

**UNIVERSITI TEKNOLOGI MARA**

**INTRODUCE MALAY TRADITIONAL MUSICAL  
INSTRUMENTS USING ILLUSTRATION ON  
CHILDREN STORY BOOK**

**MUHAMMAD HAZIQ AIMAN BIN MOHD TAHIR  
2020536553**

Thesis submitted in fulfillment of the requirements  
for

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**Faculty of Art & Design**

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## CONFIRMATION BY EXAMINER

I certify that an examiner has met on 6<sup>th</sup> February 2022 to conduct the final examination of Muhammad Haziq Aiman Bin Mohd Tahir on his Bachelor Degree (Hons) in Graphic Design thesis entitled “Introduce Malay traditional musical instruments using illustration on children story book” in accordance with Universiti Teknologi MARA Act 1976 (Akta 173). The examiner undersigned recommends that the student be awarded the relevant degree.



Madam Siti Sarah Bin Adam Wan  
Senior Lecturer  
Faculty of Art & Design  
Universiti Teknologi MARA  
Cawangan Melaka  
(Internal Examiner)  
Date: 6 February 2022



Azahar Harun, PhD Assoc.  
Prof. Dr.  
Academic Writing Coordinator  
Faculty of Art & Design  
Universiti Teknologi MARA  
Cawangan Melaka  
Date: 6 February 2022

## **AUTHOR'S DECLARATION**

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Undergraduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

Name of Student : Muhammad Haziq Aiman Bin Mohd Tahir  
Student I.D. No. : 2020536553  
Programme : Bachelor Degree (Hons) in Graphic Design- AD241  
Faculty : Art & Design  
Thesis Title : Introduce Malay traditional musical instruments using  
illustration on children story book  
Signature  
of Student :

Date : February 2022

## ABSTRACT

While it comes to traditional music, cultural context and authenticity are important factors to consider when planning how to teach local music traditions. Traditional music is an oral tradition by definition. Non-formal education, such as listening, observing, and playing, was used by musicians to learn traditional music. Within the community of musicians, talents and information were passed down verbally. With the introduction of the music education in schools and institutions, it is now being utilize to help students learn faster. This research aim is to introduce Malay traditional musical instruments using illustration on children story book.

It is to introduce our new generation to our culture that being abandoned in our day of age. This study utilized a qualitative approach. Based on the responses provided by these respondents, it appears that the nature of the transmission process may not occur in the cultural context and that preservation of the Malay traditional musical instruments among students in Malaysia in this new of age.

In this research, we know that Malaysia traditional instruments is not relevant in this day of age so, I suggest to make a story books about the traditional instruments to attract the interest of the students in Malaysia to introduce them to the traditional culture in Malaysia. There are many benefits of story books to children, It is full of colourful and interesting illustration in them to spark the child's imaginations to be creative and it is easily to understand the content in the book. Story books also help develop your child's brain, ability to focus, concentration, social skills and communication skills. With story books it will make peak the student interest of Malay traditional musical instruments in their life.

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