



UNIVERSITI TEKNOLOGI MARA

MUF 655

RESEARCH PROJECT

TEACHING METHOD THAT SELECTED CLASSICAL
GUITAR TEACHER IN UiTM FACULTY OF MUSIC USE
TO TEACH BEGINNER CLASSICAL GUITAR
STUDENTS

PREPARED BY:

HEZRON GULON

2008312323

PREPARED FOR: DR. TAZUL TAJUDDIN
DATE OF SUBMISSION: 15TH NOVEMBER 2010

Abstract

This study is being conducted to find out the teaching methods that the selected classical guitar teachers in UiTM, Faculty of Music use to teach beginner classical guitar students and how they conduct classical guitar classes with beginner classical students. The respondents for this study are 3 selected classical guitar teachers in UiTM that are currently teaching in UiTM, Faculty of Music and other music schools. The overall results of the study will show that all the respondents are using many teaching method books from various publishers and also their own method and approach to teach beginners. A brief explanation on conducting classical guitar class also will be done by the respondents that will cover from the early session with the students to the important aspect in teaching various backgrounds of different students such as teaching style.

ACKNOWLEDGEMENT

First of all I would like to thank to God for his wisdom in supporting myself and giving me the faith to complete this research study.

Secondly, I would like to grant my special gratitude to Dr. Tazul Tajuddin, lecturer for this subject. From the beginning, he has assisted me by giving so much information and always gives his guidance and advises in order to do this report to the success. I also would like to acknowledge all related person that help me in this research which are cooperative respondents and also thank to my parents for being supportive encouragement.

Not forgotten, I would like to thank En. Adee Arifin, Miss Chua May Ling, and Mr. Fung Tong Sen for their corporation, by giving me their valuable time to answer and write the responses for the questionnaire. Without their collaboration, it would certainly be difficult for me to gather data and finish my task.

In addition, my appreciation will also dedicate to the Universiti Teknologi MARA for providing me the facilities to gather data and information. Besides, I would like to thank my best friends as well as other classmates for the support and encouragement that they have given to me.

I would like to express my gratitude to all those who have, knowingly or otherwise, helped me to complete this research study to generate the ideas, strengths and abilities that have gone into this research study.

TABLE OF CONTENT

Abstract	ii
Acknowledgement	iii
Table of Content	iv
Chapter I: Introduction	
1.1 Background of the Study	1
1.2 Statement of the Problem	3
1.3 Purposes of the Study	4
1.4 Research Questions	4
1.5 Significance of the Study	5
1.6 Limitations of the Study	5
Chapter II: Literature Review	
2.1 The Guitar Class	6
2.2. Guitar Class as Music Education Program	7
2.3 The Guitar Teacher	8
Chapter III: Methodolog	
3.1 Respondents	10
3.2 Data Collection	10
3.3 Procedure	11
Chapter IV: Data Analysis	
4.1 Beginner Classical Guitar Student	13
4.2 Teaching Method	14
4.3 Teaching Style	15
4.4 Work Diary	15
4.5 The Place of Imitation	15
4.6 The Class	16
Chapter V: Conclusion and Recommendation	18
Appendices	20
References	27

TEACHING METHOD THAT SELECTED CLASSICAL GUITAR TEACHER IN UiTM FACULTY OF MUSIC USE TO TEACH BEGINNER CLASSICAL GUITAR STUDENTS

Hezron Gulon

CHAPTER I

1.1 BACKGROUND OF THE STUDY

Guitar class has become popular worldwide as the development of guitar music increase. In 1970s, the guitar classes were known as an alternative to band, choir, and orchestra and by 1973, it become synonymous with the music teacher's adaptation to changing times¹. In Malaysia, the guitar has developed widely together with the development of the likes of classical music.

In guitar class, students can learn more and not only lessons that been taught in method books but also music for accompaniment such as playing guitar and sing along. Because guitar is a solo instrument, students can play either a single melody line or chords strumming as in music accompaniment and finger style playing as well. The guitar has become an attraction to students who are not drawn to the traditional performing ensemble for example choir and orchestra because it would incorporate folk and popular music styles and make music education more relevant and interesting².

According to Bartel³, the guitar classes have great potential for music education. Classical guitar is a light instrument that anyone can carry and fit with different surrounding whether indoor or outdoor. Not like piano or drum and any other heavier and loud instruments, students can bring the classical guitar anywhere and practice whenever they like. This can be an advantage for the classical guitar students because classical guitar classes can give more opportunities for the learners to improve in their music learning.

Gustafson said that the guitar has become a part of the school's identity and it is unifying agent among the students. He also said that class guitar serves as an introduction to

¹ Bartel L. R. (1990). Guitar class: A multifaceted approach. *Music Educators Journal*, 77(2), 40-45

² Daniels, R. D. (1993). Starting a guitar class. *Teaching Music*, 1(3), 36-37

³ Bartel L. R. (1990). Guitar class: A multifaceted approach. *Music Educators Journal*, 77(2), 40-45