



**FACULTY OF MUSIC  
UNIVERSITI TEKNOLOGI MARA  
SHAH ALAM**

**LATIN PERCUSSION IMPROVISATION: A STUDY ON UTILIZATION OF MUSIC  
ELEMENTS BY DANIEL SADOWNICK**

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## DECLARATION OF WORK

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**Bachelor of Music with Honors (Performance)**

**Faculty of Music**

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I, **Muhammad Nazreen Shah Bin Shajahan**, (Matric No: **2012407138** / I.C No: **911103-14-5905**) hereby declared that the work in my project paper is my own except for quotations and summaries which have been accordingly acknowledged. The contents of this project paper are result from my independent work and investigations.

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## Acknowledgement

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## Abstract

The main aim of this thesis was to study and analyzed solo played by Daniel Sadownick and discover the elements of Latin style in percussion solos. The paperwork includes information of improvisations, rudiments, claves, and Latin rhythms,

This study is performed to measure the usage of rudiments and elements used in Daniel Sadownick's solos. To achieve this, data has been collected by past research from other researchers, books, online journal and interview session with Daniel Sadownick himself.

One of Daniel Sadownick's solo video has been transcribed by the researcher in order to find out this case of study. For the past several years the researcher have never seen a percussionist played the same way as Mr. Sadownicks and the researcher thought by transcribing his solos and studied whatever elements and rudiments used in solo, might helps future percussionists to develop their solos.

## TABLE OF CONTENTS

<b>ACKNOWLEDGEMENT</b>	iv
<b>ABSTRACT</b>	vi
<b>TABLE OF CONTENTS</b>	ix
<b>LIST OF FIGURES</b>	xi

### CHAPTER 1 INTRODUCTION

1.1	Background of the Study.....	1
1.2	Statement of Problem.....	4
1.3	Aims of Study.....	5
1.4	Objective Of The Study.....	5
1.5	Research Questions.....	5
1.6	Scope Of Study.....	5
1.7	Significance Of Study.....	6

### CHAPTER 2 LITERATURE REVIEWS

2.1	Improvisation.....	7
	Rhythmic phrasing to improvisation.....	7
2.2	Latin Rhythms.....	8
	Clave.....	8
	The role of clave in Latin Music.....	9
	Cascara.....	10
	The Tumbao.....	10
2.3	Rudiments.....	11
	Applying the snare drums to conga.....	12