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**METHODS OF SIGHT-READING IN PIANO STUDENTS OF
UiTM**

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DECLARATION

I hereby declare that the work of this exercise is mine except for the quotations and summaries that have been duly acknowledged.

DATE

NURSYAFIQAH BINTI MOHAMMAD ZIN

PENGAKUAN

“Saya akui karya ini adalah hasil karya saya sendiri kecuali nukilam dan ringkasan yang setiap satu nya telah saya nyatak an

TARIKH

NURSYAFIQAH BINTI MOHAMMAD ZIN

ABSTRACT

This study is to find out an effective method of sight-reading in piano students of Faculty of Music, UiTM, ShahAlam. This study also to discover how piano students practice their sight-reading. In seeking greater understanding, this research is in qualitative study and mainly involves piano students from Bachelor's Degree in Music Education (Mu220), Composition (Mu221) and Performance (Mu222). The overall findings of the study indicate that, UiTM piano student's method had the same methods as has been researched and published. However, because of the commitment to the other works, most of piano students had lack of practicing sight-reading. From this study, there's a method from composition (Mu221) students to improve sight-reading skills in their own perception. Furthermore, recommendation and suggestion for future research have been included in the final chapter of the report.

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BISMILLAHIRRAHMANIRRAHIM..

“In the name of God, the Most Gracious and Most Merciful”

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