



FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA

TOGUNGGAH AS TEACHING MATERIALS IN
SECONDARY SCHOOL

EFFIE ERDA PETER
2013536143

MU220
BACHELOR OF MUSIC EDUCATION (HONS.)

JANUARY 2017

TABLE OF CONTENT

List of Figures	i
List of Table	ii
Acknowledgement	iii
Abstract	iv
Author's declaration	v
Chapter 1 INTRODUCTION	1
Backgroud of the Study	4
Statement of the Problem	4
Purpose of the Study	4
Reseach Objective	5
Research Question	5
Significance of Study	5
Scope of Study	5
Chapter 2 LITERATURE REVIEW	6
Sabah and Its Culture	6
The story behind the <i>togunggak</i>	7
History of Music Education in Malaysia	8
Music Pedagogy	10
Orff Approach in Music Classroom	11
Rote Approach	13
Teaching Rythm	13
Chapter 3 METHODOLOGY	15
Introduction	16
Research Design	17
Research Sample	17
Research Instrument	17
Data Collection	19
Primary Data	19
Data Analysis	19

ACKNOWLEDGEMENTS

First and foremost, I would like to express the deepest appreciation to my supervisor Puan Janette Poheng for her patience, advice, tolerance and words of encouragement. Without her guidance and persistent help this research project would not have been possible. She was generous with her time, advice and it was her direction that was the most important component in allowing me to understand the what, why, and how of this research project.

Second, I would like to thank to my family and friends which have offered me the strength and support to proceed this research project. For this, I am truly grateful.

Next, I would like to thank to my respondent for their willingness and time to participate in this study. I am very thankful ad the completion of this research project would not have been possible without their participant.

Lastly, I would like to express my gratitude to UiTM as well. With the rich resource that UiTM has granted, I was able to complete this project in the limited time constraint at ease. The e-database, library facilities and authorization of carry out this project are the sharpest tools for me to conduct my working.

ABSTRACT

This study was conducted in Sabah, using the qualitative method an interview was being carried out in order to have the result of the study. Land below the wind or Sabah is known for its rich with a fortune of natural resources and distinctive cultural identities. With this fortune, there are various traditional music instruments from various tribe in Sabah that are yet to be discovered and one of the music traditional that is nearly extinct is the *togunggak*. The purpose of this study is to find out the teaching approach using the Dusun traditional instruments that is the *togunggak*. In relation to this, this research is thus conducted in order to record and preserve the heritage to ensure it will be passed down to the next generations. Through this research it is hope that this instruments will be able to assist music teaching and thus preserving this instrument. The teaching method that was used is the rote approach, where the students learn by watching and listening to their teacher's playing. This traditional instruments has the potential to be one of the teaching materials in school because of its uniqueness. Other than that, the result of the study found that most of the teachers that using the *togunggak* as a teaching materials had a positive feedback from their students.

AUTHOR'S DECLARATION

I declare that the work in this research project was carried out in accordance with the regulations of Universiti Teknologi MARA (UiTM). It is original and the results of my own work, unless otherwise indicated or acknowledged as referenced work. This research project has not been submitted to any academic institution or non-academic institution for any degree or qualification. I hereby, acknowledge that I have been supplied with Academic Rules and Regulations for undergraduate of Universiti Teknologi MARA which allows me to conduct this study and research.

Name of Student : Effie Erda Peter
Student I.D. No. : 2013536143
Programme Code : MU220
Programme : Bachelor of Music Education (Hons.)
Faculty : Faculty of Music
Research Title : *Togunggak* as Teaching Materials In Secondary School
Semester : September 2016 – January 2017



.....
EFFIE ERDA PETER

Faculty of Music

Universiti Teknologi MARA

Date: 20th January 2017