

**UNIVERSITI TEKNOLOGI MARA**

**THE EVOLUTION OF MALAY  
TRADITIONAL WEDDING ATTIRE  
IN PENINSULAR OF MALAYSIA**

**NASA'IE BIN ZAINUDDIN**

**PhD**

**November 2021**

## AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

Name of Student : Nasa'ie bin Zainuddin

Student I.D. No. : 2016237494

Programme : Doctor Philosophy in Art & Design – AD950

Faculty : Art & Design

Thesis Title : The Evolution Of Malay Traditional Wedding Attire  
In Peninsular Of Malaysia



Signature of Student : .....

Date : November 2021

## **ABSTRACT**

Malay marriage ceremony is one of the Malay cultures that still maintained over the years and practiced until now, although the custom have gone through several changes. Writing about the Malay traditional wedding attire is still not widely produced. However, there are efforts of being preserved in the form of presentation or collection of objects as material culture by the museums or arts and cultural organizations. The comprehensive documentation about Malay traditional wedding attire is still limited and given less attention on the evolution of their clothing. Clothing describes the identity of the wearer; thus, the documentation of the Malay traditional wedding attire is important to be studied especially on its identity and the evolution. The objectives of this research are to the identity of Malay traditional wedding attire through its style, silhouette, accessories, embellishment and types of fabrics, to analyse the development of Malay traditional wedding attire and to document the chronology of the costumes beginning from 1960 to 2016. The study had been conducted using qualitative research approach. The costumes were collected from various sources and separated into three era which is the post-traditional, modern and millennium. The analyses outlined twelve types of Malay wedding attires in terms of style, silhouette, accessories, embellishment and types of fabrics and then, categorized in a timeline starting from the post-traditional era (1960-1979), modern era (1980-1999) and millennium era (2000-2016). This research acts as future reference to the nation and elevate the knowledge for many people regarding of Malay wedding attire. The research is also significant to ensure safeguarding of cultural heritage and equitable development of cultural product in facing today's fast changing fashion development and global challenges.

## **ACKNOWLEDGEMENT**

I would like to thank my main supervisor, Dr. Asliza Aris for most encouragement and guidance, without whom the work would not have been so successfully completed. Her guidance and mastery of Malay clothing research have always been motivating force and a delight during discussions. I would also like to thank my other supervisor Prof. Dr. Norwani Md. Nawawi for her advice on my research process. Their advice and support as well for critical comments in the process of writing this thesis will never be forgotten.

There are many people who contributed over the years to my development which enabled me to complete this final phase of my formal education. First of all, I am deeply appreciative of my parents and families who gave me a wonderful life and instilled in me the desire to learn.

I am also greatly indebted to my fellow research colleagues for their helpful and providing support needed to complete this study. Equal thanks are given to Faculty of Art & Design (UiTM) staffs that are provided their expert assistance in preparing this thesis. Gratitude must also be extended to those individuals who have cooperated in the process of my studies.

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