

UNIVERSITI TEKNOLOGI MARA

**THE GUIDEBOOK OF MALAYSIAN TRADITIONAL
CULTURAL ACTIVITIES; WAU, GASING AND,
WAYANG KULIT**

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Thesis submitted in fulfillment of the requirements
for

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Faculty of Art & Design

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CONFIRMATION BY EXAMINER

I certify that an examiner has met on 6th February 2022 to conduct the final examination of *Nik Nurul Iffah Binti Nik Abdullah Zawawi* on his Bachelor Degree (Hons) in Graphic Design thesis entitled “*The Guidebook of Malaysian Traditional Cultural Activities; Wau, Gasing and, Wayang Kulit*” in accordance with Universiti Teknologi MARA Act 1976 (Akta 173). The examiner undersigned recommends that the student be awarded the relevant degree.



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AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Undergraduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

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ABSTRACT

The purpose of this study is to focus on preserving the Malaysian traditional cultural activities that are based in Kelantan which are Wau, Gasing and, Wayang Kulit. From this topic, a researcher needs to complete the study about raising awareness to conserve the heritage of Malay culture. A group's cultural history is unique, valuable, and incomparable. It is now up to today's youth to preserve culture for future generations. They must also adhere to the same traditions and etiquette. As a result, they will be able to avoid any changes to the cultural legacy during their lifetime. Maintaining the heritage alive helps to better the environment. It is widely acknowledged that keeping heritage assets give advantages to society. This study also consists of two research objectives of the study, the first objective is to identify the cultural activities from Kelantan and the second objective is to create a guidebook of cultural activities such as Wau, Gasing and Wayang Kulit by using illustration. The research questions of this study are what are the cultural activities that can be found in Kelantan and how the guidebook of cultural activities can be visualized? In order to gain the information for this research systematically, the primary data was collected by using the quantitative method by conducting a survey about the topic. There were 67 respondents that have filled out the questionnaire through Google Form. Furthermore, to obtain further information regarding the topic, the researcher has used secondary data such as books reference and internet resources. Throughout this study, the researchers encouraged that Malaysian need to sustain cultural activities from Malaysia to prevent the heritage from fading.

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