

UNIVERSITI TEKNOLOGI MARA

**A STUDY ON VISUAL POEM IN
MALAYSIAN ART SINCE 1990s
UNTIL 2019**

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MA

November 2020

AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

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ABSTRACT

Poems and painting carry their individual functions portraying personal expression of feelings. In 1971 after the National Cultural Congress was held, poem-oriented paintings have been elevated by local painters as a way to appreciate the efforts of Usman Awang in introducing this medium. Poem is modern Malay literature that has drawn the attention of several painters in Malaysia. The purpose of this study is to elaborate and understand intellectually the form and content of poem-oriented painting. This study adopts the qualitative descriptive method. Judgmental sampling strategy has been used in which researcher select six paintings drawn based on poems from the artist's collection and some of them were taken from catalogues. This research aims to identify the elements and principles as well as the concept of these paintings. The content analysis method was used for this research. The data collection gathered through one-on-one interviews with the artist, field-notes, audio materials and documents. To understand the meaning (content) behind the sample of painting using Feldman arts criticism and formalistic analysis. The finding establishes that painters used colours, lines, unity and dominance to interpret their poems in an abstract, semi-abstract, naturalism or surrealism approach. They not only capture their appreciation on the beauty of the poems alone but they also deliver messages on life and religion. In conclusion, the findings of this study must be viewed as a form of awareness in the efforts to sustain the poem-oriented paintings and ensuring that it will always be given due attention and become a guiding force to local artists in their search for an artistic identity of their own. It is hoped that from this study, the new generation of artists will preserve the elements of literature especially poems in their art activities.

ACKNOWLEDGEMENT

I would like to express my special appreciation and thanks to my advisors Dr. Sharmiza Abu Hassan, Dr. Haslinda Abd Razak and Madam Siti Izaura Razis, they have been a tremendous mentor for me. They always are very accommodating and have a helping hand if I had question about my research or writing. My advisors show support in everything I do and teach me the right direction for my thesis writing.

A special thanks to my family. Words cannot express how grateful I am to my parent for all of the sacrifices that you've made on my behalf. Your prayer for me was what sustained me thus far. Thank you for supporting me for everything, and especially I can't thank you enough for encouraging me throughout this experience.

Finally, I thank Allah SWT for letting me through all the difficulties. I have experienced your guidance day by day. You are the one who let me finish my master journey. Thank you

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