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FACULTY OF ARCHITECTURE, PLANNING AND SURVEYING
DEPARTMENT OF INTERIOR ARCHITECTURE**

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It is recommended that this project report prepared

by

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titled

**PROPOSED UPGRADING TO THE EXISTING INTERIOR DESIGN OF
WILDLIFE CONSERVATION CENTRE (RIVER TERRAPIN) AT
LOT 58, BOTA KANAN, 35600 PARIT, PERAK FOR PERHILITAN.**

accepted in partially fulfillment of the requirements for a Diploma in Interior Design

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ABSTRACT

This project is all about upgrading the River Terrapin Breeding Centre at Bota Kanan 35600 Parit Perak. Aim for this project is to design a centre that can educate the public about terrapin species, enhance awareness and how to protect this endangered species. So it means that one of the criteria in the design is to make a place that is interesting and eye-catching so that the public will get the message and well-know about the status of the endangered species. The research methodology are typical as common research methodology. Little changes can be made if something unexpected happens. While site analysis and case study findings are being done through the process. Anything about the site including building surroundings, competitors, climate, sun orientation are being observed and kept in note. As the project is being carried out, objectives of the project are well taken into account. The project objectives are the means to achieve the aim of the project. One of the objectives is to design an appropriate and decent River Terrapin Breeding Centre to educate the public about the importance of preserving endangered terrapins. All of the objectives must be achieved in order to give the best shot to design. Despite this centre is to attract the public, it has a very plain and uninteresting interior to entice the public to come. Big scale of changes has to be made into its' interior. In addition, this centre is one of the factors that make Bota Kanan quite popular to locals and foreigners. Constraints that were found in this project are difficulty to meet the client eye to eye as the packed schedule prevents the rendezvous. The other constraint is the person that the designer has to interview did not give decent cooperation. This can slow down the process of collecting data.

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CHAPTER 1.0 INTRODUCTION

1.1 BACKGROUND OF THE PROJECT

Wildlife Conservation Centre (River Terrapin) is one of the center with purpose to preserve the terrapin established by collecting and hatching eggs. On the other hand, this center tries to enhance knowledge, awareness, support and participation from public. As we all know, terrapin is one of endanger species in the world. So, it is vital for us to keep this species to still exist in the Earth. In order to achieve this, ways how to attract public to visit this center need to be focused. Correct design and system is important to make this a reality. The reasons I choose this wildlife center as my final project because I see the potential that can be extracted to give some contribution to community. It is something that can advance our knowledge if it being carefully carries out. Hope that this design report can give the best solution of the problems and issues and the design can communicate with public.