

**FACULTY OF ARCHITECTURE, PLANNING AND SURVEYING  
DEPARTMENT OF INTERIOR ARCHITECTURE**

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It is recommended that this project report prepared

by

**ATIQAHT BT AZLAN**

titled

**PROPOSED UPGRADING HANDICRAFTS GALLERY AT 21B MEDAN ISTANA 3, BANDAR IPOH RAYA, 30000 IPOH,  
PERAK FOR YAYASAN ORANG ASLI PERAK (YOAP)**

accepted in partially fulfillment of the requirements for a Diploma in Interior Design

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## ABSTRACT

All final student of Diploma in Interior Architecture should be completed every stage of their final design. This is to analysis towards students knowledge about interior design from basic to the final presentation in board. Proposed upgrading of handicraft gallery for Yayasan Orang Asli Perak (YOAP) at Bandar Ipoh Raya, Ipoh Perak has being chosen for this final project. This is because, YOAP gallery being one of the place that includes to the lists of Visit Perak 2012. Besides, the clients also have an intention to upgrade the office and the gallery to introduce the *Orang Asli* handicrafts products in the markets. The concept and image that used for this gallery must be reflect with clients needed and *Orang Asli* culture. Besides, through interview observation media, internet and case study, some of the information can be used to finish this project.

## **ACKNOWLEDGEMENT**

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## CHAPTER 1.0 INTRODUCTION

### 1.1 INTRODUCTION

Sixthteen years had past and Yayasan Orang Asli Perak (YOAP) had been one of foundation that had been operating since then. The site has its own value and advantage because these areas are full with private sectors, design firm, local tailor, book store, boutique and more. Since that, Bandar Ipoh Raya had been growing rapidly. The rapid growth had cause Yayasan Orang Asli Perak (YOAP) to becomes one of the famous organization in Perak. YOAP has it's own identity because it is one organization that focused on *Orang Asli* in Perak. They telling out people about the life of *Orang Asli* in Perak and helping Orang Asli Perak especially in their socio-economy.