

UNIVERSITI TEKNOLOGI MARA

THE EFFECT OF MUSIC TECHNOLOGY ON SKILL
ACQUISITIONS BASED ON GENDER IN FACULTY OF
MUSIC AT UNIVERSITI TEKNOLOGI MARA

KHAIRUL HAZWAN BIN MUSA.

2013236056

Faculty of Music
Bachelor of Music Composition (Hons)

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ABSTRACT

Studies on gender have offered many reasons for the differing skill acquisitions in music technology. The introduction of music technology is important because as a constructivist learning pedagogy, its approach emphasizes learning by doing via direct students' engagement in technology. The purpose of the research is to investigate the gender differences in proficiency skills in music technology, to examine the gender differences in terms of accessibility for learning and to explore gender differences of music technology application based on training-received. The data collected to support the research is through a quantitative method by surveying. The research was carried out on students from the music faculty at UiTM. The data was analyzed using SPSS. The findings have suggested that no gender differences in skill acquisitions in music technology.

KEYWORDS: skill acquisition, gender.

DECLARATION

I declare that the work in this academic writing was carried out in accordance with the regulation of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This writing has not been submitted to any other academic institution or non-academic institution for any other purposes.

In the event that my writing is found to violate the conditions mentioned above, I voluntarily waive the right of conferment of my degree and agree to the disciplinary rules and regulations of Universiti Teknologi MARA.

Name : Khairul Hazwan Bin Musa

Student ID : 2013236056

Programme : Bachelor of Music Composition (Hons)

Faculty : Faculty of Music

Title : The Effect of Music Technology on Skill Acquisitions based on Gender in Faculty of Music at Universiti Teknologi MARA

Signature :*Khairul Hazwan*.....

Date :15 JULY 2015.....

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