller lists. Danielle Steel's writing is full of emotion, sometimes with some humour and dark

CHAPTER TWO

REVIEW OF LITERATURE

2.0 INTRODUCTION

According to The American Heritage Dictionary of the English Language, Fourth Edition, the concept of *identifying* has a few meanings; an unconscious process by which a person transfers the response appropriate to a particular person or group to a different person or group, an attribution to oneself (consciously or unconsciously) of the characteristics of another person (or group of persons) or to associate or affiliate (oneself) closely with a person or group. In the sense "to associate or affiliate (oneself) closely with a person or group," identify suggests a psychological empathy with the feelings or experiences of another person.

2.1 BERTOLT BRECHT

Bertolt Brecht, a German poet, playwright, and theatrical reformer, one of the most prominent figures in the 20th-century theatre had been concerned with encouraging audiences to think rather than becoming too involved in the story and to identify with the