

**MAINTENANCE OF HISTORICAL
TIMBER PALACE**

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ABSTRACT

The condition and the quality of the historical timbers is one of the most fundamental components of the quality of life. The title of this research is maintenance of historical timber palace. The topic is covered the maintenance of four case studies of palace in Peninsular Malaysia and there was built with no single nails. The important thing to maintain that building because the value history and the quality strengthen of the timber.

The study conducted is to analyze the different maintenance was done to different timber palace building. The mainly maintenance are followed by the usually defect occurred at the building. Strategies are also suggested and schedule at the end of the overall research as guide to the management maintenance staff and knowledge to have a palace, which is rich in value historical.

This is done by conducting an extension research to determine the different maintenance and interview question at the specialist. Many of the people were involved in this maintenance department are government department or under government state. The research findings will also include an analyze of problems occurred for maintain that building with doesn't have schedule and does not have enough specialist in maintenance timber.

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1.0 INTRODUCTION

1.1 Introduction

Timber palace in Malay is a high-civilized nation in Peninsular Malaysia and symbolizes the Malaysia identity. According to *Mr. Tan Sri Ahmad Sarji Abdul Hamid* "***Bangunan ini bukan sahaja ada nilai sejarah, malah banyak memiliki senibina yang menarik***"¹. One unique feature of this palace is indeed the fact that they can be built without a single nail². Participation of every party is really important to protect that building for becoming guidance construction for future generation. Besides that, it is important to maintain that timber palace in original condition through maintenance progress; either it can be done in short or long duration.



The Penghulu's House in Jalan Stonor, Kuala Lumpur have been a symbol of Ahamad Sarji's love to the heritage building.

Today, timber palace is one of the components of Malaysia's culture heritage and will be attraction the tourist. However, many defect will be found if no maintenance work will do and this finally can be damage the naturalize of

¹ *Mingguan Malaysia*, 22 Jun 2003, Page 31

² Sharida Abdul Wahab, *Kecacatan pada rumah tradisional melayu*, UM 2000/Pages 1